

CROSS REFERENCE CARD

CERAMIC ABSTRACTS.

See

American Ceramic Society. Journal. Ceramic abstracts.

Title Ceramic ageClaimant Ceramics pub. co., inc. 421 Parker St., Newark, N. J.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
45	1	July '45	7-30	8-1-45			© ClB 688208
45	2	August	8-27	8-31-45			© ClB 680784
46	3	Sept.	9-24	9-27-45	<i>Dis. 8-1-46</i>		© ClB 698391
46	4	Oct.	11-2	11-6-45			© ClB 698771
46	5	Nov.	12-3	12-4-45			© ClB 2304
46	6	Dec.	12-20	12-28-45	<i>Dis. 8-1-46</i>		✓ © ClB 11050
47	1	Jan. '46	1-31	2-3-46	<i>Dis. 8-1-46</i>		✓ © ClB 9907
47	2	Feb.	2-27	3-3-46			© ClB 13951
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47	4	Apr.	4-25	4-30-46			© ClB 19700
47	5	May	5-29	8-3-46	<i>1-7-47</i>		© ClB 32725
47	6	June	6-28	6-11-46			© ClB 33022
48	1	July	3-5	8-9-46	81 AUG 77		© ClB 34366
48	2	August	9-4	9-6-46	81-9-27-46		© ClB 41139
48	3	Sept.	10-3	10-8-46			© ClB 43775
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4

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
48	5	Nov. 1946	12-3	12-4-46		©	ClB 51228
48	"	Dec.	12-18	12-19-46		©	ClB 54189
49	1	Jan. '47	2-6	2-11-47		©	ClB 62336
49	2	Feb.	3-7	3-9-47		©	ClB 66523
49	3	Mar. 47	4-2	4-4-47	8 1 APR 16	©	ClB 72491
49	4	April	4-18	4-20-47	8 1 MAY 7	©	ClB 75146
49	5	MAY	6-4	6-7-47		©	ClB 82161
49	6	June	7-3	7-5-47	8 1 JUL 16	8 1 JUL 2	© ClB 88286
50	1	July	8-8	8-11-47		©	ClB 92547
50	2*	Aug.	9-6	9-7-47		©	ClB 97640
50	3*	Sept.	9-22	9-7-47		©	ClB 97641
50	4	Oct.	10-30	11-3-47		©	ClB 107613
50	5	Nov.	11-16	11-28-47	8 1 DEC 17	©	ClB 111668
50	6	Dec.	12-18	12-10-47		©	ClB 113819
51	1	Jan '48	2-4	2-9		©	ClB 121836
51	2	Feb.	3-3	3-	8 1 APR -7	©	ClB 130464

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
51	3	Mar '48	3-30	3-31-48			©CIB 130465
51	4	Apr.	4-17	4-19-48	81 MAY - 6		©CIB 135203
51	5	May '48	5-29	6-2-48			©CIB 141410
51	6	Jun 48	6-28	6-30-48			©CIB 146370
52	1	July '48	7-30	8-2-48			©CIB 151647
52	2	Aug 48	8-27	8-30-48			©CIB 152392
52	3	Sept.	9-28	9-29-48			©CIB 160519
52	4	Oct '48	10-30	11-30-48			©CIB 165462
52	5	Nov 48	11-29	11-30-48			©CIB 168362
52	6	Dec 48	12-17	12-20-48			©CIB 171684
53	1	Jan '49	1-31	2-1-49			©CIB 178483
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53	3	Mar '49	3-30	4-12-49			©CIB 185594
53	4	Apr '49	4-19	4-22-49			©CIB 189992
53	5	May '49	5-27	6-16-49			©CIB 195415
53	6	Jun '49	6-27	7-25-49			©CIB 202481
54	1	July 49	7-29	8-5-49			©CIB 207202
54	2	Aug '49	8-30	9-27-49			©CIB 210898
54	3	Sep 49	9-30	10-1-49			©CIB 216576
54	4	Oct. 49	10-29	11-1-49			©CIB 220412
54	5	Nov. 49	11-25	11-25-49			©CIB 220413

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Claimant Ceramics Pub.Co., 421 Parker St., Newark, N.J.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	6	Dec. 49	12-15	12-19-49	FS 1-27-50		©CIB 231883
55	1	Jan. 50	1-25	1-26-50			©CIB 230844
55	2	Feb. 50	2-24	3-7-50			©CIB 235088
55	3	Mar 50	3-27	3-29-50			©CIB 240781
55	4	Apr. 50	4-22	4-24-50			©CIB 243054
55	5	May '50	5-31	6-12-50			©CIB 249620
55	6	Jun. 50	6-29	6-30-50			©CIB 254169
56	1	Jul '50	7-31	9-5-50			©CIB 261135
56	2	Aug '50	8-25	9-5-50			©CIB 261136
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Newark, N.J.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	6	Dec '50	12-15	1-22-51			B 282642
56	7	Jan 51	1-26	1-29-51			B 289422
57	2	Feb 51	2-23	2-26-51	CORRECT.		B 289423
57	3	Mar 51	3-27	3-29-51			B 297564
57	4	Apr '51	4-18	4-23-51			B 297565
57	5	May '51	5-28	6-26-51			B 307176
57	6	Jun '51	6-28	7-26-51			B 311441
58	1	July '51	7-28	10-25-51			B 325458
58	2	Aug '51	8-27	9-17			B 319086
58	3	Sep '51	9-26	10-21			B 324839

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	4	Oct 51	10-30	11-1-51			B 331411
58	5	Nov'51	11-29	1-2-52			B 334174
58	6	Dec 51	12-16	12-19-51			B 339166
59	1	Jan 52	1-30	2-12-52			B 343553
59	2	Feb'52	2-28	3-31-52			B 348404
59	3	Mar'52	3-25	4-14-52			B 351030
59	4	Apr'52	4-23	5-13-52			B 355396
59	5	May'52	5-29	6-16-52			B 360976
59	6	Jun'52	6-27	7-14-52			B 365490
60	1	July'52	7-29	8-4-52			B 371693
60	2	Aug'52	8-28	9-2-52			B 377224
60	3	Sept'52	9-29	10-1-52			B 380254
60	4	Oct'52	10-28	10-28-52			B 385457
60	5	Nov 52	11/27	12/1/52			B 392041

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	6	Dec 52	12-17	12-19-52	81 for A. G.		B 395947
61	1	Jan 53	1-30	2-4-53			B 401916
61	2	Feb '53	2-28	3-5-53	UB vc 4-6-53		B 410473
61	3	Mar '53	3-30	4-1-53			B 411153
61	4	Apr '53	4-20	4-27-53			B 413444
61	5	May 53	5/28	6/1/53			B 422478
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-8-

M-2

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[421 Parker St., Newark 4, N. J.]

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v. 61, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	June.	© 29Jun53 ;	B 427845.
<input type="checkbox"/>		v. 62, 1953, no.	
7,	July.	© 30Jul53 ;	B 430631.
2,	Aug.	© 28Aug53 ;	B 436885.
3,	Sept.	© 29Sep53 ;	B 438146.
4,	Oct.	© 30Oct53 ;	B 448745.
	Nov.	© ;	
	Dec.	© ;	

Cont'd on ed. 9

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-9-

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Monthly

No.		v. 52, 1953, no.		Entry No.
Issue		Pub. Date		
5.	Nov.	© 26Nov53	B	460397
6.	Dec.	© 18Dec53	B	460398
		v. 53, 1954, no.		
1.	Jan.	© 29Jan54	B	461504
2.	Feb.	© 27Feb54	B	465120
3.	Mar.	© 30Mar54	B	474554
4.	Apr.	© 20Apr54	B	478618
		©		

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-10-

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Montaly

No.	Issue	Pub. Date	Entry No.
[]	—	v. 63, 1954, no.	
5,	May.	© 28 May 54	B 483645.
6,	June.	© 30 Jun 54	B 485236.
[]	—	v. 64, 1954, no.	
1,	July.	© 29 Jul 54	B 494139.
2,	Aug.	© 30 Aug 54	B 496992.
3,	Sept.	© 29 Sep 54	B 502734.
4,	Oct.	© 30 Oct 54	B 509900.
		©	

CERAMIC art molds. SEE Wright,
Eugene Mac. KK32763.

CERAMIC ART SUPPLY, INC. ©

No furnace required. Vit-Kit, vit-
reous porcelain enameling on cop-
per. Label. Appl. author: B. A.
Downs. © 29Dec53; KK93751.

CERAMIC ART THROUGH THE AGES. SEE Arts and
crafts.

CERAMIC ARTS STUDIO.

Adonis. cMale figure in black,
with hands and arms extended
over head; Madison, Wis. c1953;
Ceramics. H. 9 in. © Reuben &
Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 18Jun53;
GP5070.

CERAMIC ARTS STUDIO.

African lady. [Head & neck]

Ceramics. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts

Studio; 6Oct54; GP7235.

CERAMIC ARTS STUDIO.

African man. [Head & neck]

Ceramics. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts

Studio; 6Oct54; GP7236.

CERAMIC ARTS STUDIO.

Ancient cat. Ceramics. © Reuben
& Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 30Jul53;
GP5293.

CERAMIC ARTS STUDIO.

Ancient kitten. Ceramics. © Rouben
& Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 30Jul53;
GP5299.

CERAMIC ARTS STUDIO.

Aphrodite. cFemale figure in black,
with back arched; Madison, Wis.

c1953; Ceramics. H. 7 in.

© Reuben & Margaret S. H. Sand,

d.b.a. Ceramic Arts Studio;

18Jun53; GP5069.

CERAMIC ARTS STUDIO.

Arabesque. [Ballerina; wall decoration] Pottery. H. 10 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 2Jan51; GP1413.

FEB 12 1951

CERAMIC ARTS STUDIO.

Archibald, the dragon. Ceramics.

H. 7 in. © Reuben & Margaret

**S. H. Sand, d.b.a. Ceramic Arts
Studio; 8Jan53; GP4406.**

CERAMIC ARTS STUDIO.

Attitude. [Ballerina; figurine wall
decoration] Pottery. H. 9 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 2Jan51; GP1403.

FEB 12 1951

CERAMIC ARTS STUDIO ©.

Baby bear. [Pottery figurine] Sculpture. H. 3 in. © Ceramic Arts Studio, Madison, Wis.; 8Jun50; GP393.

JUN 21 1950

CERAMIC ARTS STUDIO.

Baby black bear. Ceramics.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;
30Jul53; GP5298.

CERAMIC ARTS STUDIO.

Baby bunny. [Salt shaker] Pottery.

H. 3 in. © Reuben & Margaret S. H.

Sand, d.b.a. Ceramic Arts Studio,

Madison, Wis.; 2Jan51; GP1405.

1951 2 1

CERAMIC ARTS STUDIO.

Baby kangaroo. [Sitting; shaker]

Pottery. H. 3 in. © Reuben &

Margaret S. H. Sand, d.b.a. Ceramic
Arts Studio, Madison, Wis.; 2Jan51;
GP1411.

FEB 12 1951

CERAMIC ARTS STUDIO.

Baby monkey. Pottery. H. 3 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio,
Madison, Wis.; 10Apr51; GP1926.

MAY 2 - 1951

CERAMIC ARTS STUDIO.

Baby skunk. Pottery. H. 2 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio,
Madison, Wis.; 10Apr51; GP1924.

MAY 2 - 1951

CERAMIC ARTS STUDIO.

Bali boy sit[ting, left hand raised]

Ceramics. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts

Studio; 6May54; GP6296.

CERAMIC ARTS STUDIO.

Bali girl sit[ting, fan in left
hand] Ceramics. © Reuben &
Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 6May54;
GP6300.

CERAMIC ARTS STUDIO.

Bali-Gong. cMale, stooping, beating drums Ceramics. © Reuben & Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 6May54;
GP6299.

CERAMIC ARTS STUDIO.

Bali-Hai cgirl dancer holding fan
upwards. Ceramics. © Reuben &
Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 29Mar54;
GP6174.

CERAMIC ARTS STUDIO.

Bali-Kris [female] Ceramics.

© Reuben & Margaret S. H.

Sand, d.b.a. Ceramic Arts

Studio; 6May54; GP6301.

CERAMIC ARTS STUDIO.

Bali-Lao (girl dancer holding fan
downwards Ceramics. © Reuben &
Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 29Mar54;
GP6173.

CERAMIC ARTS STUDIO.

Balinese dancers. Pottery. H. 10 in.

© Reuben & Margaret S. H. Sand, d.b.a.

Ceramic Arts Studio, Madison, Wis.

Female. © 6Jul51; GP2224.

JUL 20 1951

CERAMIC ARTS STUDIO.

Balinese dancers. Pottery. H. 10 in.

© Reuben & Margaret S. H. Sand, d.b.a.

Ceramic Arts Studio, Madison, Wis.

Male. © 6Jul51; GP2231.

JUL 20 1951

CERAMIC ARTS STUDIO.

Ballet dancer. cGirl in sitting
position. Ceramics. © Reuben
& Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 23Dec53;
GP5749.

CERAMIC ARTS STUDIO.

Ballet dancer; man in sitting
position. Ceramics. © Reuben
& Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 23Dec53;
GP5744.

CERAMIC ARTS STUDIO.

Barber head. Pottery. H. 5 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 2Jan51; GP1412.

FEB 12 1951

CERAMIC ARTS STUDIO ©

Barbie. [Pottery bust of black-haired girl in bonnet and low-cut dress, opening at top for flowers]
Sculpture. H. 8 in. © Ceramic
Arts Studio, Madison, Wis.;
29Apr50; GP153.

MAY 12 1950

CERAMIC ARTS STUDIO.

Bashful girl. cFigure in short
dress, holding hand against
cheek; Madison, Wis. c1953;
Ceramics. H. 5 in. © Reuben
& Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 1May53;
GP4911.

CERAMIC ARTS STUDIO.

Becky. [Pottery head of blonde]

Sculpture. H. 6 in. © Ceramic

Arts Studio, Madison, Wis.; 17Jul50;

GP617.

CERAMIC ARTS STUDIO.

Beth. cKneeling elflike figures
Ceramics. H. 5 in. © Reuben &
Margaret S. H. Sand, d.b.a. Ceram-
ic Arts Studio, Madison, Wis.;
8Jul52; GP3772.

CERAMIC ARTS STUDIO.

Big black bear. Ceramics.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;
30Jul53; GP5300.

CERAMIC ARTS STUDIO.

Billy. [Small dog] Ceramics.

L. 4 in. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts
Studio; 8Jan53; GP4395.

CERAMIC ARTS STUDIO.

Black Sambo. Ceramics. H. 4 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio,
Madison, wis.; 8Jul52; GP3778.

CERAMIC ARTS STUDIO.

Blankety Blank bank man. (Seated)
Ceramics. H. 5 in. © Reuben &
Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio, Madison,
Wis.; 2Jan52; GP2894.

CERAMIC ARTS STUDIO.

Blankety Blank bank woman. cSeated
Ceramics. H. 5 in. © Reuben &
Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio, Madison,
Wis.; 2Jan52; GP2915.

JAN 21 1952

CERAMIC ARTS STUDIO.

Blythe. cFemale figure with shawl
draped around head and body;

Madison, Wis. c1953; Ceramics.

H. 7 in. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts
Studio; 5Jun53; GP5029.

CERAMIC ARTS STUDIO

Bonnie. [Pottery bust of red-haired girl in wide-brimmed hat and pleated collar] Sculpture. H. 7 in.

© Ceramic Arts Studio, Madison, Wis.; 29Apr50; GP154.

MAY 12 1950

CERAMIC ARTS STUDIO.

Boo. cCat with long tail

Ceramics. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts

Studio; 19Oct54; GP7316.

CERAMIC ARTS STUDIO.

Boy for chair. [Boy in kneeling position] Ceramics. H. 2 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;

8Jan53; GP4394.

CERAMIC ARTS STUDIO.

Bruce. [Standing elflike figures]

Ceramics. H. 7 in. © Reuben &

Margaret S. H. Sand, d.b.a. Ceramic
Arts Studio, Madison, Wis.;

8Jul52; GP3777.

CERAMIC ARTS STUDIO.

Budgie. cLovebirds. Ceramics.

© Reuben & Margaret S. H. Sand,

d.b.a. Ceramic Arts Studio;

4Sep53; GP5395.

CERAMIC ARTS STUDIO.

Burmese chinthe. cHorned animal
with mask. Ceramics. © Reuben
& Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 24Dec53;
GP5743.

CERAMIC ARTS STUDIO.

Calf. [Sitting; shaker] Pottery.

H. 3 in. © Reuben & Margaret S. H.

Sand, d.b.a. Ceramic Arts Studio,

Madison, Wis.; 2Jan51; GP1409.

FEB 12 1951

CERAMIC ARTS STUDIO ©.

Calico cat. [Col., dotted ceramic
figurine seated on haunches; salt
or pepper shaker] Sculpture.

H. 3 in. © Ceramic Arts Studio,
Madison, Wis.; 28Dec49; GP14856.

JAN 17 1950

CERAMIC ARTS STUDIO.

Chair. Madison, Wis. [1953] Cer-
amics. H. 3 in. © Reuben &
Margaret S. H. Sand, d.b.a. Cer-
amic Arts Studio; 8Jan53; GP4399.

CERAMIC ARTS STUDIO.

Chinese lantern man [standing]

Ceramics. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts

Studio; 15Apr54; GP6234.

CERAMIC ARTS STUDIO.

Chinese lantern woman [standing]
Ceramics. © Reuben & Margaret
S. H. Sand, d.b.a. Ceramic Arts
Studio; 15Apr54; GP6233.

CERAMIC ARTS STUDIO.

Charger. Ceramics. H. 8 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;
8Jan53; GP4408.

CERAMIC ARTS STUDIO.

Chihuahua. Ceramios. L. 2 in.

© Reuben & Margaret S. H. Sand,

d.b.a. Ceramic Arts Studio;

1May53; GP4914.

CERAMIC ARTS STUDIO.

Chirp. rLovebird on perch, eyes
open; shakers Ceramics. H. 4 in.

⑤ Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 22Apr52; GP3423.

CERAMIC ARTS STUDIO.

Clown and dog. [Salt and pepper set]

Pottery. © Reuben & Margaret S. H.

Sand, d.b.a. Ceramic Arts Studio,

Madison, Wis.

Clown. H. 4 in. © 6Jul51; GP2230.

JUL 20 1951

CERAMIC ARTS STUDIO.

Clown and dog. [Salt and pepper set]

Pottery. © Reuben & Margaret S. H.

Sand, d.b.a. Ceramic Arts Studio,

Madison, Wis.

Clown dog. H. 3 in. © 6Jul51;

GP2227.

JUL 20 1951

CERAMIC ARTS STUDIO.

Cockatoo plaque A. Ceramics.

© Reuben & Margaret S. H. Sand,

d.b.a. Ceramic Arts Studio;

23Dec53; GP5746.

CERAMIC ARTS STUDIO.

Cockatoo plaque B. Ceramios.

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d.b.a. Ceramic Arts Studio;

23Dec53; GP5747.

CERAMIC ARTS STUDIO.

Colonial sitting boy. Pottery.

H. 5 in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.; 2Jan51; GP1407.

FEB 12 1951

CERAMIC ARTS STUDIO.

Colonial sitting girl. Pottery. H.

6 in. © Reuben & Margaret S. H.

Sand, d.b.a. Ceramic Arts Studio,

Madison, Wis.; 2Jan51; GP1410.

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CERAMIC ARTS STUDIO.

Columbine. cMasked girl with
pointed cap and ruffled skirt
Ceramics. © Reuben & Margaret
S. H. Sand, d.b.a. Ceramic Arts
Studio; 23Dec53; GP5750.

CERAMIC ARTS STUDIO.

Coral. Pottery. H. 3 in. © Reuben
& Margaret S. H. Sand d.b.a. Ceramic
Arts Studio, Madison, Wis.;
17Jul51; GP2314.

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CERAMIC ARTS STUDIO.

Cow. [Sitting] Pottery. H. 5 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 2Jan51; GP1404.

FEB 12 1951

CERAMIC ARTS STUDIO.

Crocodile. Ceramics. L. 5 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio,
Madison, Wis.; 2Jan52; GP2896.

JAN 21 1952

CERAMIC ARTS STUDIO.

**Crocodile boy cwearing turban3
Ceramics. H. 3 in. © Reuben
& Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio, Madison,
Wis.; 2Jan52; GP2895.**

JAN 21 1952

CERAMIC ARTS STUDIO.

Daisy. cBallet dancer fixing her
costume; Ceramics. H. 6 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio,
Madison, Wis.; 25Jul52; GP3842.

CERAMIC ARTS STUDIO.

Dance moderne man. Ceramics.

H. 10 in. © Reuben & Margaret
S. H. Sand, d.b.a. Ceramic Arts
Studio, Madison, Wis.; 2Jan52;
GP2914.

JAN 21 1952

CERAMIC ARTS STUDIO.

Dance moderne woman. Ceramics.

H. 10 in. © Reuben & Margaret
S. H. Sand, d.b.a. Ceramic Arts
Studio, Madison, Wis.; 2Jan52;
GP2892.

JAN 21 1952

CERAMIC ARTS STUDIO.

Dem. cDonkey sitting & brawings

Ceramics. H. 4 in. © Reuben &

Margaret S. H. Sand, d.b.a. Ceramic
Arts Studio, Madison, Wis.; 22Apr52;
GP3421.

CERAMIC ARTS STUDIO.

Dog figurines. [Salt and pepper set]

Pottery. H. 3 in. © Reuben & Marga-

ret S. H. Sand, d.b.a. Ceramic Arts

Studio, Madison, Wis.

Sooty. © 6Jul51; GP2225.

JUL 20 1951

CERAMIC ARTS STUDIO.

Dog figurines. [Salt and pepper set]

Pottery. H. 3 in. © Reuben & Marga-

ret S. H. Sand, d.b.a. Ceramic Arts

Studio, Madison, Wis.

Taffy. © 6Jul51; GP2229.

JUL 20 1951

CERAMIC ARTS STUDIO.

Dog house. Madison, Wis. [1953]

Ceramics. L. 2 in. © Reuben &
Margaret S. H. Sand, d.b.a. Ce-
ramic Arts Studio; 1May53; GP4915.

CERAMIC ARTS STUDIO.

Dokie. cElf-like figure, seated

Ceramics. H. 3 in. © Reuben &

Margaret S. H. Sand, d.b.a.

Ceramic Arts Studio, Madison, Wis.;

25Jul52; GP3928.

CERAMIC ARTS STUDIO.

Dutch boy plaque. Ceramios.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;
5Feb54; GP5956.

CERAMIC ARTS STUDIO.

Dutch girl plaque. Ceramics.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;
5Feb54; GP5955.

CERAMIC Arts Studio. Dutch sitting
boy. GP7671. SEE Harrington,
Betty.

CERAMIC Arts Studio. Dutch sitting
girl. GP7672. SEE Harrington,
Betty.

CERAMIC ARTS STUDIO.

Elephant. [In sitting position]

Pottery. H. 5 in. © Reuben & Margaret S. H. Sand d.b.a. Ceramic Arts Studio, Madison, Wis.;

17Jul51; GP2312.

AUG 6 1951

CERAMIC ARTS STUDIO.

Elephant boy. [In sitting position]

Pottery. H. 3 in. © Reuben & Margaret S. H. Sand d.b.a. Ceramic Arts Studio, Madison, Wis.;

17Jul51; GP2311.

AUG 6 1951

CERAMIC ARTS STUDIO.

Encore lady wearing page outfit
& mask; Ceramics. © Reuben &
Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 6Oct54;
GP7237.

CERAMIC ARTS STUDIO.

Encore man cwearing page outfit
& masko Ceramios. © Reuben &
Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 6Oct54;
GP7238.

CERAMIC ARTS STUDIO.

Fighting stallion (Lightning) Madison [1953] Ceramics. H. 6 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio; 8Jan53;
GP4405.

CERAMIC ARTS STUDIO.

Fighting stallion (Thunder) Madison,
Wis. [1953] Ceramics. H. 6 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio; 8Jan53;
GP4404.

CERAMIC ARTS STUDIO.

Fire man. [Flames at feet, on attire
and head] Pottery. H. 12 in.

© Reuben & Margaret S. H. Sand d.b.
a. Ceramic Arts Studio, Madison,
Wis.; 20 Jul 51; GP2304.

AUG 6 1951

CERAMIC ARTS STUDIO.

Fire woman. [Flames at feet, on
dress and head] Pottery. H. 12 in.

© Reuben & Margaret S. H. Sand d.b.
a. Ceramic Arts Studio, Madison,
Wis.; 20Jul51; GP2303.

AUG 6 1951

GERAMIC ARTS STUDIO.

Fish head down. Pottery. H. 4 in.

© Reuben & Margaret S. H. Sand d.b.
a. Ceramic Arts Studio, Madison,
Wis.; 17Jul51; GP2316.

AUG 6 1951

CERAMIC ARTS STUDIO.

Fish head up. Pottery. H. 4 in.

© Reuben & Margaret S. H. Sand d.b.
a. Ceramic Arts Studio, Madison,
Wis.; 17Jul51; GP2315.

AUG 6 1951

CERAMIC ARTS STUDIO.

Fluffy ca cat with head turned
Ceramics. © Reuben & Margaret
S. H. Sand, d.b.a. Ceramic Arts
Studio; 1Nov54; GP7343.

CERAMIC ARTS STUDIO.

Fox. [Figurine] Ceramics. L. 5 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio; Medi-
son; 29Jan52; GP3036.

MAR 3 1952

CERAMIC ARTS STUDIO.

Pufu. cDog figurine; Ceramics. H.
3 in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.; 25Jul52; GP3930.

CERAMIC ARTS STUDIO ©.

Gingham dog. [Col., striped figurine
in seated position; salt or pepper
shaker] Sculpture. H. 3 in.

© Ceramic Arts Studio, Madison,
Wis.; 28Dec49; GP14863.

JAN 17 1950

CERAMIC ARTS STUDIO.

Girl for chair. [Girl in kneeling position] Ceramics. H. 2 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;

8Jan53; GP4396.

CERAMIC ARTS STUDIO.

Goose. [Figurine] Ceramics. H. 3
in. © Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison;
29Jan52; GP3035.

Item 3 1952

CERAMIC ARTS STUDIO.

Grace. cFigure of ballerina in
high reliefs Ceramics. H. 10
in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.; 2Jan52; GP2887.

JAN 21 1952

CERAMIC ARTS STUDIO.

Greg. cFigure of male dancer in
high relief; Ceramics. H. 10 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio,
Madison, Wis.; 2Jan52; GP2893.

JAN 21 1952

CERAMIC ARTS STUDIO.

Hamlet [holding mask, tragedy]

Ceramics. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts

Studio; 6May54; GP6298.

CERAMIC ARTS STUDIO.

Hans. [Pottery figurine of Dutch boy]
Sculpture. H. 7 in. © Ceramic
Arts Studio, Madison, Wis.; 27Jun50;
GP537.

CERAMIC ARTS STUDIO.

Harem girl reclining. Pottery. L.

6 in. © Reuben & Margaret S. H.

Sand d.b.a. Ceramic Arts Studio,

Madison, Wis.; 20Jul51; GP2306.

AUG 6 1951

CERAMIC ARTS STUDIO.

Harem girl sitting. Pottery. H. 5
in. © Reuben & Margaret S. H. Sand
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 20Jul51; GP2307.

AUG 6 1951

CERAMIC ARTS STUDIO.

Harlequin. Ceramics. © Reuben

& Margaret S. H. Sand, d.b.a.

Ceramic Arts Studio; 23Dec53;

GP5745.

CERAMIC ARTS STUDIO.

Hippo. Ceramics. L. 4 in. © Reuben
& Margaret S. H. Sand, d.b.a.

Ceramic Arts Studio, Madison, Wis.;
27May52; GP3499.

CERAMIC ARTS STUDIO.

Honey. [Dog figurine] Pottery. H.

6 in. © Reuben & Margaret S. H.

Sand, d.b.a. Ceramic Arts Studio,

Madison, Wis.; 7Aug51; GP2567.

SEP 27 1951

CERAMIC ARTS STUDIO.

Horse head down. Pottery. H. 4 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 1May51; GP1981.

MAY - 3 1951

CERAMIC ARTS STUDIO.

Horse head up. Pottery. H. 4 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 1May51; GP1980.

MAY 23 1951

CERAMIC ARTS STUDIO.

Hunter standing with gun. Ce-
ramics. © Reuben & Margaret
S. H. Sand, d.b.a Ceramic Arts
Studio; 11Mar54; GP6125.

CERAMIC ARTS STUDIO.

Kangaroo. [Shaker] Pottery. H. 5
in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.; 2Jan51; GPL406.

FEB 12 1951

CERAMIC ARTS STUDIO.

Katrinka. [Pottery figurine of Dutch
girl] Sculpture. H. 7 in. © Ce-
ramic Arts Studio, Madison, Wis.;
27 Jun 50; GP538.

CERAMIC ARTS STUDIO.

King's jester, flutist. Ceramics.

© Reuben & Margaret S. H. Sand,

d.b.a. Ceramic Arts Studio;

17Sep53; GP5432.

CERAMIC ARTS STUDIO.

King's jester, lutist. Ceramics.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;

17Sep53; GP5431.

CERAMIC ARTS STUDIO.

Lady Rowena on charger. Ceramics.

H. 8 in. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts
Studio; 8Jan53; GP4393.

CERAMIC ARTS STUDIO.

Large cocker (spaniel) Ceramics.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;

4Sep53; GP5396.

CERAMIC ARTS STUDIO.

Leaf. cFigurine, Ceramics. L.
4 in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.; 25Jul52; GP3926.

CERAMIC ARTS STUDIO.

Leopard. (Head down) Ceramics.
L. 6 in. © Reuben & Margaret S.
H. Sand, d.b.a. Ceramic Arts
Studio, Madison, wis.; 8Jul52;
GP3773.

CERAMIC ARTS STUDIO.

Leopard. (Head up) Ceramics. L.
4 in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.; 8Jul52; GP3771.

CERAMIC ARTS STUDIO.

Lion. Ceramics. © Reuben &

Margaret S. H. Sand, d.b.a.

Ceramic Arts Studio; 30Jul53;

GP5296.

CERAMIC ARTS STUDIO.

Lioness. [Lying position]

Ceramics. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts
Studio; 30Jul53; GP5294.

CERAMIC ARTS STUDIO.

Lotus. cChinese girl holding lanterns
Ceramics. © Reuben &
Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 28May54;
GP6424.

CERAMIC ARTS STUDIO ©

Lotus. [Pottery bust of oriental
girl, to be used as a vase] Sculp-
ture. H. 8 in. © Ceramic Arts
Studio, Madison, Wis.; 5May50;
GP205.

MAY 19 1950

CERAMIC ARTS STUDIO.

Lover boy. cFigure dressed in long
pants, jacket, and bow tie;

Madison, Wis. c1953; Ceramics.

H. 5 in. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts
Studio; 1May53; OF4910.

CERAMIC ARTS STUDIO.

Madonna. [Mother and Child]

Ceramics. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts

Studio; 17Sep53; GP5430.

CERAMIC ARTS STUDIO.

Manchu. cChinese man holding
lantern; Ceramics. © Reuben &
Margaret S. H. Sand, d.b.a. Ce-
ramic Arts Studio; 28May54;
GP6425.

CERAMIC ARTS STUDIO ©.

Manchu. [Pottery bust of oriental
boy, to be used as a vase] Sculp-
ture. H. 8 in. © Ceramic Arts
Studio, Madison, Wis.; 5May50;
GP204.

MAY 19 1950

CERAMIC ARTS STUDIO.

Manchu and Lotus. [Paired wall
plaques; heads of Oriental man and
girl] Pottery. H. 9 in. © Reuben
& Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio, Madison, Wis.;
2Jan51; GP1415-1416.

FEB 12 1951

CERAMIC ARTS STUDIO.

Maurice. cSeated male figure in
wood sprite costume; shelf decora-
tion; Ceramics. H. 7 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 9May52; GP3461.

CERAMIC ARTS STUDIO.

Mei-Ling. [Pottery head of oriental
woman] Sculpture. H. 5 in. © Ce-
ramic Arts Studio, Madison, Wis.;
17Jul50; GP616.

CERAMIC ARTS STUDIO.

Mermaid. Madison, Wis. [1953]

Ceramics. H. 6 in. © Reuben
& Margaret S. H. Sand, d.b.a.

Ceramic Arts Studio; 8Jan53;

GPL402.

CERAMIC ARTS STUDIO ©.

Mexican sitting boy.. [Col. ceramic
figurine with legs crossed and left
foot resting on right knee] Sulpt-
ture. H. 5 in. © Ceramic Arts
Studio, Madison, Wis.; 28Dec49;
GP14857.

JAN 17 1950

CERAMIC ARTS STUDIO ©

Mexican sitting girl. [Col. ceramic
figurine] Sculpture. H. 5 in.

© Ceramic Arts Studio, Madison,
Wis.; 28Dec49; GPL4861.

JAN 17 1950

CERAMIC ARTS STUDIO.

Michele. cSeated female figure in
wood sprite costume; shelf decora-
tion; Ceramics. H. 8 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 9May52; GP3460.

CERAMIC ARTS STUDIO.

Modern dec. Madison, Wis. [1953]

Ceramics. H. 4 in. © Reuben &

Margaret S. H. Sand, d.b.a. Co-

ramic Arts Studio; 24Mar53;

GP4740.

CERAMIC ARTS STUDIO.

Modern fawn. Madison, Wis. [1953]

Ceramics. H. 2 in. © Reuben &
Margaret S. H. Sand, d.b.a. Ce-
ramic Arts Studio; 24Mar53;
GP4739.

CERAMIC ARTS STUDIO ©.

No-P1. [Female Chinese ceramic
figurine dressed in native costume
with two long braids and hands
folded behind her] Sculpture.

H. 7 in. © Ceramic Arts Studio,
Madison, Wis.; 24Mar50; GP15957.

APR - 6 1950

CERAMIC ARTS STUDIO ©.

Mother bear. [Pottery figurine]

Sculpture. H. 5 in. © Ceramic
Arts Studio, Madison, Wis.; 8Jun50;
GP392.

JUN 21 1950

CERAMIC ARTS STUDIO.

Mother bunny. Pottery. H. 5 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 2Jan51; GP1408.

FEB 12 1951

CERAMIC ARTS STUDIO.

Mother monkey. Pottery. H. 4 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 10Apr51; OP1925.

MAY 2 - 1951

CERAMIC ARTS STUDIO.

Mother skunk. Pottery. H. 4 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio,
Madison, Wis.; 10Apr51; GP1923.

MAY 2 - 1951

CERAMIC ARTS STUDIO.

Mouse and cheese. [Salt and pepper
set] Pottery. © Reuben & Margaret S.
H. Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.

Cheese. H. 3 in. © 6Jul51; GP2228.

JUL 20 1951

CERAMIC ARTS STUDIO.

Mouse and cheese. [Salt and pepper
set] Pottery. © Reuben & Margaret S.
H. Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.

Mouse. H. 2 in. © 6Jul51; GP2226.

JUL 20 1951

CERAMIC ARTS STUDIO.

Muff cat sitting on hind paws,
front legs upright; Ceramics.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;
1Nov54; GP7344.

CERAMIC ARTS STUDIO.

Neptune. Ceramics. H. 6 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio; 8Jan53;
GPH407.

CERAMIC ARTS STUDIO.

Oakio. cElf-like figure, kneeling;

Ceramics. H. 2 in. © Reuben &

Margaret S. H. Sand, d.b.a.

Ceramic Arts Studio, Madison, Wis.;

25Jul52; GP3929.

CERAMIC ARTS STUDIO.

Ophelia [holding mask, comedy]

Ceramics. © Reuben & Margaret
S. H. Sand, d.b.a. Ceramic Arts
Studio; 6May54; GP6297.

CERAMIC ARTS STUDIO.

Our Lady of Fatima. [Pottery figurine of Virgin Mary] Sculpture. H. 9 in. © Ceramic Arts Studio, Madison, Wis.; 2Aug50; GP712.

AUG 28 1950

CERAMIC ARTS STUDIO.

Paisley pig bank. Ceramics. L. 5
in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.; 2Jan52; GP2888.

JAN 21 1952

CERAMIC ARTS STUDIO.

Pansy. cBallet dancer fixing her
hair. Ceramics. H. 6 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio,
Madison, Wis.; 25Jul52; GP3843.

CERAMIC ARTS STUDIO.

Paul Bunyan. [Full standing figure]

Ceramics. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts

Studio; 30Jul53; GP5297.

CERAMIC ARTS STUDIO.

Pensive. cFemale figure kneeling,
with shawl draped around her
head and body; Madison, Wis.

c1953; Ceramics. H. 6 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;
5Jun53; GP5028.

CERAMIC ARTS STUDIO.

Pete. cParrot; shelf ornament;

Ceramics. H. 8 in. © Reuben &

Margaret S. H. Sand, d.b.a. Ceramic
Arts Studio, Madison, Wis.; 22Apr52;
GP3416.

CERAMIC ARTS STUDIO.

Pierette. cSeated masked female
clown; shelf decoration; Ceramics.
H. 7 in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.; 9May52; GP3459.

CERAMIC ARTS STUDIO.

Pierrot. cSeated masked male clown;
shelf decoration; Ceramics. H. 7
in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.; 9May52; GP3458.

CERAMIC ARTS STUDIO.

Polly. cParrot; shelf ornament;

Ceramics. H. 8 in. © Reuben &

Margaret S. H. Sand, d.b.a. Ceramic

Arts Studio, Madison, Wis.; 22Apr52;

GP3419.

CERAMIC ARTS STUDIO.

Pomeranian. [Sitting] Pottery. L.

3 in. © Reuben & Margaret S. H.

Sand, d.b.a. Ceramic Arts Studio,

Madison, Wis.; 2Jan51; GP1414.

FEB 1 2 1951

CERAMIC ARTS STUDIO.

Praying angel con knees; Ceramios.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;

22Jul54; GP6731.

CERAMIC ARTS STUDIO.

Promenade lady. [Period costume]

Madison, Wis. [1953] Ceramics.

H. 8 in. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts

Studio; 8Jan53; GP4400.

CERAMIC ARTS STUDIO.

Promenade man. [Period costume]

Madison, Wis. [1953] Ceramics.

H. 8 in. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts
Studio; 8Jan53; GP4397.

CERAMIC ARTS STUDIO.

Pudgie. (Lovebirds) Ceramics.

© Reuben & Margaret S. H. Sand,

d.b.a. Ceramic Arts Studio;

4Sep53; GP5397.

CERAMIC ARTS STUDIO.

Rep. [Elephant sitting] Ceramics.

H. 4 in. © Reuben & Margaret S. H.

Sand, d.b.a. Ceramic Arts Studio,

Madison, Wis.; 22Apr52; GP3422.

CERAMIC ARTS STUDIO.

Rose. cBallet dancer figurine

Ceramics. H. 5 in. © Reuben &

Margaret S. H. Sand, d.b.a. Ceramic

Arts Studio, Madison, Wis.;

25Jul52; GP3925.

CERAMIC ARTS STUDIO.

St. Francis of Assisi. [Pottery figurine of monk] Sculpture. H. 9 in.

© Ceramic Arts Studio, Madison, Wis.; 2Aug50; GP715.

AUG 28 1950

CERAMIC ARTS STUDIO.

St. George on charger. Ceramics.

H. 9 in. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts
Studio; 8Jan53; GP4392.

CERAMIC ARTS STUDIO.

Santa Claus. Ceramics. © Reuben
& Margaret S. H. Sand, d.b.a.
Ceramic Arts Studio; 800t53;
GP5465.

CERAMIC ARTS STUDIO.

Sea horse. Pottery. H. 4 in.

© Reuber & Margaret S. H. Sand d.b.

a. Ceramic Arts Studio, Madison,

Wis.; 17Jul51; GP2313.

AUG 6 1951

CERAMIC ARTS STUDIO.

Shadow dancer A. [Female] Ceramics.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio; 5Feb54;
GP5958.

CERAMIC ARTS STUDIO.

Shadow dancer B. [Female] Ceramics.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio; 5Feb54;
GP5957.

CERAMIC ARTS STUDIO.

Shepherd. Madison, Wis. [1953]

Ceramics. H. 9 in. © Reuben &

Margaret S. H. Sand, d.b.a. Ceramic
Arts Studio; 8Jan53; GP4401.

CERAMIC ARTS STUDIO.

Shepherdess. Ceramics. H. 8 in.

© Reuben & Margaret S. H. Sand,

d.b.a. Ceramic Arts Studio;

8Jan53; GP4398.

CERAMIC ARTS STUDIO.

Siamese cat. [Sitting] Pottery.

H. 5 in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.; 1May51; GP1982.

MAY 23 1951

CERAMIC ARTS STUDIO.

Siamese kitten. [Sitting] Pottery.

H. 4 in. © Reuben & Margaret S. H.

Sand, d.b.a. Ceramic Arts Studio,

Madison, Wis.; 1May51; GP1983.

MAY 23 1951

CERAMIC ARTS STUDIO.

Singing angel cholding music book;
Ceramics. © Reuben & Margaret
S. H. Sand, d.b.a. Ceramic Arts
Studio; 22Jul54; GP6732.

CERAMIC ARTS STUDIO.

Small cocker spaniel; Ceramics.

© Reuben & Margaret S. H. Sand,

d.b.a. Ceramic Arts Studio;

4Sep53; GP5398.

CERAMIC ARTS STUDIO ©.

Smi-Li. [Male Chinese ceramic
figurine dressed in native costume
with arms folded in front] Sculp-
ture. H. 7 in. © Ceramic Arts
Studio, Madison, Wis.; 24Mar50;
GP15955.

APR - 6 1950

CERAMIC ARTS STUDIO.

Sonny. [Dog figurine] Pottery. H.
6 in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio,
Madison, Wis.; 7Aug51; GP2568.

SEP 27 1951

CERAMIC ARTS STUDIO ©.
Square dancer boy. [Col. ceramic
figurine in dancing pose] Sculp-
ture. H. 7 in. © Ceramic Arts
Studio, Madison, Wis.; 28Dec49;
GP14859.

JAN 17 1950

CERAMIC ARTS STUDIO

Square dancer girl. [Col. ceramic
figurine in dancing, curtsy pose]
Sculpture. H. 6 in. © Ceramic
Arts Studio, Madison, Wis.;
28Dec49; GP14855.

JAN 17 1950

CERAMIC ARTS STUDIO.

Star angel. Ceramics. © Reuben &

Margaret S. H. Sand, d.b.a.

Ceramic Arts Studio; 22Jul54;

GP6730.

CERAMIC ARTS STUDIO ©.

Su-Lin. [Female Chinese ceramic
figurine in sitting position
dressed in native costume and
holding fan on lap] Sculpture.
H. 5 in. © Ceramic Arts Studio,
Madison, Wis.; 24Mar50; GP15958.

APR - 6 1950

CERAMIC ARTS STUDIO.

Sultan. [Figurine] Pottery. H.
5 in. © Reuben & Margaret S. H.
Sand d.b.a. Ceramic Arts Studio,
Madison, Wis.; 20 Jul 51; GP2308.

AUG 6 1951

CERAMIC ARTS STUDIO ©.

Sun-Li. [Male Chinese ceramic
figurine in sitting position
dressed in native costume and
holding braid in left hand]
Sculpture. H. 5 in. © Ceramic
Arts Studio, Madison, Wis.;
24Mar50; GP15956.

APR - 6 1950

CERAMIC ARTS STUDIO.

Suzette. cDog> Ceramics. H. 3
in. © Reuben & Margaret S. H.
Sand, d.b.a. Ceramic Arts Studio;
13May53; GP4973.

CERAMIC ARTS STUDIO.

Suzette on pillow. cPillow for
dog; Madison, Wis. c1953; Ce-
ramics. L. 3 in. © Reuben &
Margaret S. H. Sand, d.b.a. Ce-
ramic Arts Studio; 13May53;
GP4972.

CERAMIC ARTS STUDIO ©.

Sven. [Pottery bust of Scandinavian
boy, to be used as a vase] Sulpt-
ture. H. 7 in. © Ceramic Arts
Studio, Madison, Wis.; 5May50;
GP203.

MAY 19 1950

CERAMIC ARTS STUDIO ©.

Svea. [Pottery bust of Scandinavian
girl, to be used as a vase] Sculp-
ture. H. 6 in. © Ceramic Arts
Studio, Madison, Wis.; 5May50;
GP206.

MAY 19 1950

CERAMIC ARTS STUDIO.

Tombino. cElephants Ceramics.

L. 5 in. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts
Studio; 1May53; GP4913.

CERAMIC ARTS STUDIO.

Tembo. cElephant; Ceramics. L.

6 in. © Reuben & Margaret S. H.

Sand, d.b.a. Ceramic Arts Studio;

1May53; GP4916.

CERAMIC ARTS STUDIO.

Temple dancer, lady. cJavanese
Ceramics. © Reuben & Margaret
S. H. Sand, d.b.a. Ceramic Arts
Studio; 19Jan54; GP5820.

CERAMIC ARTS STUDIO.

Temple dancer, man. [Javanese]
Ceramics. © Reuben & Margaret
S. H. Sand, d.b.a. Ceramic Arts
Studio; 19Jan54; GP5821.

CERAMIC ARTS STUDIO.

Thai. cSiamese cat in crouched position; shaker; Ceramics. L. 5 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 22Apr52; GP3418.

CERAMIC ARTS STUDIO.

Thai-Thai. cSiamese cat in sleeping
position; Ceramics. L. 5 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 22Apr52; GP3420.

CERAMIC ARTS STUDIO.

Three angels. [Female figurines on
planter bases; pottery] Sculpture.

© Ceramic Arts Studio, Madison, Wis.

Hear no evil. [Hands over ears] H.

5 in. © 2Aug50; GP711.

AUG 28 1950

CERAMIC ARTS STUDIO.

Three angels. [Female figurines on planter bases; pottery] Sculpture.

© Ceramic Arts Studio, Madison, Wis.

See no evil. [Hands over eyes] H.

5 in. © 2Aug50; GP709.

AUG 28 1950

CERAMIC ARTS STUDIO.

Three angels. [Female figurines on
planter bases; pottery] Sculpture.

© Ceramic Arts Studio, Madison, Wis.

Speak no evil. [Hands over mouth]

H. 6 in. © 2Aug50; GP710.

AUG 28 1950

CERAMIC ARTS STUDIO.

Tiger. Ceramics. L. 6 in.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio,
Madison, wis.; 8Jul52; GP3776.

CERAMIC ARTS STUDIO.

Tree. [Evergreen] Ceramics.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;
30Jul53; GP5295.

CERAMIC ARTS STUDIO.

Tuffy ca cat sitting with paws
close together; Ceramics.

© Reuben & Margaret S. H. Sand,
d.b.a. Ceramic Arts Studio;
1Nov54; GP7345.

CERAMIC ARTS STUDIO.

Twirp. cLovebird on perch; shakers

Ceramics. H. 4 in. © Reuben &

Margaret S. H. Sand, d.b.a. Ceramic
Arts Studio, Madison, Wis.; 22Apr52;
GP3417.

CERAMIC ARTS STUDIO.

Two players. [Female figurines holding masks; pottery] Sculpture. © Ceramic Arts Studio, Madison, Wis.

Comedy. H. 11 in. © 2Aug50; GP714.

Aug 28 1950

CERAMIC ARTS STUDIO.

Two players. [Female figurines holding masks; pottery] Sculpture. © Ceramic Arts Studio, Madison, Wis.

Tragedy. H. 11 in. © 2Aug50;
GP713.

AUG 29 1950

CERAMIC ARTS STUDIO.

Violet. cBallet dancer, seated

Ceramics. L. 5 in. © Reuben &

Margaret S. H. Sand, d.b.a. Ceramic

Arts Studio, Madison, Wis.;

25Jul52; GP3927.

CERAMIC ARTS STUDIO.

Water man. [Sea foam at feet, on
attire and head] Pottery. H. 12
in. © Reuben & Margaret S. H. Sand
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 20Jul51; GP2303.

AUG 6 1951

CERAMIC ARTS STUDIO.

Water sprite (fish down) Ceramics.

H. 5 in. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts
Studio; 8Jan53; GP4403.

CERAMIC ARTS STUDIO.

Water sprite (fish up) Ceramics.

H. 5 in. © Reuben & Margaret

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Studio; 8Jan53; GP4409.

CERAMIC ARTS STUDIO.

Water woman. [Sea foam at feet, on
dress and head] Pottery. H. 12
in. © Reuben & Margaret S. H. Sand
d.b.a. Ceramic Arts Studio, Madison,
Wis.; 20Jul51; GP2305.

AUG 6 1951

CERAMIC ARTS STUDIO ©.

Wee elephant boy. [Col. ceramic
animal figurine with trunk raised
and curled; salt or pepper shaker]
Sculpture. H. 4 in. © Ceramic
Arts Studio, Madison, Wis.; 28Dec49;
GP14854.

JAN 17 1950

CERAMIC ARTS STUDIO ©

Wee elephant girl. [Col. ceramic animal figurine seated with trunk raised and curled; salt or pepper shaker] Sculpture. H. 4 in.

© Ceramic Arts Studio, Madison, Wis.; 28Dec49; GP14860.

JAN 17 1950

CERAMIC ARTS STUDIO

Wee piggy boy. [Col. ceramic figurine kneeling upright and waving with right foreleg; salt or pepper shaker] Sculpture. H. 4 in.
© Ceramic Arts Studio, Madison, Wis.; 28Dec49; GPL4862.

JAN 17 1950

CERAMIC ARTS STUDIO ©.

Wee piggy girl. [Col. ceramic figurine kneeling upright; salt or pepper shaker] Sculpture. H. 4 in. © Ceramic Arts Studio, Madison, Wis.; 28Dec49; GP14858.

JAN 17 1950

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Willing girl. cFigure in pigtails,
leaning forward to be kissed;

Madison, Wis. c1953; Ceramics.

H. 5 in. © Reuben & Margaret

S. H. Sand, d.b.a. Ceramic Arts
Studio; 1May53; GP4912.

CERAMIC ARTS STUDIO.

Young camel. Ceramics. H. 6 in.

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Madison, Wis.; 2Jan52; GP2886.

JAN 21 1952

CERAMIC ARTS STUDIO ©

Young love boy. [Col. ceramic figurine in seated position] Sculpture.

H. 5 in. © Ceramic Arts Studio,
Madison, Wis.; 28Dec49; GP14864.

JAN 1 ? 1950

CERAMIC ARTS STUDIO

Young love girl. [Col. ceramic figurine in seated position] Sculpture.

H. 5 in. © Ceramic Arts Studio,
Madison, Wis.; 28Dec49; GPL4865.

JAN 17 1950

CERAMIC ARTS STUDIO.

Zebra. Ceramics. L. 6 in.

**© Reuben & Margaret S. H. Sand,
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Madison, Wis.; 2Jan52; GP2885.**

JAN 21 1952

CERAMIC ARTS STUDIO.

Lor. cElflike figure; wall plaque;
Ceramics. H. 9 in. © Reuben &
Margaret S. H. Sand, d.b.a. Ceram-
ic Arts Studio, Madison, Wis.;
8Jul52; GP3775.

CERAMIC ARTS STUDIO.

Lorina. cElflike figure; wall
plaques. Ceramics. H. 9 in.

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Harrington, Betty.
Alice. GP10159.

CERAMIC Arts Studio ©. SEE

Harrington, Betty.

Ballet en repos. GP11337.

CERAMIC Arts Studio ©. SEE

Harrington, Betty.

Ballet en pose. GP11341.

CERAMIC arts studio. See Harrington,
Betty. Bamboo bowl. Q 6144.

CERAMIC arts studio. See Harrington,
Betty. Bamboo bud vase. G 6150.

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Harrington, Betty.
Berty. GP10163.

CERAMIC Arts Studio ©. SEE
Harrington, Betty.
Betty. GP10161.

CERAMIC arts studio. see Harrington,
Betty. Big Dutch boy. G. 5786.

CERAMIC arts studio. see Harrington,
Betty. Big Dutch girl. G 5788.

CERAMIC Arts Studio © SEE
Harrington, Betty.
Billy. GP10155.

CERAMIC arts studio. see Harrington,
Betty. Blackamoor pepper. G 5791.

CERAMIC arts studio. see Harrington,
Betty. Blackamoor salt. G 5790.

CERAMIC Arts Studio © SEE
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Bobby. GP10157.

CERAMIC Arts Studio ©. SEE

Harrington, Betty.

Bunny. GP11359.

CERAMIC Arts Studio C. SEE
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Canoe. GP11353.

CERAMIC arts studio. see Harrington,
Betty. Chinese boy. G 5792.

CERAMIC arts studio. see Harrington,
Betty. Chinese girl. G 5787.

CERAMIC arts studio. See Harrington,
Betty. Chinese sitting boy. G 6147.

CERAMIC arts studio. See Harrington,
Betty. Chinese sitting girl. G 6148.

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Harrington, Betty.

Chipmunk. GP11364.

CERAMIC Arts Studio ©. SEE
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Cinderella. GP11362.

CERAMIC Arts Studio © SEE

Harrington, Betty.

Collie pup playing. GP12574.

CERAMIC Arts Studio C. SEE

Harrington, Betty.

Collie pup sitting. OP12573.

CERAMIC Arts Studio Co. SEE

Harrington, Betty.

Collie pup sleeping. GP12575.

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Harrington, Betty.

Cowboy. GP11354.

CERAMIC Arts Studio Co. SEE

Harrington, Betty.

Cowgirl. GP11355.

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Elf. GP11351.

CERAMIC Arts Studio Co. SEE

Harrington, Betty.

Farmer boy. GP13308.

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Farmer girl. GP13312.

CERAMIC Arts Studio © SEE
Harrington, Betty.
Pawn. GP11356.

CERAMIC Arts Studio © SEE

Harrington, Betty.

Fighting cock (P) head down.

GP13315.

CERAMIC Arts Studio ©. SEE

Harrington, Betty.

Fighting cock (S) head up. GP13313.

CERAMIC arts studio. see Harrington,
Betty. Fish. G 5793.

CERAMIC Arts Studio ©. SEE
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Frog. GP12938.

CERAMIC Arts Studio ©. SEE
Harrington, Betty.
Gay "90" man. GP13311.

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Gay "30" woman. GP13317.

CERAMIC Arts Studio © SEE
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Goat. GP13307.

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Gypsy man. GP11346.

CERAMIC Arts Studio ©. SEE

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Gypsy woman. OP11345.

CERAMIC Arts Studio ©. SEE

Harrington, Betty.

Hiawatha. GP11336.

CERAMIC Arts Studio ©. SEE

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Kitten playing. GP11358.

CERAMIC Arts Studio ©. SEE

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Kitten sleeping. GP11360.

CERAMIC Arts Studio C. SEE

Harrington, Betty.

Kitten washing. GP11342.

CERAMIC arts studio. See Harrington,
Betty. Lorelei. G 6145.

CERAMIC arts studio. See Harrington,
Betty. Lu Tang (lady) G 6146.

CERAMIC Arts Studio ©. SEE

Harrington, Betty.

March hare. GP10166.

CERAMIC Arts Studio C. SEE
Harrington, Betty.
Mexican boy. GP12942.

CERAMIC Arts Studio ©. SEE
Harrington, Betty.
Mexican girl. GP12941.

CERAMIC Arts Studio ©. SEE
Harrington, Betty.
Minnie-Haha. OP11344.

CERAMIC Arts Studio (C). SEE

Harrington, Betty.

Miss Muffet. GP11339.

CERAMIC Arts Studio C. SEE
Harrington, Betty.
Panda. GPL2937.

CERAMIC Arts Studio C. SEE

Harrington, Betty.

Prince. GP11363.

CERAMIC Arts Studio © SEE

Harrington, Betty.

Rumba dancer lady. GP13310.

CERAMIC Arts Studio ①. SEE

Harrington, Betty.

Rumba dancer man. GP13316.

CERAMIC arts studio. See Harrington,
Betty. St. Agnes. G 6152.

CERAMIC arts studio. See Harrington,
Betty. St. Francis of Assisi. G 6149.

CERAMIC Art Studio C. SEE

Stelly, Kermit Simon.

Santa Clause Head. GU13435.

CERAMIC Arts Studio C. SEE

Harrington, Betty.

Spebsqsa; barber shop quartet cup.

GP14180.

CERAMIC Arts Studio © SEE
Harrington, Betty.
Squirrel. GP12939.

CERAMIC Arts Studio ©. SEE
Harrington, Betty.
Swedish lady. GP10165.

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Harrington, Betty.

Swedish man. GP10156.

CERAMIC Arts Studio ©. SEE
Harrington, Betty.
Toadstool. GP11343.

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Tomcat. GP11361.

CERAMIC Arts Studio © SEE

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Toni Lamb. GP11357.

CERAMIC Arts Studio © SEE

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Turtle. GP12576.

CERAMIC Arts Studio ©. SEE

Harrington, Betty.

Wally. GP10160.

CERAMIC arts studio. see Harrington,
Betty. Wee Dutch boy. G 5785.

CERAMIC arts studio. see Harrington,
Betty. Wee Dutch girl. G 5789.

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Harrington, Betty.

Wee Eskimo boy. GP12936.

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Wee Eskimo girl. GP12940.

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Wee French boy. GP11340.

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Wee French girl. GP11338.

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Wee Indian boy. GP11347.

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Wee Indian girl. GP11348.

CERAMIC Arts Studio ©. SEE

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Wee Scotch boy. OP11349.

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Harrington, Betty.

Wee Scotch girl. OP11350.

CERAMIC Arts Studio C. SEE

Harrington, Betty.

Wee Swedish boy. GP13314.

CERAMIC Arts Studio ©. SEE

Harrington, Betty.

Wee Swedish girl. GP13309.

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Harrington, Betty.

Willy. GP10162.

CERAMIC arts studio. See Harrington,
Betty. Wing Sang (man) G 6151.

CERAMIC Arts Studio (C). SEE
Harrington, Betty.
Winney. GP10164.

CERAMIC Arts Studio © SEE

Harrington, Betty.

Woody. GP10158.

CERAMIC baby shoes, with real shoe
laces. KK73667. SEE Schar-Kopf.

G 3514

Ceramic banana cart.

see

Turbay, Edward

CERAMIC bank. GP2054. SEE California
Cleminsons.

JUN - 7 1951

G 3511

Ceramic basket.

see

Turbay, Edward

A ceramic body based on magnesium
ortho zirconate.

see

Titanium alloy manufacturing co.

afp 26thpr47

Ceramic bypass coupling capacitors.

KK14458. See Globe-union, inc.

Centralab division.

A5 3292

Ceramic calculations table.

see

Hansard, William Carey

afp 8-20-46

CERAMIC cigarette box. GU 3846 see Turbay, Edward.

vm 3-31-47

Ceramic data book.

see

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AA 3246

Ceramic engineer.

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MM 2-18-46

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Ceramic glazes. 2d ed., edited and
revised by E. D. Lynch and A. L.
Friedberg. 322 p. illus. © on re-
visions; Industrial Publications, inc.,
Chicago; 9Oct51; A59923.

I. Lynch, E. D., ed.

II. Friedberg, A. L., ed.

III. Industrial Publications, inc. NOV - 8 1951

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Title Ceramic Industry.

Claimant Industrial Publications, Inc., 59 E. Van Buren St., Chicago 5, Ill

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44	3	March	3-5	3-21-45			©CIB 667976
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5

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878

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6

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56	1	Jan'51	1-10	1-15-51			B 283083
56	2	Feb 51	1-24	2-19-51			B 287633
56	3	Mar 51	3-5	3-12-51			B 291555
56	4	Apr 51	4-6	4-11-51			B 296208
56	5	May'51	5-1	5-3-51			B 299909
56	6	June'51	6-4	6-8-51			B 305413
57	1	Jul'51	7-3	7-5-51			B 309070
57	2	Aug'51	7-30	8-7-51			B 313771
57	3	Sep'51	8-31	7-1	7 2 JUN 26		B 368836
57	4	Oct'51	10-3	10-			B 323656

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57	5	Nov' 51	11-1	11-13-51			B 328280
57	6	Dec' 51	12-3	12-17-51			B 333386
58	1	Jan' 52	1-4	1-14-52	51 in not		B 337342
58	2	Feb 52	2-1	2-14-52			B 342625
58	3	Mar' 52	2-29	3-25-52			B 348746
58	4	Apr' 52	3-27	4-16-52			B 352470
58	5	May' 52	5-2	6-2-52			B 358378
58	6	June 52	6-3	6-25-52			B 364900
59	1	July' 52	7-1	7-16-52			B 368837
59	2	Aug' 52	7-23	8-13-52			B 372178
59	3	Sep' 52	9-3	9-16-52			B 376528
59	4	Oct' 52	10-6	10-16-52			B 381714
59	5,	Nov' 52	see card 9	7-2--NOV--	2-letter		12-7-53
○	6	Dec' 52	12-2	12-2-52			B 391775

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60	2	Feb '53	2-2	2-18-53			B 401027
60	3	Mar '53	3-6	3-16-53			B 407060
60	4	Apr '53	4-7	4-16-53			B 412289
60	5	May 53	5-8	5-18-53			B 416428
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-10 -

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101 ideas for the porcelain enameler,
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Industry; 13Aug53; A113867.

AA 10410

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Pottery production processes. Prepared under the direction of J. J. Svec ... Chicago, Ill., Ceramic industry, °1946.

70 p. illus. (incl. plans) diagrs. 22½".

"Material in this book appeared as a series of articles in Ceramic Industry."

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1. Pottery. I. Svec, Jaroslav John.

TP807.C43

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Griffith, A

James, jr.

afp 12-20-46

CERAMIC ORCHESTRA: MUSICIANS, STANDS,
INSTRUMENTS. SEE Suits, firm.

G 3513

Ceramic ox cart.

see

Turbay, Edward

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Corporation.

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RANDALL, RUTH HUNIE.

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KENNY, JOHN B.

Ceramic sculpture; with illus. by
the author. Greenberg. 302 p.

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Ceramics for fun & profit. A95722.

SEE Hardcastle, William Raymond.

CERAMIC SPECIALTIES.

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eyes, mouths, noses, animals,
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Raymond Hardcastle; 18Mar53;
A86671.

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The filemaster manual. Haddon-
field, N. J. [1949] 63 p., illus.

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CERAMIC TRADE DIRECTORY, 1947-1948.

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TP807

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Newcomb, Rexford, 1914—

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by Rexford Newcomb, jr. New York, Chicago, Pitman pub-
lishing corporation [1947]

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1. Clay industries. I. Title.

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Fish wall plaque. Mosaic of fish
Ceramics. L. 9 in. Appl. au-
thor: Carmen de Rueda Robinson.
© Ceramicraft, a firm composed
of Wm. H. Robinson & Carmen de
Rueda Robinson, San Clemente,
Calif.; 20Nov51; GP4011.

CERAMICRAFT.

Rosebud. [Hollow ceramic skunk to be used as receptacle for Air-Wick, etc.] Col. pottery. H. 10 in.

© William H. Robinson & Carmen R. Robinson, d.b.a. Ceramicraft, Dana Point, Calif.; 10Jan51; GP1600.

MAR 16 1951

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Robinson, Carmen R.

Bashful elf. GP11192.

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Robinson, Carmen R.

Edge-sitting elf. GP11189.

CERAMICRAFT CO. SEE

Robinson, Carmen R.

Flat-sitting elf. GP11191.

CERAMICRAFT C. SEE

Robinson, Carmen R.

Standing elf. GP11190.

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ZARCHY, HARRY.

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I. Knopf (Alfred A.) inc.

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JANEWAY, CAROL.

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Hensleigh Wedgwood. New York, Tudor
Pub. Co. 126 p. © Carol Janeway;
19Jun50; A44885.

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SAVAGE, GEORGE.

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HYMAN, NORMAN RICHARD.

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Fontaine, Georges, 1900-

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738

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11Jul47; AF4676.

KK 3412

Ceramite.

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Ettl studios, inc., claimant

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CATALOG. A88917. SEE Ettl
Studios, inc.

CERAMXTRUDER. IU8042. SEE Gentry,
Mildred Mary.

Céran, George Marcel Archer.

E INU TATOU E © w & m George
Marcel Archer Céran 17Jul47
EU85936

Céran, George Marcel Archer.

PATAUTAU A PERE w Gerald Garnier,

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Céran, George Marcel Archer.

TIARE APETAHI © w & m George Marcel
Archer Céran 24Jan49 EU160559

CERAN, GEORGE MARCEL ARCHER

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ARCHER-CERAN, GEORGE MARCEL

Cerankowski, Frank Benny.

BABY, I MISS YOU SO; w, m & © Frank
Benny Cerankowski 10Mar50 EU196745

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Cerankowski, Frank Benny.

JUKE BOX BOOGIE © w & m Frank
Benny Cerankowski 8Jul47 EU86285

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JUST ONCE TOO OFTEN © w & m Frank
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Cerankowski, Frank Benny
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Cerankowski, Frank Benny.
THINGS HAVE GONE JUST A LITTLE TOO
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WALKIN' THE STREET © w & m Frank

Benny Cerankowski 8Dec47 EU106925

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EU196745.

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CERA-PLASTIC barrel. GU 5802 see
Burmester, Hans.

CERASAV. SEE Lemar Products Company.

KK34144.

Cerasoli, Bob William.

INSPIRATION © w Bob William Cerasoli
m Danny Roy Cerasoli 11Jun48
EU135640

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Cerasoli, Daniel.

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ARAGOSTI, BRUNO, 1923-

Poesia; [or] Renza, ritmo 'lento, parole di
Cerati, musica di Bruno Aragosti.

M1356

.R

(With Roma, Pasquale di. Un bacio alle
cascine) [Piano-conductor score
(orchestra with words) and parts]

© Casa nostra, Firenze; 1Mar52;
EFO-15341.

I. Title. II. Title: Renza. [III. Cerati, Mirko]

Ceravolo, Angeline.

SHE'S A BONNIE BRIGHT LASSIE; w, m &
© Angeline Ceravolo 21Jan53 EU300781

Ceravolo, Angeline.

YOU GOTTA BE SOMEBODY; w, m & ©

Angeline Ceravolo 21Mar52 EU268647

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Cerbasi, Frank.

BE MINE; w, m & © Frank Cerbasi
24Oct51 EU254090

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Cerbasi, Frank.

ISABELLA; w, m & © Frank Cerbasi
27Apr50 EU202031

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Cerbasi, Frank.

KAREN; w, m & © Frank Cerbasi 17Aug50
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LET'S GO RINGING DOORBELLS; arr Frank
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WHY DON'T YOU LEARN TO WHISTLE; arr
Frank Cerbasi w, m & © Quito Rozzo
2May51 EU237358

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AUTUMN'S BALLET © m Paul Cerbus

17Jul47 EU84828

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Don't forget to remember; words by P. Cerbus.

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EU53466.

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ENIGMA; m & © Paul Cerbus 5Sep50
EU231684

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LOVE'S RHAPSODY © w & m Paul Cerbus

25Sep47 EU95396

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On a lazy afternoon; w & m P. Cerbus.

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EU79023.

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ORIENTALE © m Paul Cerbus 9Jan48

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PHANTASM © m Paul Cerbus 8 Dec 47
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Take it or leave it, baby; words by
P. Cerbus.

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Underneath a Texas moon; words by
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& © Consuelo Corvera Acosta 7Sep51
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I'M BROKEN-HEARTED AGAIN m Ronald
Buck © w Ann Cerchiara 24May48
EU134101

Cerchiara, David Lincoln. 1922-

I'm lonely; words by D. L. Cerchiara.

© 5-20-46; D. L. Cerchiara, Pittsburgh;
EU31334.

Cerchiara, David Lincoln

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For voice and piano.

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Simenon, Georges, 1903-

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IERREN, HENRI MARCEL RAOUL.

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Leblanc, Maurice.

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xii, 194 p. port. 19 cm.

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Luccioni, Gennie, 1912-

... Cercles, nouvelles. Paris, Éditions du Seuil [1946,

149 p., 3 l. 18½^{cm}. (On cover: Collections "Esprit." La Condition humaine)

CONTENTS. — Serment. — Cache-cache. — Michel et l'hydre. — Avènement.—Rendez-vous.—Un autre monde.—Le village.

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Cerclier, Roger, 1899-

Drames des bois et des landes. Bois de R. G. Bresson.
[Paris] Éditions Magnard [1947]

156 p. illus. 19 cm. (Collection "Fauve")

I. Title. II. Series.

PZ26.3.C44

47-7980*

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on 2/2

Cerco casa.

PIUBENI, VIGILIO, 1912-

Cerco casa; moderato swing, parole di L.

L. Martelli, música di Vigilio Piubeni.

M1356

.P

(With his Vela bianca) © Carisch, s.a.,
Milano; 1Apr49; EF13355. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899-

lyricist.

II. Title.

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Cerco la chiave.

M1356

C

CÀLZIA, EUGENIO, 1907-

Cerco la chiave; fox moderato, parole di
Nisa [pseud. and] Filibello [pseud.]
musica di E. Càlzia, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni
Curci, Milano; 1Apr53; EF0-20046.

I. Title. [II. Salerno, Nicola, 1910-

III. Bellobuono, Filippo, 1900-

IV. Giacomazzi, Angelo, 1907-]

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Cerco la mia casetta.

.G

GULIZIA, M

Bella donna ... [words by P. Sacchi],
musica di M. Gulizia. Cerco la mia
casetta ... [words by C. Deani],
musica di P. Fucilli. Arrangiamenti
di A. Giacomazzi. © Edizioni
Leonardi, s.a.r.l., Milan; 4Mar46;
EF4802. Piano-conductor score
(orchestra, with words) and parts.

I. Sacchi, P., lyricist. II. Fucilli,
Pasquale. Cerco la mia casetta.
III. Deani, C., lyricist. IV.
Giacomazzi, A., arr. V. Title.
VI. Title: Cerco la mia casetta. Music Ca

Cerco la mia piccola casetta.

FUCILLI, PASQUALE,

Cerco la mia piccola casetta ...

testo di C. Deani, musica di

Pasquale Fucilli. (In Un

sorriso e 20 canzoni, p. 12-13)

© Edizioni Leonardi, s.a.r.l.,

Milano; 7Oct45; EF4915. For

voice and piano.

I. Deani, C., lyricist. II. Title.

M1749

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Cerco marito.

M1356

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PIZZIGONI, PIETRO, 1905-

Cerco marito; fox moderato, parole di
Pinchi [pseud.] musica di Pizzigoni.
(With Pulci, Luigi. (Noi peccatori)
Se nel mio cuore leggerai) [Piano-
conductor score (orchestra, with words)
and parts] © Redi edizioni musicali;
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I. Title. [II. Perotti, Pino]

Cerco un cuore.

CAMBI, MARCELLO; 1915-

Cerco un cuore; beguine, testo di A.

Sopranzi, musica di Cambi. (With Gori,
Angelo. Sull'Appia Antica) [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali;
30Jan53; EF0-20493.

M1356

.G

I. Title. [II. Sopranzi, Alessandro, 1897-]

M1356

Cerco una bambola.

.B

Bertini, Umberto.

Cosa sei per me? ... [words by U. Bertini] Cerco una bambola ... [music by Antigono Godini] versi di U. Bertini. Milano, Odeon edizioni musicali s. a.

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Piano-conductor score (orchestra, with words) and parts. Score and parts of Cerco una bambola on verso of score and parts of Cosa sei per me?

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Cerco una bambola.

Bertini, Umberto.

Cosa sei per me? (Card 2)

- I. Godini, Antigono. Cerco una bambola.
II. Title. III. Title: Cerco una
bambola.

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Cerda, Mildred.

CAN ONE STILL LIVE WITHOUT A HEART m
Robert Louis Carleton © w Mildred
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LITTLE WHITE GHOST; w, m & © Mildred G.
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.A

Cerda.

Alfaro, Jean.

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par Francis Salabert.

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Salabert, Paris; EF2066-2067.

Piano-conductor score (orchestra)
and parts. Score and parts of Cerda
on verso of score and parts of Cabrita.

I. Salabert, Francis, arr. II. Title.
III. Title: Cerda.

Library of Congress
Copyright Office

Music Cat.

CERDAN, MARCEL.

Ma vie, mes combats; mes mémoires.

Préf. de René Dunan. [Paris, 1949]

156 p. illus. (Bibliothèque France-soir)

© Société d'éditions et de publications en
exclusivité; 30Dec49; AF0-912.

I. Société d'éditions et de publications en
exclusivité.

MAY 26 1950

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KK 10009

Cerdan-Abrams 'go' on WXYZ tonight.

see

Gillette safety razor company, claimant

mgc 1-24-47

Cerdan-Green 'go' on WXYZ tonight. KK121091
see Gillette safety razor co., claimant.

elg 7-21-47

CERDANA; etudes pittoresques, par
Déodat de Severac, indications
de nuances et d'interprétation
par Blanche Selva; pf. © 5Jul19;
E447665. R18440; 4May47;
Henriette Tardieu de Severac (W),
Pyrénées Orientales, France.

CERDANA; etudes pittoresques, par
Déodat de Severac, nouvelle edi-
tion revue et corrigée par
Blanche Selva; pf. © 26Jul19;
E 447870-447874. R18441-18445;
4May47; Henriette Tardieu de
Severac (W), Pyrénées Orientales,
France. Contents.- No. 1. En
Tartane.- No. 2. Les fêtes.- No. 3.
Menetriers & glaneuses.- No. 4.
Les muletiers devant le
Christ de Llivia.- No. 5.
Le retour des muletiers.

M175
.A4C

CERE, ADDIE, 1919-

Dashing digits; novelty, by Addie Cere, for
piano accordion. (Pagani edition, no.9980)
50¢ © O. Pagani & Bro., inc., New York;
25Sep50; EP57495.

I. Title.

OCT 23 1961

Library of Congress
Copyright Office

M175
.A4C

CERE, ADDIE, 1919-

Seminole; polka, accordion solo, by Addie
Cere. (Ampco edition, no.477) 40¢
© Accordion Music Pub. Co., New York;
14Feb51; EP53323.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

M175
.A4C

CERE, ADDIE, 1919-

Skipper; polka [by] Addie Cere [and Mindie Cere] (Ampco edition, no.0638) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73664.

I. Cere, Mindie, 1910-

II. Title.

Library of Congress

M175
.A4C

CERE, ADDIE, 1919-

T. V. polka; polka [by] Addie Cere.
(Ampco edition, no.0701) [For accordion]
40¢ © Accordion Music Pub. Co.,
New York; 1Jun54; EP82026.

I. Title.

Library of Congress

M175
.A4C

CERE, ADDIE, 1919-

Tip top; mazurka, by Addie Cere, for piano
accordion. (Pagani edition, no.9981) 50¢
© O. Pagani & Bro., inc., New York;
11Sep50; EP57496.

OCT 22 1951

I. Title.

Library of Congress
Copyright Office

CÈRE, LISE DE.

Fée et son poète. 254 p. © Édi-
tions Gautier-Languereau; 30Sep53;
AFO-12880.

I. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

1/*rm*

Cere, Mindie, 1910-

M175
.A4F

FALVO, RODOLFO.

Bolero of love; [for] accordion [by] R.

Falvo, Ampco arr. by Mindie Cere. 35¢

© Accordion Music Pub. Co., New York;
26May53; EP72422.

I. Title. [II. Cere, Mindie, 1910-]

Cere, Mindie.

BRILLANTINA m Mindie Cere © Joseph
Cerabino 15Jul47 EU84694

Cere, Mindie.

BRILLANTINA POLKA m Mindie Cere ©
Joseph Cerabino 12Jul47 EU84623

M175
.A4C

CERE, MINDIE, 1910-

Cavalcade; polka, by Mindie Cere.

(Ampco edition no. 385) [For accordion]
40¢ © Accordion Music Pub. Co., New
York; 3May50; EP46269.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

M175

•A4

•C

Cere, Mindie.

Chic chic boogie. New York,
Accordion music publishing co. 40¢

© 10Aug46; 2c 2Aug46; publisher;
EP5312.

For accordion solo.

I. Title.

Cere, Mindie, 1910-

M175
.A4
D359
vol.3

DEL, GROSSO, PETER.

Let's waltz and polka with the Val-Taro
musette orchestra; [by P. Del Grosso
and Mindie Cere, arr. by Mindie Cere]
popular dance hits [for] piano accordion.
© Livia G. Cerabino (in notice: Cerabino,
inc. Music Publisher); New York; v.3,
13Nov53; EP82981.

I. Cere, Mindie, 1910-

II. Title.

Library of Congress

Cere, Mindie, 1910-

M175

.A4

D359

vol.2

DEL GROSSO, PETER.

Let's waltz and polka with the Val-Taro
musette orchestra; [by P. Del Grosso, L.
Canoro and John Brugnoli] popular dance
hits [for] piano accordion [compiled by P.
Del Grosso, arr. by Mindie Cere] © Livia
G. Cerabino (in notice: Cerabino, inc.
Music Publisher); New York; v.2, 13Nov53;
EP82980.

I. Canoro, L.

III. Title.

Library of Congress

II. Brugnoli, John Joseph.

[IV. Cere, Mindie,

1910-

]

Cere, Mindie, 1910-

M175

.A4

D359

DEL GROSSO, PETER.

Let's waltz and polka with the Val-Taro
musette orchestra; [by P. Del Grosso]
popular dance hits [for] piano accordion
[arr. by Mindie Cere] © Livia G.
Cerabino (in notice: Cerabino, inc. Music
Publisher); New York; v.1, 13Nov53;
EP82979.

I. Title. [II. Cere, Mindie, 1910-]

Library of Congress

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Cere, Mindie.

LOVE, LIVE AND LAUGH m Mindie

Cere © Joseph Cerabino

15Jul47 EU84693

Cere, Mindie.

MANTILLAS m Mindie Cere © Joseph
Cerabino 15Jul47 EU84700

Cere, Mindie.

EL PATIDO m Mindie Cere © Joseph
Cerabino 15Jul47 EU34695

M175
.A4C

CERE, MINDIE, 1910-

Pick-up; novelette, by Mindie Cere.

(Ampco edition, no. 388) [For accordion]

40¢ © Accordion Music Pub. Co., New
York; 13Sep50; EP49292.

I. Title.

OCT 22 1950

Library of Congress
Copyright Office

Cere, Mindie, 1910-

M175
.A4C

CERE, ADDIE, 1919-

Skipper; polka [by] Addie Cere [and Mindie Cere] (Ampco edition, no.0638) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73664.

I. Cere, Mindie, 1910-

II. Title.

Library of Congress

M1362

.C

CERE, MINDIE, 1910-

Star-Spangled Banner [and] America; arr.
by Mindie Cere. (Ampco edition, no.1124A)
[Part: 1st accordion; also playable as
accordion solo] 35¢ © Accordion Music
Pub. Co., New York; 18Feb53; EP69635.

I. Title: Star-Spangled Banner. II. Title:
America.

Library of Congress
Copyright Office

xM1385

.A4

xM1630.3

.A5

xM1630.3

.S8

Céré, Roger, 1888-

... Chronologie du conflit mondial (1935-1945) Paris, Société d'éditions françaises et internationales, 1945.

623, [1] p. illus. (maps) 25 cm.

At head of title: Roger Céré ... [et] Charles Rousseau ...

© Société d'éditions françaises et internationales; 30Dec45;
AF4739.

46-17979

12

CÉRÉ, ROGER.

Entre la guerre et la paix (1944-1949)

**[1. éd.] 123 p. ("Que sais-je?" Le
point des connaissances actuelles, 351)**

**© Presses universitaires de France,
Paris; 15Sep49; AF-0318.**

I. Presses universitaires de France.

**Library of Congress
Copyright Office**

mds/r

Céré, Roger, 1888—

... L'évolution du monde, chronologie 1945 ... Paris, Société d'éditions françaises et internationales, 1946.

2 p. l., [7]-607, [1] p. illus. (maps) plates, ports. 24½ cm.

At head of title: Roger Céré [et] Henry Peyret.

© Société d'editions francaises internationales (SEFI);
30Dec46; AF 4921.

47-19694

chd

CÉRE, ROGER.

La seconde Guerre mondiale (1939-
1945) [1. éd.] 118 p. illus.

("Que sais-je?" Le point des
connaissances actuelles, 265)

© Presses universitaires de France,
Paris; 12May47; AF8311.

I. Presses universitaires de France.

mcs/p

THE CEREAL and milk story. AA56837.
SEE Cereal Institute, inc.

CEREAL bowls. KK75977. SEE Republic
Molding Corporation.

CEREAL INSTITUTE, INC. ©.

A basic breakfast pattern. 29 p.
illus. © 1Feb49; AA106738.

AA 30578

2

Cereal institute, inc., claimant.

A basic breakfast pattern. [Chi-
cago, Printed by Brookes & sons] cl946.
broadside. illus. 43 1/2 x 56cm.
(BU-2)

Appl. author: Home economics depart-
ment, Cereal institute, inc.

Poster.

© 10-1-46; 2 c 10-30-46; Chicago;
AA 30578.

afp 1-11-47

CEREAL INSTITUTE, INC. ©.

A basic breakfast pattern. Chicago,
cl949. sheet, illus. © 15sep49;
AA129957.

CEREAL INSTITUTE, INC. ©.

A basic breakfast pattern. Chicago,
cl949. Wall chart, illus.

© 15sep49; AA129956.

CEREAL INSTITUTE, INC. ©.

A basic breakfast pattern; teacher's
source book, ed. by E. V. McCollum.
21 p., illus. © 15sep49; AA129953.

CEREAL INSTITUTE, INC. ©.

Breakfast cereals and their grains
of origin. Chicago, ©1950.

Sheet, illus. © 25Feb50; AA145346.

MAR 30 1950

CEREAL INSTITUTE, INC. ©.

Breakfast cereals and their grains
of origin [and 20 breakfast cereals]

Chicago, c1950. Loose-leaf, illus.

© 25Feb50; AA145349.

MAR 30 1950

CEREAL INSTITUTE, INC. ©.

Breakfast 1/4 to 1/3 [Breakfast
students folders] Illus.

© 26Apr48; on revisions; AA80988.

CEREAL INSTITUTE, INC. ©, Chicago.

Breakfast $1/4$ to $1/3$. By E. V.

McCollum [and others] 15 p.,

illus. © 17Oct47; AA65794.

AA 30581

Cereal institute, inc., claimant.
Breakfast 1/4 to 1/3; teacher's
source book.

see

Cereal institute, inc. Home economics
department.

afp 1-11-47

CEREAL INSTITUTE, INC. ©

Breakfast $1/4$ to $1/3$, teacher's
source book. 64 p., illus.

© 26Apr48; on revisions; AA80987.

Cereal institute, inc., claimant. Breakfast
1/4 to 1/3, teacher's source book. AA33284.
see Cereal institute, inc. Home economics
dept.

•lg 4p3-47

AA 30580

✓

Cereal institute, inc., claimant.

Breakfast 1/4 to 1/3; "Today's modern breakfast", by E. V. McCollum, and other source material on the importance of breakfast. [Chicago, Printed by Brookes & sons] cl946.

pamphlet (16 p.) illus. 27 1/2cm.

Appl. author: Home economics dept.,
Cereal institute, inc.

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AA 30580.

afp 1-11-47

CEREAL INSTITUTE, INC. ©.

Buying, care, and serving of breakfast cereals. Teacher's source book. Edited by Jennie I. Rowntree. 19 p., illus. © 5Jan51; AA173540.

FEB 15 1951

AA 30579

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Cereal institute, inc., claimant.

Camp fire girls better breakfast campaign; breakfast 1/4 to 1/3; "Today's modern breakfast" by E. V. McCollum, and other source material on the importance of breakfast. [Chicago, Printed by Brookes & sons] c1946.

pamphlet (16 p.) illus. 27 1/2 cm.

Appl. author: Home economics dept., Cereal institute, inc.

Appl. title: Breakfast 1/4 to 1/3 ...

© 10-1-46; 2 c 10-30-46; Chicago;
AA 30579. afp 1-11-47

CEREAL INSTITUTE, INC. ©, Chicago.

The cereal and milk story.

Folder. © 26Jun47; AA56337.

CEREAL INSTITUTE, INC. ©, Chicago.

The cereal and milk story.

Folder, illus. © 27 Oct 47;
on revisions; AA69173.

AA 30582

1

Cereal institute, inc., claimant.
Cereals; teacher's source book.

see

Cereal institute, inc. Home economics
department.

afp 1-11-47

AA 30577

2

Cereal institute, inc., claimant.

Cereals in our meals. [Chicago,
Printed by Brookes & sons] cl946.

broadside. illus. 89 x 56 1/2cm.
(CU2)

Appl. author: Home economics depart-
ment, Cereal institute, inc.

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CEREAL INSTITUTE, INC. ©

Cereals in our meals. Folder, illus.

© 28Apr48; on revisions; AA80982.

Cereal institute, inc., claimant. Cereals in
our meals. AA49135. see Cereal institute,
inc. Home economics department.

elg 4-23-47

CEREAL INSTITUTE, INC. ©

Cereals in our meals, teacher's
source book. 59 p., illus.

© 26Apr48; on revisions; AA80986.

CEREAL INSTITUTE, INC. ©.

A classroom breakfast party & other
classroom activities for grades 1,
2 [and] 3. Ed. by Laura Oftedal.
Chicago, [1949] 19 p., illus.

© 15sep49; AA129950.

CEREAL INSTITUTE, INC. ©

Excellent nutritional supplementation
cereal and milk. [Wall chart]

Chicago, c1950. Sheet, illus.

© 18Aug50; AA163408.

OCT 20 1950

CEREAL INSTITUTE, INC. ©.

Fifty tested cereal recipes for
breads, cookies, main dishes, and
desserts; teacher's source book,
ed. by Laura Deephouse. 24 p.,
illus. © 15Sep49; AA129952.

CEREAL INSTITUTE, INC. ©.

[First term calendar 1949] Folder,
illus. © 15Sep49; AA129958.

CEREAL INSTITUTE, INC. ©

Good breakfast, good morning. Ed.

by Laura Oftedal. Chicago, c1949.

Sheet, illus. © 15Sep49; AA129949.

AA 30576

Cereal institute, inc., claimant.

A good breakfast for a good morning! [Chicago, Printed by Brookes & sons] c1946.

broadside. illus. 43 x 56cm.
(EU-2)

Appl. author: Home economics department, Cereal institute, inc.

Basic breakfast pattern poster.

© 10-1-46; 2 c 10-30-46; Chicago;

AA 30576.

afp 1-11-47

AA 30575

Cereal institute, inc., claimant.

A good breakfast for a good morning.
(Teacher's manual)

see

Oftedal, Laura.

afp 1-11-47

CEREAL INSTITUTE, INC. ©.

A good breakfast for a good morning!
a basic breakfast pattern. Chicago,
c1948. Sheet, illus. © 26Apr48;
on revisions; AA80984.

Cereal institute, inc., claimant. A good breakfast for a good morning! A232286. see Cereal institute, inc. Home Economics dept.

elg 4-3-47

CEREAL Institute, inc. A good
breakfast for a good morning.
AA80983. SEE Oftedal, Laura.

CEREAL INSTITUTE, INC. ©.

The history and manufacture of
breakfast cereals; teacher's
source book. Edited by I. J.
Johnson. 19 p., illus.

© 25Feb50; AA145351.

MAR 30 1950

CEREAL INSTITUTE, INC. ©

How do you score on breakfast
cereals? [Student's work sheet]

Chicago, c1950. Sheet, illus.

© 18Aug50; AA163405.

OCT 20 1950

CEREAL INSTITUTE, INC. ©.

How to buy, care for, and serve
breakfast cereals. [Students'
work sheet] Chicago, c1951.
Loose-leaf, illus. © 5Jan51;
AA173538.

JAN 15 1951

CEREAL INSTITUTE, INC. ©.

How to make cereal pie crust.

Chicago, c1949. Sheet, illus.

© 15Sep49; AA129955.

CEREAL INSTITUTE, INC. ©

How to make oaten bread. Chicago,
c1949. Sheet, illus. © 15sep49;
AA129954.

CEREAL INSTITUTE, INC. ©.

How to plan a better breakfast
program in your school and com-
munity. [Students' work sheet]
Chicago, c1951. Loose-leaf,
illus. © 5Jan51; AA173537.

FEB 15 1951

CEREAL INSTITUTE, INC. ©.

How to plan better breakfasts.

Teacher's source book. Edited
by Amy I. Bloye. 23 p., illus.
© 18Aug50; AA163410.

OCT 20 1950

CEREAL INSTITUTE, INC. ©.

How to prepare better breakfasts.

Teacher's source book, edited by
School of Home Economics, The
University of Georgia. 25 p.,
illus. © 25Feb50; AA145350.

MAR 30 1950

CEREAL INSTITUTE, INC. ©.

Let's prepare breakfast [and Breakfast table setting] Chicago, c1950.

Loose-leaf, illus. © 25Feb50;

AA145348.

MAR 30 1950

CEREAL INSTITUTE, INC. ©, Chicago.

A message to you, the teacher;
Tad's better breakfast puppet
show. 7 p., illus. © 17Oct47;
AA65792.

CEREAL INSTITUTE, INC. ©.

My breakfast book. Chicago, c1949.

Folder, illus. © 15Sep49;

AA129947.

CEREAL INSTITUTE, INC. ©.

The nutritional contribution of
breakfast cereals. Teacher's
source book. Edited by Dr. Clara
Mae Taylor. 19 p., illus.

© 18Aug50; AA163409.

OCT 23 1950

CEREAL INSTITUTE, INC. ©.

100 tempting foods for good break-

fasts. [Let's plan breakfast.

Student's work sheet] Chicago,

c1950. Sheet, illus. © 18Aug50;

AA163407.

OCT 23 1950

CEREAL INSTITUTE, INC. ©

100 tempting foods for good breakfasts. [Wall chart] Chicago, 1950. Sheet, illus. © 18Aug50; AA163406.

OCT 23 1950

CEREAL INSTITUTE, INC. ©.

100 tempting foods for good
breakfasts. Sheet, illus.

© 26Apr48; on revisions;

AA80985.

CEREAL INSTITUTE, INC. ©, Chicago.

School-home activity suggestions
based on Tad's better breakfast
puppet show. 4 p., illus.

© 17Oct47; AA65793.

CEREAL INSTITUTE, INC. ©.

[Spring calendar for months of
February, March, April and May,
1950] Chicago, cl950. Illus.

© 3Jan50; AA142703.

MAR - 3 1950

Cereal institute , inc., claimant. Teacher's
manual, A good breakfast for a good morning.
AA83285. see Cereal institute, inc. Rome
economics dept.

orig 4-8-47

CEREAL Institute, inc. Teacher's
manual; a good breakfast for a good
morning. Elementary grade use.
AA80989. SEE Oftedal, Laura.

CEREAL INSTITUTE, INC. ©.

10 minute breakfasts. Chicago,
c1950. Sheet, illus. © 25Feb50;
AA145347.

MAR 3 0 1950

CEREAL INSTITUTE, INC. ©.

Tested breakfast cereal recipes.

Chicago, c1949. Sheet, illus.

© 15sep49; AA129951.

CEREAL INSTITUTE, INC. ©.

Tested school and community breakfast program activities. Teacher's source book. Edited by Katherine E. Bridges [and others] 31 p., illus. © 5Jan51; AA173539.

1 5 1951

CEREAL INSTITUTE, INC. ©.

20 breakfast cereals. Chicago,
c1951. Sheet, illus. © 5Jan51;
AA173536.

FEB 15 1951

CEREAL INSTITUTE, INC. ©.

Two better breakfast plays & other
classroom activities for grades
4, 5 [and] 6. Ed. by Laura Ofte-
dal. Chicago [1949] 25 p., illus.

© 15sep49; AA129948.

AA 30581

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Cereal institute, inc. Home economics
department.

Breakfast $1/4$ to $1/3$; teacher's
source book, with an introduction by
E. V. McCollum. [Chicago, Printed by
Brookes & sons, c1946]

pamphlet (64 p.) illus. 27 $1/2$ cm.

Title from cover.

Author's name from p. [4] of cover.

© 10-1-46; 2 c 10-30-46; Cereal
institute, inc., Chicago; A# 30581.

afp 1-11-47

Cereal institute, inc. Home economics
dept.

Breakfast 1/4 to 1/3, teacher's
source book, with an introduction by
E. V. McCollum. [n. p., 1947]
cover-title, 64 p. illus. 27cm.

© Cereal institute, inc., Chicago;
22Jan47; AA33284.

afp 21Mar47

[Cereal institute, inc. Home economics department]

Cereals in our meals. [Chicago, cl947]
folder. illus. 28cm.

Loose-leaf.

@ Cereal institute, inc., Chicago; 20Mar47;
AA49135.

cl 4-14-47

Cereal institute, inc. Home economics
department.

Cereals in our meals; teacher's
source book. [Chicago, 1947]
cover-title, 59 p. illus. 27cm.

© revision, Cereal institute, inc.,
Chicago; 12Jun47; AA55557.

afp 4Aug47

AA 30582

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Cereal institute, inc. Home economics
department.

Cereals; teacher's source book.

[Chicago, Printed by Brookes & sons,
c1946]

pamphlet (63 p.) illus. 27 1/2cm.

Author's name from p . [4] of cover.

Title from cover.

© 10-1-46; 2 c 10-30-46; Cereal
institute, inc., Chicago; AA 30582.

afp 1-11-47

Cereal institute, inc. Home economics dept.

A good breakfast for a good morning! [n. p.]
c1947.

broadside. illus. 48 x 56cm.

© Cereal institute, inc., Chicago; 22Jan47;
AA33286.

clg 4-5-47

Cereal institute, inc. Home economics
dept.

Teacher's manual, A good breakfast
for a good morning, prepared by Laura
Ofstedal ... for elementary grade use.
[n. p., 1947]

12 p. illus. 22cm.

© Cereal institute, inc., Chicago;
22Jan47; AA33285.

afp 21Mar47

Cereal products company

see

Rahr malting company.

CEREAL Soaps Company, Inc. © SEE

Heberlein, Mildred Charlotte.

Ten easy steps to clean infected
heads. K20554.

CEREAL Story. KK74235. SEE Shell
Oil Company.

Cereal story with a happy ending.
K12312. see Gerber products, co.,
claimant.

ols 6-23-47

Cereal story with a happy ending. KK13180.
see Gerber products co., claimant.

elg 7-3-47

AF1269

Les céréales.

Ratineau, J

... Les céréales; 35 illustrations.
Paris, Flammarion [1945]

339 p. illus. 20^{cm}. (La Terre;
encyclopédie paysanne, dirigée par J.
Le Roy Ladurie)

© 15Nov45; lc 8May46; Ernest Flamma-
rion; AF1269.

I.. Title.

Library of Congress
Copyright Office

ml 19Sep46

CEREALS. A79379. SEE This week
magazine.

rev. 25jun53

AA 30577

Cereals in our meals.

see

Cereal institute, inc.

afp 1-11-47

Cereals in our meals. AA49135. see Cereal
institute, inc. Home economics department.

elg 4-23-47

Cereals in our meals; teacher's source
book. AA55557. see Cereal institute,
inc. Home economics department.

AA 30582

Cereals; teacher's source book.

see

Cereal institute, inc. Home economics
department.

afp 1-11-47

The cerebral circulation in health and disease.

SCHMIDT, CARL FREDERIC.

The cerebral circulation in health and
disease. [1st ed.] 78 p. illus.

(American lecture series, publication
no. 68. American lectures in physiology)

© Charles C. Thomas, Publisher,
Springfield, Ill.; 24May50; A44636.

I. Thomas (Charles C.) Publisher.

JUL - 6 1950

Library of Congress
Copyright Office

cg/r

The cerebral cortex of man.

PENFIELD, WILDER.

The cerebral cortex of man; a clinical study of localization of function, by Wilder Penfield and Theodore Rasmussen. 248 p. illus. © The Macmillan Co., New York; 6Jun50; A44433.

- I. Rasmussen, Theodore, joint author.
- II. Macmillan Co.

md/r

Library of Congress
Copyright Office

JUN 22 1950

Cerebral localization.

ALFORD, LELAND BARTON.

Cerebral localization, outline of
a revision. New York, Nervous
and Mental Disease Monographs.

99 p. illus. (Nervous and
mental disease monographs, no.
77) © Smith Ely Jelliffe Trust,
Carel Goldschmidt, trustee;
7Sep48; A25233.

I. Smith Ely Jelliffe Trust.

THE CEREBRAL PALSIES' SONG; w & m Ruth
E. Hern arr Frank Furlett © United
Cerebral Palsy Association 4May51
EU237630

Library of Congress
Copyright Office

JUN - 1 1951

Cerebral palsy.

COURVILLE, CYRIL BRIAN.

Cerebral palsy; a brief introduction to its history, etiology, and pathology, with some notes on the resultant clinical syndromes and their treatment. 80 p. © San Lucas Press; 30Jul54; A154134.

I. San Lucas Press.

Library of Congress
Copyright Office

r/b

Cerebral palsy.

POHL, JOHN FLORIAN M.

Cerebral palsy. [1st ed.] 224 p. illus.

© Bruce Pub. Co., St. Paul; 8Aug50;
A47010.

I. Bruce Publishing Co.

SEP 25 1950

Library of Congress
Copyright Office

egm/bs

Cerebral palsy. SEE Boston.
Children's Medical Center.
Cerebral Palsy Unit.

Cerebral mechanisms in behavior.

JEFFRESS, LLOYD A., ed.

Cerebral mechanisms in behavior; the Hixon symposium. [Report of a symposium held at the California Institute of Technology in September, 1948 ... under the auspices of the Hixon Fund Committee] 311 p. illus. © John Wiley & Sons, inc., New York; 17Dec51; A62238.

I. California Institute of Technology,
Pasadena. Hixon Fund.

II. Wiley (John) and Sons, inc.

JAN 28 1952

Library of Congress
Copyright Office

sma/r

**CEREBRAL PALSY SOCIETY OF NEW YORK CITY,
INC. ©.**

Please take off my braces. [Small
girl wearing braces on legs] Print
on folder. © The Cerebral Palsy
Society of New York City, Inc.;
28Apr49; K20727.

CEREBRO. SEE Abbott Laboratories.
KK48475.

MAY - 1 1950

CÉREBRO e medula espinhal. KK77441.

SEE Abbott Laboratories.

CÉREBRO EDEMATOSO. KK86047. SEE
Abbott Laboratories.

CEREBRO y médula espinal. KK76290.
SEE Abbott Laboratories.

Cerebrovascular disease.

MURPHY, JAMES PETER.

Cerebrovascular disease. Foreword
by Percival Bailey. 408 p.

© Year Book Publishers, inc.;
18Aug54; A150201.

I. Year Book Publishers, inc.

Library of Congress
Copyright Office

cr/17

CEREBRUM. KK79661. SEE Abbott Labora-
tories.

CEREJO, LUIZ R. ©.

Wood gutter end plate. Drawing.

© 17Oct50; IU7081.

NOV - 9 1950

CERELLE; by Joe Fritz © Lion Pub. Co.

3Aug51 no.246016. Notice 30Jun54

v24 p314

Library of Congress
Copyright Office

CERELLE; w Joe Fritz m Don Deadric
Robey © Joe Fritz & Don Deadric
Robey 3Aug51 EU246016

AUG 22 1951

Library of Congress
Copyright Office

The ceremonial.

**SISTERS OF CHARITY OF ST. VINCENT DE
PAUL OF NEW YORK.**

The ceremonial. New York, Motherhouse.
107 p. © Sisters of Charity of St.
Vincent de Paul; 17Apr51; A56364.

hes/r

Library of Congress
Copyright Office

JUL 18 1951

Ceremonial and flourish.

M957 ARNELL, RICHARD, 1917-
.A7C4 ^Ceremonial and flourish, for brass
ensemble [by] Richard Arnell.
© Associated Music Publishers, inc.,
New York; 3Nov48; EP31253.

I. Title.

Ceremonial band book.

M1200 DARCY, THOMAS F Jr.
.D Captain Darcy's Ceremonial band book;
compiled, edited [and] arr. by Thomas F.
Darcy, Jr. © Bourne, inc., New York;
17Oct49; EP41150. Condensed score.

I. Title. II. Title: Ceremonial band book.

Ceremonial fanfares.

M1270
.S62

SIX CEREMONIAL FANFARES. [By] Arthur Benjamin [and] Trevor Duncan. [Condensed score (trumpets, trombones and timpani) and parts] [London] Boosey & Hawkes. 4/6 © Hawkes & Son (London) ltd.; 30May53; EF0-20577.

I. Benjamin, Arthur, 1893- II. Duncan, Trevor, 1924- III. Title: Ceremonial fanfares.

SL

Library of Congress
Copyright Office

Ceremonial in and out.

M1350

ESSEX, KENNETH.


.E

Ceremonial in and out; by Kenneth Essex.

Lead sheet. [Melody and instrumental
cues] 6d © Chappell & Co., ltd., London;
9Dec53; EF0-24405.

I. Title.

Library of Congress



AA 5500

Ceremonial magic.

see

Benjamin, Elbert

mge 3-19-46

Ceremonial march; m P. G. Tuttle.

© Paul G[oodwin] Tuttle, West
Palm Beach, Fla.; 29Jan47;
EU61344.

Ceremonial march.

M1260 VERDI, GIUSEPPE, 1813-1901.
.V (Aida) Ceremonial march; from Aida
[by] Verdi, arr. [by] Rhodes. [Parts:
band] © on arrangement; Norman
Richardson Band Arrangements Co.,
London; 10Apr51; EF0-9111.

I. Title. II. Title: Aida.
[III. Rhodes, Samuel, 1900-

]

SEP 19 1951

Ceremonial march.

M28

.G

GILBERT, HAZEL M 1891-

Ceremonial march; by Hazel Gilbert.

© Gilbert Publishing Co., Detroit;
1Dec46; EP11857. For piano solo.

I. Title.

Music Cat.

Ceremonial march.

M1380 STEADMAN, AGNES, 1898-

.S Ceremonial march, piano solo by
Agnes Steadman. © The Willis
Music Co., Cincinnati; 15Jul48;
EP28724.

I. Title.

Ceremonial march.

M1247

.M

MORRISSEY, JOHN J

Ceremonial march; by John J. Morrissey.

[Condensed score (band) and parts] \$7

© Remick Music Corp., New York;

27Nov53; EP76238.

I. Title.

Library of Congress
Copyright Office

Ceremonial marches.

M11
.W

WEINBERG, JACOB, 1879-

Ceremonial marches; for pipe or Hammond organ, by Jacob Weinberg, [arr. by Kenneth Walton] \$1 © Mercury Music Corp., New York; 1Jun50; EP47012.

I. Title. [II. Walton, Kenneth]

xM13.9

Library of Congress
Copyright Office

11 2 6 105

CEREMONIAL mask made about 1870 by the
Bushongo tribe in the central part
of Belgian Congo. K32768. SEE West-
ern Printing and Lithographing Com-
pany.

Ceremonial music for organ.

Purcell, Henry. [Works. Selections,
arranged] KP8715.

CEREMONIAL OCCASION; m Frederic Curzon
© Hawkes & Son (London), ltd.
24Feb53 EU307493

Library of Congress
Copyright Office

Ceremonial occasion.

M28

.C

CURZON, FREDERIC, 1899-

Ceremonial occasion; grand march, piano solo [by] Frederic Curzon. [London, New York] Boosey & Hawkes. 2/- © Hawkes & Son (London) ltd.; 12May53; EF0-20198.

I. Title.

Ceremonial occasion.

M1350

CURZON, FREDERIC, 1899-

.C

Ceremonial occasion; grand march [by]
Frederic Curzon. [London, New York]
Boosey & Hawkes. [Piano-conductor
score (orchestra) and parts] © Hawkes &
Son (London) ltd.; 12May53; EF0-20193.

I. Title.

Library of Congress
Copyright Office

xM1046

Ceremonial of the Discalced nuns of the
Order of Our Blessed Lady of Mount
CARMELITES. Carmel.

Ceremonial of the Discalced nuns of the
Order of Our Blessed Lady of Mount
Carmel. [2d ed. common to the whole
order. Tr. by the Carmelites of New
Orleans. New Orleans] 1949. 204 p.
© Monastery of St. Joseph & St. Teresa,
Discalced Carmelite Nuns; 21Apr49; on
additions & revisions; A35515.

I. Monastery of St. Joseph and St. Teresa,
Discalced Carmelite Nuns.

Library of Congress
Copyright Office



md/r

Ceremonial patterns in the greater Southwest.

UNDERHILL, RUTH MURRAY.

Ceremonial patterns in the greater Southwest [by] Ruth M. Underhill. Factionalism in Isleta Pueblo [by] David H. French.

New York, J. J. Augustin. 62, 48 p.

(Monographs of the American Ethnological Society, 13, 14) © American Ethnological Society, inc.; 30Oct48; A29649.

I. French, David.

II. American Ethnological Society, inc.;

Library of Congress
Copyright Office

vp/rk

Ceremonial prelude.

M7
.T28

MALMLÖF, CARIN.

Ceremonial prelude; [bk] Carin Malmlöf.
(In Ten church and recital pieces for
organ. p.3-5) © The Arthur P. Schmidt
Co., inc., Boston; 8Nov51; EP58671.

I. Title.

s.l.

Library of Congress
Copyright Office

DEC 28 1951

Ceremonial Psalms.

M2099

ARNOLD, MALCOLM.

.E1A

(Ceremonial Psalms) Two ceremonial Psalms; for unaccompanied treble voices, S.S.A., music by Malcolm Arnold. (Paterson's lyric collection, no.1863) 9d. © Paterson's Publications, ltd., London; 15Feb52; EF0-12957.

I. Title. II. Title: Ceremonial Psalms.

Library of Congress
Copyright Office



xM2079.1
.E

CEREMONIALS OF COMMON DAYS, by Abbie
Graham. © 1Mar23, A696879. R67802,
26Sep50, The National Board of the
Young Women's Christian Assn. of the
U. S. A. (PWH)

OCT 23 1950

Cérémonie d'innocence.

WEBSTER, ELIZABETH CHARLOTTE.

Cérémonie d'innocence (Ceremony of innocence) roman. Traduit de l'anglais par Camille Guéneux. [Paris, 1950] 265 p. (La Méridienne) © on translation; Librairie Gallimard; 15Dec50; AF0-3636.

I. Guéneux, Camille, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r
3 1951

Ceremonies for Christmas.

M1554 FRASER, SHENA ELEANOR, 1910-
.F Ceremonies for Christmas; [by] Shena
Fraser [words by] Robert Herrick.
(The Oxford choral songs, no.890)
[Score: chorus (SATB) and piano] 9d
© Oxford University Press, London;
6Sep51; EF0-10013.

OCT 30 1951

I. Title.

Library of Congress
Copyright Office

The ceremonies of the Easter vigil.

MCMANUS, FREDERICK R.

The ceremonies of the Easter vigil.

[Foreword by John J. Wright] Paterson,
N. J., St. Anthony Guild Press, 1953.

129 p. illus. © Frederick R. McManus;
12Mar53; A83103.

I. Wright, John J.

Ceremony.

WILBUR, RICHARD.

Ceremony, and other poems. [1st ed.]

New York, Harcourt, Brace. 55 p.

© Richard Wilbur; 16Nov50; A49944.

rjm/r

Library of Congress
Copyright Office

DEC 20 1950

CEREMONY for accepting and dedicating
any chapter gift. AA221674. SEE
Seitter, Pearle.

CEREMONY FOR DEDICATING PIANO.

A76711. SEE Stocklen, Helen
Seitter.

Ceremony for presenting crown and
scepter. SEE Stocklen, Helen
Seitter.

Ceremony for the reaping of the omer.

M1993
.S883H3

STUTSCHEWSKY, JOACHIM, 1891-
Haomer. Ceremony for the reaping of the
omer; [by] J. Stutschewsky, lyrics by
Levin Kipnis. Tel-Aviv, Naidat. [Score:
children's voices, chorus (SATB), 2 flutes,
accordion, and piano; words in Hebrew and
Hebrew, transliterated] © Joachim
Stutschewsky; 15Feb53 (in notice: 1952);
EF0-18825.

I. Title. II. Title: Ceremony for the reaping
of the omer. [III. Kipnis, Levin, 1894-]

Library of Congress
Copyright Office

SL

xM1811

Ceremony of carols.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) As dew in
Aprille, [from] A ceremony of
carols, for mixed voices and harp
or piano, by Benjamin Britten.
Op. 28. [Arr. by Julius Harrison.
London] Boosey & Hawkes. © Boosey
& Co., ltd.; 17Dec48; EF11492.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III. Title:
A ceremony of carols.

Ceremony of carols.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Balulalow,
[from] A ceremony of carols, for
mixed voices and harp or piano,
by Benjamin Britten. Op. 28.
[Words by James, John and Robert
Wedderburn, arr. by Julius Harrison.
London] Boosey & Hawkes. © Boosey
& Co., ltd.; 17Dec48; on arrange-
ment; EF11493.

xM2072.7

Library of Congress
Copyright Office

(Continued on
next card)

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Balulalow.
EF11493. (Card 2)

I. Wedderburn, James, lyricist. II.
Wedderburn, John, joint lyricist. III.
Wedderburn, Robert, joint lyricist. IV.
Harrison, Julius Allen Greenway,
1885- arr. V. Title. VI. Title:
A ceremony of carols.

xM2072.7

Ceremony of carols.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Deo gracias,
[from] A ceremony of carols, for
mixed voices and harp or piano,
by Benjamin Britten. Op. 28. [Arr.
by Julius Harrison. London] Boosey
& Hawkes. © Boosey & Co., ltd.,
1Dec48; on arrangement; EF11435.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III. Title:
A ceremony of carols.

Ceremony of carols.

M2075

.B

BRITTEN, BENJAMIN, 1913-

(A ceremony of carols) In freezing winter night; words by Robert Southwell, music by Benjamin Britten, arr. by Julius Harrison. [London] Boosey & Hawkes. [Score: soprano, tenor, chorus (SATB) and harp or piano] 22¢ NM: arrangement. © Boosey & Co., ltd.; 7Jul54; EP81821.

I. Title. II. Title: Ceremony of carols.
[III. Southwell, Robert. IV. Harrison,
Julius Allen Greenway, 1885-]

Library of Congress

xM2072.7

Ceremony of carols.

M2075

.B

BRITTEN, BENJAMIN, 1913-

(A ceremony of carols) Ein Kranz von
Lobechören; [by] Benjamin Britten,
op.28, Übersetzung aus dem Englischen
von Herberth E. Herlitschka. [For boys'
or women's voices and harp. Part:
soprano 1] © on German words; Boosey
& Co., ltd., London; 17Jul51; EF0-10616.
Appl. states prev. version: A ceremony of
carols.

JAN 21 1952

I. Title. II. Title: A ceremony of carols.

Library of Congress
Copyright Office

[III. Herlitschka, Her-
berth Egon]

art.

xM2074.7

Ceremony of carols.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) There is no
rose, [from] A ceremony of carols,
for mixed voices and harp or pi-
ano, by Benjamin Britten. Op. 28.
[Arr. by Julius Harrison. London]
Boosey & Hawkes. © Boosey & Co.;
ltd.; 3Dec48; on arrangement;
EF11430.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III. Title:
A ceremony of carols.

Library of Congress
Copyright Office

xM2072.6

Ceremony of carols.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) This little
Babe, [from] A ceremony of carols,
for mixed voices and harp or piano,
by Benjamin Britten. Op. 28.
[Words by Robert Southwell. Arr.
by Julius Harrison. London] Boosey
& Hawkes. © Boosey & Co., ltd.,
1Dec48; on arrangement; EF11434.

I. Southwell, Robert, lyricist. II.
Harrison, Julius Allen Greenway,
1885- arr. III. Title. IV.
Library of Congress Title: A ceremony of
Copyright Office carols. xM2072.6

Ceremony of carols.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Wolcum

Yole! [From] A ceremony of carols,
for mixed voices and harp or piano,
by Benjamin Britten. Op. 28. [Arr.
by Julius Harrison. London] Boosey
& Hawkes. © Boosey & Co., ltd.;
1Dec48; on arrangement; EF11433.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III.
Title: A ceremony of carols.

Ceremony of innocence.

WEBSTER, ELIZABETH CHARLOTTE.

Ceremony of innocence. [Novel. 1st
American ed.] 248 p. © Harcourt,
Brace & Co., inc., New York; 10Feb49;
A30341.

I. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

sma/rk

CEREMONY to honor a member. D pub. 10745.
See Sherman, Alice Ella.

CEREMONY of innocence. DU25063. SEE
Huganir, Elma.

AUG 14 1980

M1630 CERES, PLACIDO.

.2 How could I ever forget you; words and
.C music by Placido Ceres. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 17Mar49;
EP36866.

I. Title.

AA 40855

✓

Ceres, Placido.

Patronize our service ... [San
Francisco, Printed by W. Webster] c1946.
sheet. 27 1/2 x 21 1/2cm.

Reproduced from type-written copy.

© 12-11-46; 2 c 12-23-46; Placido
Ceres, San Francisco; AA 40855.

vf 1-25-47

Ceres, Placido.

PEACE ON EARTH, GOOD WILL TO MEN; w, m
& © Placido Ceres 2Jan53 EU298798

Library of Congress
Copyright Office

Ceres, Placido.

M1648

.V

VAN BUREN, BURRELL.

We, the war workers; words by
Placido Ceres, music by Burrell
Van Buren. © Nordyke Publishing
Co., Hollywood, Calif.; 18Sep45;
EP23279.

CERES, PLACID O. SEE
Ceres, Placido, 1894-

EU298798

CERES, Calif.

CALIFORNIA STATE AUTOMOBILE ASSOCIATION.

*City of Modesto and vicinity [Calif.] col.
map 54 x 38 cm. Scale ca. 1:27,000.
Map area includes the town of Ceres.
© California State Automobile Assn.,
San Francisco; 23Aug50; F8037.

1. MODESTO, Calif.
2. CERES, Calif.

OCT 2 - 1950

Library of Congress
Copyright Office

hb/bs

CERES. SEE Melillo, Joseph.

CERES. GU 4629 see Slavin, Merry G.

CERESINI, MARIO.

The Christus. SEE Ingham, George G.

CEREZO, MATTEO, the younger.

The Assumption of Our Lady. Col.
reproduction of oil painting on
poster. Appl. author: George A.
Pflaum. © George A. Pflaum,
Publisher, Inc., Dayton, Ohio;
10et51; K32311.

CERF, ALEEZA.

Say it in Hebrew. 122 p. © Dover
Publications, inc.; 25Jun53;
A99948.

I. Dover Publications, inc.

Library of Congress

J/A

AF472

Cerf, André.

... Si jeunesse savait, nouvelle.
[Paris, Grou-Radenez] ^c1945.
13, [1] p. 18^{cm}.

© 14Dec45; lc 30Jan46; author, Neuilly
-sur-Seine, France; AF472.

I. Title.

Library of Congress
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cg 21Mar46

CERF, BARRY. Beginning French, by
Barry Cerf and W. F. Giese. Pen
and ink drawings by J. Ormsbee.
© 19Mar19, A512895. R9987, ~
19Feb47; authors, c/o Henry Holt
& co., New York.

Library of Congress
Copyright Office



CERF, BARRY.

Beginning French. Rev., with summary
of grammar. By Barry Cerf and W. F.
Giese; pen-and-ink drawings by J.
Ormsbee. © 13Aug23, A752663.

R81308, 23Jul51, Emily Owen Cerf (W)

I. Giese, W. F., joint author.

70 A 1951

Cerf, Barry, tr.

Tartarin de Tarascon par Alphonse Daudet, with
introduction, notes, exercises and vocabulary, by
Barry Cerf. R1937.

car 23ja47

CERF, Barry. SEE
Beginning French. R41543.

CERF, BENNETT ©.

How not to tell a story. [Article]

(In Double-life, Nov. 1950, p. 7)

© 1Nov50; B5-15753.

NOV 27 1950

Cerf, Mrs. Bennett A
see Fraser, Phyllis Maurine, 1915-

Cerf, Bennett Alfred, joint ed.

BURRELL, JOHN ANGUS, ed.

An anthology of famous American stories; edited by Angus Burrell and Bennett Cerf. [First pub. in 1936 under title: The bedside book of famous American stories] Modern Library. 1340 p. NM: biographical notes, p. 1309-1340. © Random House, inc.; 13Nov53; A119280.

I. Cerf, Bennett Alfred, joint ed.

II. Random House, inc.

Library of Congress
Copyright Office

1/m

CERF, BENNETT ALFRED, ed.

An anthology of famous British stories,
edited by Bennett Cerf and Henry C.

Moriarty. [1st Modern Library giant
ed.] [First pub. in 1940 under title: The
bedside book of famous British stories]
New York, Modern Library [1952]

1233 p. (The Modern library of the
world's best books) © on revisions in
biographical notes; Random House, inc.;
11Mar52; A65574.

(cont. on next card)

Library of Congress
Copyright Office

/r

CERF, BENNETT ALFRED, ed.
An anthology of famous... (Card 2)

I. Moriarity, Henry Curran, joint ed.
II. Random House, inc., New York.

A65574

Library of Congress
Copyright Office

/r

AA 18971

Cerf, Bennett Alfred, 1898- *ed.*

Anything for a laugh; a collection of jokes and anecdotes that you, too, can tell, and probably have, edited by Bennett Cerf; cartoons by O'Connor Barrett. New York, Bantam books [1946]

220 p. illus. (part col.) 16^{cm}.

© 10-14-46; 2 c 10-11-46; Bennett Cerf, New York; AA 18971.

1. Anecdotes. 2. American wit and humor. I. Title.

PN6161.C397

808.87

46-8518

Library of Congress

,3,

CERF, BENNETT ALFRED, ed.

An encyclopedia of modern American
humor. Drawings by Doug Anderson.
688 p. © Doubleday & Co., inc.;
15Nov54; A161078.

I. Anderson, Doug, illus.

II. Doubleday and Company, inc.

Cerf, Bennett Alfred, 1898— *comp.*

Famous ghost stories; compiled, and with an introductory note, by Bennett Cerf, with illustrations by Hugo Steiner-Prag and William Sharp ... [New York, Random house, 1946,

ix, 436 p., 1 l. illus., double plates. 19^{cm}. (The Illustrated modern library)

CONTENTS.—The haunted and the haunters, by Edward Bulwer-Lytton.—The damned thing, by Ambrose Bierce.—The monkey's paw, by W. W. Jacobs.—The phantom 'rickshaw, by Rudyard Kipling.—The willows, by Algernon Blackwood.—The rival ghosts, by Brander Matthews.—The man who went too far, by E. F. Benson.—The mezzotint, by M. R. James.—The open window, by "Saki."—The beckoning fair one, by Oliver Onions.—On the Brighton road, by Richard Middleton.—The considerate

(Continued on next card)

46-11858

Cerf, Bennett Alfred, 1898—
stories ... {1946} (Card 2)

comp.

Famous ghost

CONTENTS—Continued.

hosts, by Thorp McClusky.—August heat, by W. F. Harvey.—The return of Andrew Bentley, by A. W. Derleth and Mark Schorer.—The supper at Elsinore, by Isak Dinesen.—The current crop of ghost stories, by Bennett Cerf.

1. Ghost stories. I. Title.

PZ1.C35Fam 3

46-11858

© illus., 6Dec46; Random house, inc.; A9374.

Cerf, Bennett Alfred, 1898-

joint comp.

Cartmell, Van H

comp.

Famous plays of crime and detection, from Sherlock Holmes to Angel street, compiled by Van H. Cartmell and Bennett Cerf. Introduction by John Chapman. Philadelphia, The Blakiston company, 1946.

xv, 910 p. 22^{cm}.

"First edition."

CONTENTS.—Sherlock Holmes, by William Gillette.—Within the law, by Bayard Veiller.—Seven keys to Baldpate, by G. M. Cohan.—On trial, by Elmer Rice.—Under cover, by R. C. Megrue.—The thirteenth chair, by Bayard Veiller.—The cat and the canary, by John Willard.—The bat, by Mary R. Rinehart and Avery Hopwood.—Broadway, by Philip Dunning and George Abbott.—Payment deferred, by Jeffrey Dell.—Kind lady, by Edward Chodorov.—Night must fall, by Emlyn Williams.—Angel street, by Patrick Hamilton.

1. Detective and mystery
1898— joint comp. II.

Library of Congress

plays.
Title.

PN6120.M9C3

[10]

I. Cerf, Bennett Alfred,

46-6655

808.82

(C) 12Aug46; publisher; A6011.

CERF, BENNETT ALFRED.

Good for a laugh; a new collection of humorous tidbits and anecdotes from aardvark to zythum, with illus. by Doug Anderson. Garden City, N. Y., Hanover House [1952] 220 p.
© Bennett Cerf; 19Sep52; A70600.

CERF, BENNETT ALFRED, ed.

Laughter incorporated; the cream of the recent crop of stories and anecdotes harvested, assorted, and prepared for market. With illus. by Paul Galdone. [1st ed.] Garden City, N. Y., Garden City Books. 191 p. © Bennett Cerf; 13Nov50; A49876.

I. Galdone, Paul, illus.

DEC 28 1950

Library of Congress
Copyright Office

sh/r

CERF, BENNETT ALFRED.

Shake well before using; a new collection of impressions and anecdotes, mostly humorous, illus. by Carl Rose. New York, Simon and Schuster. 306 p. © Bennett Cerf; 29Oct48; A28036.

CERF, BENNETT ALFRED, ed.

The unexpected. New York, Bantam
Books. 273 p. (A Bantam book,
502) © Bennett Cerf; 10Jun48;
A23478.

cg/p

CERF, EMILY OWEN

Beginning French. SEE

Cerf, Barry

Beginning French. R81308.

FEB 12 1952

CERF, KURT.

Elektra, a drama in two acts. Free
adaptation and translation from the
version of Hugo von Hofmannsthal.

© Kurt Cerf; 29Feb52; DU30123.

MAR 10 1952

CERF, KURT.

Elektra, a drama in two acts. Free
adaptation-translation based on the
German version by Hugo von
Hofmannsthal. © on additions;
Kurt Cerf; 20Jun52; DU31113. Appl.
states prev. reg. 29Feb52.

CERF, Kurt.

End of a season. DU24170. SEE Goldman,
Leo.

MAY - 8 1950

CERF, KURT.

Flair, a play in three acts, by Kurt Cerf
and Mildred Fields. © Kurt Cerf; 10
9Apr48; DU14101.

D unp. 567

Cerf, Kurt

Rocket to paradise; [or], A day in paradise;
[or] Twenty four hours in paradise; [or] Round
trip to paradise; [or] A trip to paradise; or,
Reach for it. A fantasy with music in three
parts, eight episodes.

Ms. (53 p.)

© 1 c 2-7-46; Kurt Cerf, New York;
D unp. 567.

el 4-3-46
4-5-46

CERF, KURT.

Small courtesy, a play in three acts, by
Kurt Cerf and Mildred Fields. A revision
of their play, "Flair." © Kurt Cerf; lc
1Jun48; DU15113.

CERF, MAY.

Two tickets to Peru, a caricature in two acts by May Cerf and Robert Hanna. Appl. states prev. reg. as The more the merrier, D31402. © on revisions; May Cerf, Robert Hanna; 6Apr53; DU33644.

Cerf, Norman.

MY HEART'S IN MY POCKET; w Norman
Cerf m Russel George Trost © Norman
Cerf & Russel George Trost 10Sep52
EU287335

CERF, PHYLLIS FRASER.

Baby's first five years; little
majesty baby record book, by
Phyllis Fraser. Illus. by Phoebe
Erickson. Foreword by Dr. Arthur
Forrest Anderson. New York,
Random House. 1 v. © Butler
Bros., Inc.; 15Oct48; AA96994.

Cerf, Phyllis Maurine (Fraser)
see Fraser, Phyllis Maurine, 1915-

Cerf-volant.

M32

.H

HERSCHKOVITCH, MARC, 1920-

Cerf-volant; valse musette de Marc Heyral
[pseud.] [For piano] © Éditions Capi-
tole, Paris; 31Dec53; EF0-27417.

I. Title.

Library of Congress

Cerfs aux abois.

GUÉZENNEC, JEAN CLAUDE.

Cerfs aux abois; ou, Le mystère de
La Noé. Illus. de Pierre Joubert,
photo de couverture de B. Curé.
163 p. (Collection du Message
caché) © Les Presses d'Ile de
France, Paris; 30Dec47; AF8052.

I. Presses d'Ile de France.

Cergoli, G.

see also

Cergoli, Guido.

Cergoli-Serini, Guido, 1912- (est. in
MusSec)

1953 file

Cergoli, G.

M1356 GHERI, EZIO, 1918-

.G Prima, tanto, dopo, niente; fox canzone,
parole di G. C. Testoni, musica di Gheri
[and] Allegriti [arr. di G. Cergoli]
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Cergoli, Trieste;
1Jun51; EF0-9634.

I. Allegritti, Canzio, 1913-

II. Title. [III. Testoni, Gian Carlo, 1912-
IV. Cergoli, G.]

Library of Congress
Copyright Office

OCT 15 1951

Cergoli, Guido, 1912-

M1356

CORDELLI, UBALDO, 1923-

.C

Ciquita.. e la pepita; rumba, parole di
A. Casamassima, musica di U. Cordelli,
arr. di G. Cergoli. [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, Edizione
Cergoli, Trieste; 1Feb52; EF0-13100.

I. Title. [II. Casamassima, Alberto,
1926- III. Cergoli, Guido, 1912-]

M1356

.C

Cergoli, Guido, 1912-

CASAMASSIMA, ALBERTO, 1926-

È triste dubitar; beguine, parole di Testoni
[and] Panzeri, musica di A. Casamassima
[and Guido Cergoli] arr. di M. Anselmo.
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Cergoli, Trieste;
1Feb52; EF0-14021.

I. Cergoli, Guido, 1912-

II. Title.

III. Testoni, Gian Carlo, 1912-

IV. Panzeri, Mario, 1911-

V. Anselmo,

M.]

Library of Congress
Copyright Office

Cergoli, Guido, 1912-

M1356

CASAMASSIMA, ALBERTO, 1926-

.C

Giocasta; fox-tarantella, musica di A.

Casamassima [and Guido Cergoli]

parole [by A. Casamassima] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Nov51; EF0-11228.

I. Cergoli, Guido, 1912-

II. Title 6 1952
FEB

Library of Congress
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Cergoli, Guido, 1912-

M1356
.C

CASTELLANA, DOMENICO, 1920-

Menestrello d'amore; beguine, parole di
E. Neri, musica di D. Castellana, arr. di
G. Cergoli. [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Nov51; EF0-11225.

I. Title. [II. Neri, Ennio. III. Cergoli,
Guido, 1912-]

Library of Congress
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FEB 26 1952

Cergoli, Guido.

NIGHT TIME © w & m Thomas Curlen Fry
& Guido Cergoli 2Aug48 EU143103

Library of Congress
Copyright Office

Cergoli, Guido.

NOVEMBER © w & m Thomas Curlen Fry &
Guido Cergoli 2Aug48 EU143102

Library of Congress
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Cergoli, Guido, 1912-

M1356 TRIESTE TRASMETTE; [arr. by Guido Cergoli]
.T Trieste, Fabbri [1952] [Piano-conductor score (orchestra, with words) and parts] Partial contents separately registered: EFO-16852-16859.

I. Cergoli, Guido, 1912-

*

CERGOLI, GUIDO. SEE ALSO
Cergoli-Serini, Guido, 1912- (est. in Mus.
Cergoli, G. Sec.)

1953 file

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Cergoli-Serini, Guido, 1912- (est. in Mus.
Sec.)

see also

Cergoli, G.
Cergoli, Guido.

1953 file

M1356

.C

CERGOLI-SERINI, GUIDO, 1912-

Addio; valzer lento, testo di Pinchi [pseud.]
musica di G. Cergoli. [Piano-conductor
score (orchestra) and parts] © Fortissimo
s.a.r.l., Milano; 30Jun54; EF0-28485.

I. Title. [II. Perotti, Pino]

Library of Congress



M1356

.C

CERGOLI-SERINI, GUIDO, 1912-

Amore proibito; slow, parole e musica di
G. Cergoli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo,
Milano; 23Jun54; EF0-28646.

I. Title. [II. Giacomazzi, Angelo,
1907-]

Library of Congress

M1356

.C

CERGOLI-SERINI, GUIDO, 1912-

Baldoria; moderato swing, musica e arr.
di G. Cergoli. [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana-Edizioni Cergoli, Trieste;
1Sep53; EF0-22938.

I. Title.

Library of Congress
Copyright Office

Milo Bergoli

3, Via Beccaria, Trieste

Cergoli-Serini, Guido, 1912-

M1356

.C

SCARPELLINI, GIOVANNI, 1903-

Bianca luna; slow, parole di Mornello
[pseud.] musica di G. Scarpellini. (In
Cantiamo insieme. p.42-43) [Piano
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana-
Edizioni Fabbri; 1Sep53; EF0-22951.

I. Title. [II. Cergoli-Serini, Guido,
1912- 1

Cergoli-Serini, Guido, 1912-

M1356

.B

BELLINI, ALDO, 1905-

Canarie; tango tipico argentino, musica di
A. Bellini, arr. di G. Cergoli. [Piano-
conductor score (orchestra) and parts]
© Casa musicale Giuliana, Ed. Fabbri,
Trieste; 1Jan53; EF0-18602.

I. Title. [II. Cergoli-Serini, Guido,
1912-]

Library of Congress
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53-1

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see/c

Cergoli-Serini, Guido, 1912-

M1356
.C

PALANTI, GIUSEPPE ENZO, 1922-

Cascatella alpina; canzone-stornellata,
parole di E. Minoretti, musica di G. E.
Palanti [and Guido Cergoli] (In
Cantiamo insieme. p.40-41) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana -
Edizioni Fabbri; 1Sep53; EF0-22950.

I. Cergoli-Serini, Guido, 1912-

II. Title. [III. Minoretti, Ettore, 1910-]

Cergoli-Serini, Guido, 1912-

M1356
.C

LEITENBURG, EDOARDO DE, 1912-

(E nato un sogno) Come nel passato;
valzer lento dal film E nato un sogno,
parole di Mornello [pseud.] musica di E.
de Leitenburg. (In Cantiamo insieme.
p.22-23) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana - Edizioni
Fabbri; 1Sep53; EF0-22945.

I. Title. II. Title: E nato un sogno.
[III. Cergoli-Serini, Guido, 1912-]

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Cergoli-Serini, Guido, 1912-

M1356

.C

PELLICCIARO, GIOVANNI, 1910-

Festa sull'aia; mazurka, musica di G.
Pellicciaro [and Guido Cergoli-Serini]
(With Caruso, Arturo. Nuvoletta) [Piano-
conductor score (orchestra) and parts]
© Casa musicale Giuliana; 1Jan54;
EF0-24903.

I. Cergoli-Serini, Guido, 1912-

II. Title.

Library of Congress

M1356

.C

CERGOLI-SERINI, GUIDO, 1912-

Fior d'Hawai; slow, testo di Martelli [and]
Neri, musica di G. Cergoli. (With
Concina, Carlo. Occhi, bocca, cuore)
[Piano-conductor score (orchestra) and
parts] © Edizioni Leonardi, s.a.r.l.;
20May54; EF0-30153.

I. Title. [II. Martelli, Luciano Luigi,
1899- III. Neri, Ennio, 1891-]

Cergoli-Serini, Guido 1912-

OTTINA, GINO, 1923-

Gioco pericoloso; canzone fox-trot, parole
di G. C. Testoni, musica di G. Ottina
[and Serini Guido Cergoli] arr. di A.
Fenati. (With Moretti, M., Midinette)
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Trieste; 1Jun52; EFO-16414.

M1356
.M

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Fenati, A. IV. Cergoli-Serini, Guido,
1912-]

Library of Congress
Copyright Office

52-2

CCC

md/c

M1356

.C

CERGOLI-SERINI, GUIDO, 1912-

Guardami; beguine, testo di L. L. Martelli
[and] E. Neri, musica di G. Cergoli. [Piano-
conductor score (orchestra) and parts]

© Casa musicale Giuliana, s.a.g.l.,
Edizioni Fabbri, Trieste; 1May54;
EF0-28482.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio]

Library of Congress



Cergoli-Serini, Guido, 1912-

M1356

.C

CASAMASSIMA, ALBERTO, 1926-

Lei; slow, parole e musica di Cergoli [and]
Casamassima, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali accordo,
Milano; 20Jan54; EF0-25493.

I. Cergoli-Serini, Guido, 1912-
[III. Giacomazzi, Angelo, 1907-

II. Title.
]

Cergoli-Serini, Guido, 1912-

M1356

MORETTI, MARIO, 1921-

.M Midinette; canzone fox-trot, parole di U.
Olo, musica di M. Moretti, arr. di G.
Cergoli. [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, Trieste;
1Jun52; EFO-16413.

I. Title. [II. Olo, U., 1921-

III. Cergoli-Serini, Guido, 1912-

]

Library of Congress
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52-2

CCC

see/c

Cergoli-Serini, Guido, 1912-

M1356

CASAMASSIMA, ALBERTO, 1926-

.C

Niente rime! Fox-trot, parole e musica di
Cergoli [and] Casamassima. (In Cantiamo
insieme. p.32-33) [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana - Edizioni
Cergoli; 1Sep53; EF0-22948.

I. Cergoli-Serini, Guido, 1912-

II. Title.

M1356
.0

CERGOLI-SERINI, GUIDO, 1912-

Silenziosamente addio; valzer lento, testo
di Martelli [and] Neri, musica di Guido
Cergoli. (With: Ortolani, Riziero.
Via Margutta) [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana s.a.r.l., Edizioni Fabbri; 1Apr54;
EF0-28641.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Emilio, 1930-]

Library of Congress

Cergoli-Serini,^V Guido, 1912-

M1356

CASAMASSIMA, ALBERTO, 1926-

.C

Splèen; canzone slow, testo e musica di
Cergoli-Casamassima. [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
7Mar53; EF0-20648.

I. Cergoli-Serini, Guido, 1912-

II. Title.

Cergoli-Serini, Guido, 1912-

M1356

.C

CASARINI, GIUSEPPE, 1920-

Sposo condizionato; fox trot, parole di
Mornello [pseud.] musica di P. Casarini.
(In Cantiamo insieme. p.28-29) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana -
Edizioni Fabbri; 1Sep53; EF0-22947.

I. Title. [II. Cergoli-Serini, Guido, 1912-]

Cergoli-Serini, Guido, 1912-

M1356

.C

CRAVEDI, GIOVANNI, 1930-

Strada buia; canzone beguine, parole di
G. C. Testoni, musica di Cravedi [and
Guido Cergoli] (In Cantiamo insieme.
p.4-5) [Piano-conductor score (orchestra
with words) and parts] © Casa musicale
Giuliana - Edizioni Fabbri; 1Sep53;
EF0-22980.

I. Title. II. Cergoli-Serini, Guido,
1912- [III. Testoni, Gian Carlo, 1912-]

M1356

.C

CERGOLI-SERINI, GUIDO, 1912-

Sul sentiero di guerra; fox-trot, musica
e arr. di G. Cergoli. (With his Baldoria)
[Piano-conductor score (orchestra)
and parts] © Casa musicale Giuliana-
Edizioni Cergoli; 1Sep53; EF0-22937.

I. Title.

M1356
.G

CERGOLI-SERINI, GUIDO, 1912-

T'amo con tutto il cuore; slow-romanza,
parole di A. Casamassima, musica di G.
Cergoli, arr. di M. Anselmo. (With Gheri,
E. Lady) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, Trieste,
1Jun52; EF0-16416.

I. Title. [II. Casamassima, Alberto,
1926- III. Anselmo, Mario, 1920-]

Library of Congress

Revised-2
1Feb54

Cergoli-Serini, Guido, 1912-

M1356

MESSINA, VINCENZO, 1919-

.M

Vida nueva; tango tipico argentino, testo di Kiblo [pseud.] musica di V. Messina, arr. di G. Cergoli. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, s.a.r.l., Edizioni Fabbri, Trieste; 25Oct52; EF0-19510.

I. Title. [II. Capotorto, Giuseppe, 1914-
III. Cergoli-Serini, Guido, 1912-]

Library of Congress
Copyright Office

Cergoli (Edizioni).

CASAMASSIMA, ALBERTO, 1926-

La signorina dell'ascensore; moderato-swing, parole e musica di A. Casamassima, arr. di G. Fenati. (With Mantellini, Giovanni. Paroline, parolone, parolacce!) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, s.a.r.l., Edizioni Cergoli, Trieste; 25Oct52; EF0-19516.

M1356
.M

I. Title. [II. Fenati, G.]

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CERGOLI (EDIZIONI) SEE
Casa musicale Giuliana, Cergoli
Edizioni.
Giuliana (Casa musicale) Cergoli
Edizioni.

1950 file

CERIA, Raymond.

Horse on pedestal. GP1306. SEE

Waithkin, Walter.

DEC 26 1950

Cering, Frederick William, 1910-
Arch-check list; instruction sheet.
[New York] c1947.
7 numb. 1. 28cm.

© author, New York; 9May47; AA52757.

vf 16Jul47

Cerini, Ada B.

WHY CAN'T I FALL IN LOVE m Robert Louis
Carleton © w Ada B. Cerini 3Jan49
EU152593

Library of Congress
Copyright Office

Cerino, O.

RACCOLTA DI NOVE CANZONI w V. De
Crescenzo & R. Pepino and others
m O. Cerino and others © Italian
Book Co. 26May49 EU170303

Library of Congress
Copyright Office

Cerio, Anita C.

I LOVE YOU, MY DARLING; w Anita C.
Cerio m Dan Franklin © Anita C.
Cerio & Dan Franklin 19Oct53
EU334746

Cerio, Anita C.
LONELY IS MY HEART; m David Strand
w & © Anita C. Cerio 1Dec50 EU222662

JAN - 9 1951

Library of Congress
Copyright Office

Cerio, Anita C.
MY DREAM; m David Strand w & © Anita C.
Cerio 25May50 EU205125

JUN 26 1950

Library of Congress
Copyright Office

Cerio, Anita C.

NAPOLI; m David Strand w & © Anita C.
Cerio 1Dec50 EU222663

JAN - 9 1951

Library of Congress
Copyright Office

Cerio, Edwin, 1875—

... Guida inutile di Capri. Roma, O. E. T., Edizioni del secolo [1946]

271, [3] p., 1 l. 20^{cm}. (*Half-title*: Biblioteca dei giardini. 2)

At head of title: Cerio.

1. Capri—Descr. 1. Title.

DG975.C2C42

47-15474

© 25Jul46; publisher; AF1770.

Library of Congress

[2]

Cerio, Francis Anthony.

BELLA CALABRISELLA. My only love;
English w, m & © Francis Anthony
Cerio 21Jan53 EU300862

Cerio, Mrs. Michael.
SWEETHEART m Robert Louis Carleton
© w Mrs. Michael Cerio 16Sep48
EU143435

Library of Congress
Copyright Office

CERIONI, ROGER LEE.

The spear's echo. [Poems] 61 p.

© Exposition Press, New York;

17Nov47; AA74035.

LA CERISAIE. SEE Chekhov, Anton Pavlovich.

CERISE; w, m & © Maisie Louise Watson
& Hugh Watson Littlebury 14Jul52
EU281154

Library of Congress
Copyright Office

M457
.R6C4

Cerise.

Roden, Robert R

Cerise; quartet for B^b clarinets
with score. Cincinnati, Fillmore
music house.

© 9Nov46; Fillmore bros. co.,
Cincinnati; EP6009.

I. Title.

LES CERISES; from Paris en fleurs, w
Albert Willemetz, St-Granier & Jean
Le Seyeux, m Raoul Moretti. ©
31Dec25, E631209. R111170, 15Apr53,
Raoul Moretti (A)

art.

Library of Congress
Copyright Office

(Des) Cerises mûres.

CHERRY RIPE. Des cerises mûres; for
piano by Oliver Cussans [pseud. of
Alfred Pratt] © 28Nov24, E599363.
R87823, 13Dec51, Alfred Pratt (A)

WER - 4 1952

Library of Congress
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Cerisier.

M1532 SCHMITT, FLORENT, 1870-
.S26 (Cinq choeurs en vingt minutes) Le
C45 cerisier; [by] Florent Schmitt. Op.117
[no.] 1. [Words by] Maurice Carême.
[From] Cinq choeurs en vingt minutes,
pour voix mixtes et orchestra, ou piano.
[Voice score: SATB] © Durand & cie,
Paris; 3Apr51; EF0-8856.

SEP 21 1951

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Carême, Maurice, 1899-]

Library of Congress
Copyright Office

art.

Cerisier.

M1533
.S345C5

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) Le
cerisier; [from] Cinq choeurs en vingt
minutes, pour voix mixtes et orchestre ou
piano [by] Florent Schmitt, op.117 [no.] 1
[words by] Maurice Carême. [Score:
SATB and piano] © Durand & cie, Paris;
29Feb52; EF0-12919.

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Carême, Maurice, 1899-]

art.

Library of Congress
Copyright Office

SL

Cerisier rose et pommier blanc.

M1731

.2

.G

GUGLIELMI, LUIS GUGLIELMO, 1916-

Cerisier rose et pommier blanc; paroles
de Jacques Larue [pseud.], musique de
Louiguy [pseud.] © Éditions musicales
Hortensia, Paris; 23Jul50; EF0-5059.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

FEB 12 1951

Revised
31Jan51

Library of Congress
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Cerisier rose et pommier blanc.

M1731 GUGLIELMI, LUIS GUGLIELMO, 1916-
.2 (Cerisier rose et pommier blanc) Cherry
.G pink and apple blossom white; French
words by Jacques Larue [pseud.] English
words by Mack David, music by Louiguy
[pseud.] [English words] © on American
version; Chappell & Co., inc., New York;
22Jun51; EP55848.

I. Title. II. Title: Cerisier rose et pommier
blanc. [III. Ageron, Marcel Eugène, 1906-
IV. David, Mack, 1912-]

Cerium metals corp.

Hessenbruch, W

The influence of minor elements on
~~the~~ heat resistance of standard alloys,
translated from "Metalle und legierungen
fuer hohe temperaturen" by W. Hessen-
bruch. New York, Cerium metals corp.
[1947]

13 p. 28cm.

© publisher; 22.00047; AA43144.

22.00047

CERIUM METALS CORPORATION ©.

The production of nodular cast
irons with cerium; some practical
details. 8 p. © 3Mar50;
AA146853.

APR 17 1950

CERIUM METALS CORPORATION ©.

Some basic facts about Cerium.

(Alloys) Folder. © 2Jul48;

KK25519.

Cerkvenik, Milton Joseph.

WHY, OH WHY; w, m & © Milton Joseph
Cerkvenik 21Feb50 EU194397

Library of Congress
Copyright Office

MAR 10 1950

Cermak, Marie, lyricist.

Richard, Leo. Light of my life.

Cermak, Marie.

WHY DID YOU LEAVE ME © w Marie Cermak
m Ben Patton 21Apr49 EU164794

Library of Congress
Copyright Office

AA 12380

Cermak, William James, claimant.

The game and rules of "Wolf". For
two players. [Minneapolis, Printed by
Gleason printing co.] © 1946.

sheet, illus. 28 x 21 1/2cm.

© 4-15-46; 2c 5-13-46; Minneapolis;

AA 12380.

5-22-46 rs

CERNAK, WILLIAM JAMES ©.

Unity. Game and rules. Sheet,
illus. © on revisions; 12Feb51;
AA175361. Appl. states prev. reg.
as Wolf.

MAR 16 1951

CERMAK, WILLIAM JAMES.

The game and rules of stump-me
for two players. Sheet.

© William James Cermak; 21Sep54;
A154011.

Cermatori, Italo Joseph.

NOBODY WANTS THE BRIDE; w Italo Joseph
Cermatori m Ramon Remy © Italo Jo-
seph Cermatori & Ramon Remy 26Feb51
EU230897

Library of Congress
Copyright Office

MAR 23 1951

Cerminara, Dimmie.

EACH NITE I GO OUT DREAMING w Dimmie
Cerminara © m Joseph Polisano
16Sep48 EU144452

Library of Congress
Copyright Office

Cerminara, Dimmie.

UNLUCKY LOVER; w Dimmie Cerminara m
Joseph Polisano © Dimmie Cerminara
& Joseph Polisano 27Sep51 EU251430

Library of Congress
Copyright Office

CERMINARA, GINA.

Many mansions. New York, Sloane.

304 p. © Gina Cerminara; 24Nov50;
A50251.

vp/r

JAN - 8 1951

Library of Congress
Copyright Office

Cernat, Marie.

REMEMBER THAT I LOVE YOU m Ronald

Buck, © w Marie Cernat 27Oct47

EU106574

Cerne, Charles.

ADAGIO; by Johann Ludwig Krebs, arr.
Charles Cerne; violin & piano. ©
24Sep27; E676069. Boosey & Hawkes,
inc. (PWH); 11Oct54; R138260.

Cerne, Charles.

CAPRICE; by Vasa Prihoda, violin &
piano arr. & ed. Charles Cerne. © on
arr., 8Feb26, E638743. R119060,
90ct53, Boosey & Hawkes, inc. (PWH)

Library of Congress

Cerne, Charles.

EILI, EILI; by Vasa Prihoda, violin
& piano arr. Charles Cerne. © on
arr.; 28Nov27; E684549. Boosey &
Hawkes, inc. (PWH); 14Dec54;
R140952.

Cerne, Charles.

GLORIETTE; for violin & piano by
Charles Cerne. © 13Oct27; E676438.
Boosey & Hawkes, inc. (PWH);
27Oct54; R138290.

Cerne, Charles.

MAZURKA, OP.67, NO.3; by Fryderyk
Franciszek Chopin, violin & piano
arr. Charles Cerne. © 28Nov27;
E684547. Boosey & Hawkes, inc.
(PWH); 14Dec54; R140950.

Cerne, Charles.

MILITÄRMARSCH, OP.51, NO.1; by Franz
Peter Schubert, violin & piano arr.
Charles Cerne. © 13Jul26, E646370.
R117327, 11Sep53, Boosey & Hawkes,
inc. (PWH)

Cerne, Charles.

DIE NACHT, OP.44, NO.1; by Anton
Rubinstein, violin & piano arr.
Charles Cerne. © 28Nov27; E684548.
Boosey & Hawkes, inc. (PWH);
14Dec54; R140951.

art.

Library of Congress
Copyright Office

Cerné, Charles.

NOCTURNE, OP.9, NO.1; by Fryderyk
Franciszek Chopin, arr. Vasa
Prihoda, ed. Charles Cerné; violin
& piano. © on arr.; 25Aug27;
E669564. Boosey & Hawkes, inc.
(PWH); 3Sep54; R135362.

Cerne, Charles.

ROMANCE ELEGIAQUE; by Vasa Prihoda,
violin & piano arr. & ed. Charles
Cerne. © on arr., 8Feb26, E638744.
R119061, 90ct53, Boosey & Hawkes,
inc. (PWH)

Cerne, Charles.

SCHERZO; by Franz Peter Schubert,
violin & piano arr. Charles Cerne. ©
22Feb26, E631942. R117326, 11Sep53,
Boosey & Hawkes, inc. (PWH)

.

Cerne, Charles.

SICILIANO; by Domenico Scarlatti, arr.

Charles Cerne; violin & piano. ©

9Mar27; E662319. Boosey & Hawkes,
inc. (PWH); 24Mar54; R128141.

Cerné, Charles.

SONATINE; by Nicolò Paganini, arr.
Vasa Prihoda, ed. Charles Cerné;
violin & piano. © on arr.;
25Aug27; E669563. Boosey & Hawkes,
inc. (PWH); 3Sep54; R135361.

Cerne, Charles.

STIMMUNG; by Vasa Prihoda, violin &
piano arr. Charles Cerne. © on arr.;
28Nov27; E684550. Boosey & Hawkes,
inc. (PWH); 14Dec54; R140953.

Cerne, Charles.

TÜRKISCHER MARCH; by Johann Chrysostom
Wolfgang Amadeus Mozart, violin &
piano arr. Charles Cerne. © 8Feb26,
E631601. R117325, 11Sep53, Boosey &
Hawkes, inc. (PWH of C. Cerne)

Cerne, Charles.

VENETIANISCHES GONDELLIED, OP.19, NO.6;
by Felix Mendelssohn-Bartholdy,
arr. Charles Cerne; violin & piano.
© 9Mar27; E662318. Boosey & Hawkes,
inc. (PWH); 24Mar54; R128140.

Cerne, Charles.

WALZER, OP.34, NO.2; by Fryderyk Franciszek Chopin, violin & piano arr.
Charles Cerne. © 13Jul26, E646371.
R117328, 11Sep53, Boosey & Hawkes,
inc. (PWH)

Cerne, Charles.

WALZER, OP.54, NO.1; by Antonín
Dvořák, arr. Vaša Příhoda, ed.
Charles Cerne; violin & piano. © on
arr., 13Jul26, E646369. R119886,
9Oct53, Boosey & Hawkes, inc. (PWH)

Cerne, Charles.

WIEGENLIED, OP.67, NO.6; by Felix
Mendelssohn-Bartholdy, violin &
piano arr. Charles Cerne. © 9Oct26,
E647407. R119863, 22Oct53, Boosey &
Hawkes, inc. (PWH)

CERNE OCI; for cornet by Anton Brousek.
© 28Apr27; E666078. Leeds Music
Corp. (PWH); 28Apr54; R129776.

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Cernell, Barbara.

SOLDIER'S LAMENT m Louis Tobin © w
Barbara Cernell 24Jan49 EU154611

Library of Congress
Copyright Office

Cerney, Florence.

HOW CAN I CATCH THAT GUY; w, m & ©
Florence Cerney 27Mar52 EU269217

Library of Congress
Copyright Office

CERNIA, PETER.

When the mallards come in. Col.
reproduction of painting. 9 x 12
in. (GP 12605) © Goes Lithograph-
ing Co., Chicago; 1Nov51; K29945.

DEC - 6 1951

CERNIA, PETER.

Winging their way. cGeese in flight
over marsh; Col. reproduction of
painting. 9 x 12 in. (G.P.12595)

© Goes Lithographing Co., Chicago;
1Dec51; K30472.

FEB - 4 1952

Cernick, Al.

I'M AFRAID w & m Al Cernick & Paul
Insetta © Al Gallico Music Co., inc.
28Sep49 EU180349

Cernick, Al.

MAIL MY HEART TO THE DEAD-LETTER OFFICE;
w & m Milt Lance & Al Cernick © Ox-
ford Music Corp. 27Mar50 EU198620

Library of Congress
Copyright Office

APR 13 1950

M1630 CERNICK, AL, 1927-

.2 Mail my heart to the dead letter office;
.C words and music by Milt Lance and Al
Cernick. 60¢ © Oxford Music Corp.,
New York; 3Dec52; EP67528. Appl.
states prev. reg. 27Mar50, EU198620.

I. Lance, Milton. II. Title.

Cernick, Frank Stanley, jr.

Heaven enough for me; w & m Frank
Stanley [pseud. of Frank Stanley
Cernick, jr.] © Frank Stanley Cernick,
jr., Clc Elum, Wash.; 7May47; EU74325.

Library of Congress
Copyright Office

Cernick, Frank Stanley, jr.

HONEY, SOMETHING'S WRONG © w & m

Frank Stanley Cernick, jr. 24 Aug 47

EU90216

Cernick, Frank Stanley, Jr.

see also

Stanley, Frank.

M1356
.C

Cernkovich, Rudolph.

Agnes polka. Neža polka.

© 14Feb46; composer, Bradley,
Mich.; EP1345.

Parts (orchestra)

I. Title. II. Title: Neža polka.

M1356
.C

CERNKOVICH, RUDOLPH, 1889-
American kolo; words and music by
Rudolph Cernkovich. Amerikansko kolo.
[Parts: orchestra; with English words]
© Rudolph Cernkovich; 28Jun51;
EP55710.

I. Title. II. Title: Amerikansko kolo.

AUG 17 1951

Library of Congress
Copyright Office

over

© w + m Rudolph Cernkovich USA
Box 33 Bradley Beach

remit: same

M1350

.C

CERNKOVICH, RUDOLPH, 1889-

Bouquet of Croatian folk songs.

(Stručak hrvatskih pučkih
pjesama) Combined & arr. by
Rudolph Cernkovich. © Rudolph
Cernkovich, Bradley, Mich.; on
arrangement; 7Mar47; EP12747.
Parts: string orchestra.

I. Title. II. Stručak hrvatskih
pučkih pjesama.

M1350 CERNKOVICH, RUDOLPH, arr.

.C Daleko mi je biser Jadrana. My
distant Adriatic, arr. by Rud.
Cernkovich. © Rudolph Cernkovich;
28Jan48; on arrangement; EP22322.
Parts: orchestra. Crostian words.

M1531
.P2F3

Cernkovich, Rudolph, arr.

Paljetak, V

Fala! (Thanks!) Words by D.
Domjanic ... additional words & arrangement by R. Cernkovich. 7 pts.

© additional words and arrangement,
20Jul46; Rudolph Cernkovich, Bradley,
Mich.; EP5217. Parts: orchestra.

I. Domjanić, D., lyricist. II. Cernkovich, Rudolph, arr. III. Title.
IV. Title: Thanks.

M1350

.C

CERNKOVICH, RUDOLPH, 1889- arr.

Famous sounds from the operas

... selected, combined & arr.

by Rud. Cernkovich. ©

Rudolph Cernkovich, Bradley,

Mich.; 30Apr47; EP14349.

Parts: string orchestra.

I. Title.

Music Cat.

M1356
.C

Cernkovich, Rudolph.

Floweret waltz. Ružica valcer.

Words ... by R. Cernkovich.

© 15Feb46; composer, Bradley, Mich.;
EP1344.

Parts (orchestra) Croatian words.

I. Title. II. Title: Ružica valcer.

Library of Congress
Copyright Office

Music Cat.

M1350

.C

Cernkovich, Rudolph, arr.

Gdje si, da si, moj golube? (Where
are you, my pigeon?)

© 5th and 6th verses and arrangement,
30 Jan 46; composer, Bradley, Mich.;
EP1224.

Parts: string orchestra, with
Croatian words.

I. Title. II. Title: Where are you,
my pigeon?


Library of Congress
Copyright Office

Music Cat.
xM1721

M1350 CERNKOVICH, RUDOLPH, 1889-
.C Golden pheasant polka. Zlatni fazan. Com-
posed by Rudolph Cernkovich. © Rudolph
Cernkovich; 12Feb49; EP34357. Parts:
string orchestra.

I. Title. II. Title: Zlatni fazan.

Library of Congress
Copyright Office



M1356

.C

CERNKOVICH, RUDOLPH, 1889-

Golden waltz ... medley ... combined & arr. by Rud. Cernkovich.

© Rudolph Cernkovich, Bradley, Mich.; on arrangement; 3Feb47; EP12651. Parts: string orchestra.

I. Title.

Music Cat.

Cernkovich, Rudolph, arr.

Pazeller, J. Hercules waltz.

M1356

.C

CERNKOVICH, RUDOLPH, 1889- arr.

Honolulu march ... arr. by Rud.

Cernkovich. © Rudolph

Cernkovich, Bradley, Mich.; on
arrangement; 7Feb47; EP12649.

Parts: string orchestra.

I. Title.

Music Cat.

M1350

.C

CERNKOVICH, RUDOLPH, 1889-

I think of you. Na te mislim. Waltz,
music, adaptation and English lyrics by
Rudolph Cernkovich. [Parts: orchestra;
English words] © on new matter; Rudolph
Cernkovich; 18Dec53; EP76794.

I. Title. II. Title: Na te mislim.

Library of Congress

Cernkovich, Rudolph.

I'M AN ANGRY WOMAN POLKA; w, m arr &
© on new w & added & arr m Rudolph
Cernkovich 27Feb50 EU195192

Library of Congress
Copyright Office

MAR 3 0 1950

over

© w 4 [arr] Rudolph Cernikovich 1889-
Box 3.3 Bradley Beach
N. J. U.S.A.
October 1900

remit: same

and
the original

M1350 CERNKOVICH, RUDOLPH, 1889-

.C In the country. Na selu. Selection of Yugoslav folk songs, selected, combined and arr. by Rud. Cernkovich. New ed. © Rudolph Cernkovich; 1Apr48; on selection, combination and arrangement; EP24975. Parts: string orchestra; Croatian words.

CERNKOVICH, RUDOLPH.

Ja nikog nemam (I have no one)
new matter & arrangement by Rud.
Cernkovich. (With his Daleko mi
je biser Jodrana) © Rudolph
Cernkovich; 28Jan48; on arrange-
ment and new words; EP22322. Parts:
orchestra. Croatian words.

M1350
.C

M1350

CERNKOVICH, RUDOLPH, 1889-

.C

Joy polka; words & music by Rudolph Cern-
kovich. [Parts: orchestra, with words]

© Rudolph Cernkovich; 16Dec53; EP76795.

I. Title.

Library of Congress

M1350 CERNKOVICH, RUDOLPH, 1889-
.C Kad "peda" stize. When pay-day comes;
words & music by Rud. Cernkovich.
© Rudolph Cernkovich; 11Apr49; EP36039.
Croatian words.

I. Title. II. Title: When pay-day comes.

M1160 Cernkovich, Rudolph.
.Z4K6 Zehetner, Drag
Kosovo waltz ... edited [and arranged]
by Rud. Cernkovich.
© arrangement, 25Jun46; Rudolph Cern-
kovich, Bradley, Mich.; EP5154.
Parts: string orchestra.
I. Cernkovich, Rudolph, ed. and arr.
II. Title.

Library of Congress
Copyright Office

Revised
x M1356.63

M1160

Cernkovich, Rudolph.

.C4L5

Ljubav valcer. (The love waltz)

[Words partly by R. Cernkovich]

© arrangement and additional music
and verses, 6Jul46; composer, Bradley,
Mich.; EP5152.

Parts: string orchestra.

I. Title. II. Title: The love waltz.

Library of Congress
Copyright Office

xM1356.63

Revised

M1355

.C

CERNKOVICH, RUDOLPH, 1889-
ed. and arr.

"Mene mlada oženise" ... (They
married me young) Ed. & arr.
by Rud. Cernkovich. © Rudolph
Cernkovich, Bradley, Mich.; on
arrangement & 8th, 12th & 13th
verses; 21Jan47; EP12469.
Croatian words.

I. Title. II. Title: They
married me young.

Library of Congress
Copyright Office

Music Cat.

M1160 Cernkovich, Rudolph, arr.
.C4M5 Micek polka ... (My pet polka)
© arrangement, 2Jul46; arranger,
Bradley, Mich.; EP5153.
Parts: string orchestra.
I. Title. II. Title: My pet polka.

M1350
.C

CERNKOVICH, RUDOLPH, 1889-

My God, no! Polka. Nedaj bože! By
Rudolph Cernkovich. © Rudolph Cernko-
vich; 30Apr49; on English lyrics, new
introduction and arrangement; EP36635.
Parts: orchestra, with English words.

I. Title. II. Title: Nedaj boze.

Library of Congress
Copyright Office



M1350
.C

Cernkovich, Rudolph.

Na brigu kuća mala. (A cottage on
the hill)

© 3d and 4th verses and arrangement,
16Dec46; composer, Bradley, Mich.;
EP6338.

Parts: string orchestra with
Croatian words.

I. Title. II. Title: A cottage on
the hill.

Library of Congress
Copyright Office

Music Cat.

Cernkovich, Rudolph.

NA RIJECI KUPI. ON THE KUPA; waltz, by
Rudolf Crnkovich [i.e. Rudolph
Cernkovich] orch. sc. © 18Mar24,
E601264. R87698, 19Dec51, Rudolf
Crnkovich (A)

JAN 11 1952

Library of Congress
Copyright Office

M1355 CERNKOVICH, RUDOLPH, 1889-

.C Nebo Je Čisto, Jasno. (The Sky
Is Clear and Bright) Original
matter and arrangement by Rud.
Cernkovich. © Rudolph Cernko-
vich, Bradley, Mich.; 28Oct47;
on Croatian words, interlude &
arrangement; EP18434. Parts:
string orchestra; Croatian
words.

I. Title. II. Title: The Sky Is
Clear and Bright.

Library of Congress
Copyright Office

Cernkovich, Rudolph.

NEDAJ BOŽE. MY GOD, NO! Polka, by
Rudolf Crnkovich [i.e. Rudolph
Cernkovich] orch. pts. © 4Nov24,
E601261. R87695, 19Dec51, Rudolph
Cernkovich (A)

JAN 11 1952

Library of Congress
Copyright Office

Cernkovich, Rudolph.

M1350 SKERTICH, NICHOLAS.

.S Night Rose Polka. (Nočna Ruža)
By Nick Skertich, arr. by Rud.
Cernkovich. © Nicholas (Nick)
Skertich, Whiting, Ind.;
29oct47; EP18334. Parts:
orchestra.

I. Cernkovich, Rudolph, arr. II. Title.
III. Title: Nocna Ruža.

xM1350.62

M1350 CERNKOVICH, RUDOLPH, 1889-
.C Nine O'Clock Polka ... original
matter and arrangement by Rud.
Cernkovich. © Rudolph
Cernkovich, Bradley, Mich.;
18Aug47; on original introduc-
tion, 2d part & arrangement;
EP16568. Parts: string
orchestra.

I. Title.

Library of Congress
Copyright Office

xM1350.62
Music Cat.

Cernkovich, Rudolph.

*1

M1668 IVANOVICI, J d. 1902.

.7 Obljetnička pjesma. Anniversary song.

.I Music by J. Ivanović, Croatian lyrics
by Rud. Cernkovich. © Rudolph Cern-
kovich; 3Jun48; on Croatian lyrics;
EP27442. Melody and Croatian words.

M1350

.C

CERNKOVICH, RUDOLPH, 1889- arr.

Od Našega rastanka. (Since we parted); words and arrangement by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on words and arrangement; 7May47; EP14623.

Parts: orchestra. Croatian words.

I. Title. II. Title: Since we parted.

M1350

.C

CERNKOVICH, RUDOLPH, 1889- arr.

Oj, jesenske duge noći! (O,
long autumn nights!) ...

Mande, lipa mande! (Pretty
Magdalene!) [ed. &] arr. by

Rud. Cernkovich. © Rudolph

Cernkovich, Bradley, Mich.;
on arrangement; 2May47;

EP14624. Parts: orchestra.
Croatian words.

I. Title. II. Title: Mande,
lipa mande!

Library of Congress
Copyright Office

Music Cat.

MI356

.R.

Cernkovich, Rudolph, 1889- arr.

RADICH, JOSEPH.

Orao polka. (The eagle); by
Joseph Radich, arr. by Rud.
Cernkovich. © Rudolph
Cernkovich, Bradley, Mich.;
on arrangement; 10Feb47;
EP12648. Parts: string
orchestra.

I. Cernkovich, Rudolph, 1889-
arr. II. Title. III. Title:
The eagle.

M1350 Cernkovich, Rudolph.
YRADIER, S

.Y La paloma tango; golubica, by S.
Yradier, arr. by Rud. Cernkovich.
© Rudolph Cernkovich; 25Feb48;
on arrangement; EP23874. Parts:
string orchestra.

Cernkovich, Rudolph, 1889- arr.

M1355

.Y

YRADIER, SEB

La paloma waltz. (The dove.
Golubica) By Seb. Yradier, arr.
& Croatian version by ... R.
Cernkovich. © Rudolph Cernko-
vich, Bradley, Mich.; on arrange-
ment; 20Feb47; EP13315. Parts:
string orchestra; Croatian words.

I. Cernkovich, Rudolph, 1889-
arr. II. Title. III. Title: the dove.
IV. Title: Golubica.

Music Cat.

M1350 CERNKOVICH, RUDOLPH, 1889-

.C Peach polka. Breskva. Composed
and arr. by Rud. Cernkovich.
© Rudolph Cernkovich; 30Nov48;
EP32100. Parts: orchestra.

I. Title. II. Title: Breskva.

M1720
.C4P5

CERNKOVICH, RUDOLPH, 1889-

Piano album of Yugoslav songs and dances;
compiled, arranged and published by
Rudolph Cernkovich. [With chord symbols
and words] © on arrangement for piano
and piano-accordion & English version of
O Susanna; Rudolph Cernkovich; no.5,
5Dec50; EP51245.

I. Title.

FEB 6 - 1951

s.l.

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Copyright Office



xM32.8
xM175.A4

M1355
.C

CERNKOVICH, RUDOLPH, 1889-

Pjesmu ti pjevam. (I'm singing
this song to you); new version
& arrangement by Rud. Cernkovich.

© Rudolph Cernkovich, Bradley,
Mich.; on 3rd verse & arrange-
ment; 1Feb47; EP11991. Parts:
string orchestra, with words.

I. Title. II. Title: I'm singing
this song to you.

Music Cat.

M1355 CERNKOVICH, RUDOLPH, 1889-
.C Pod mojim Okancem. (Under My
Window) Original matter and
arrangement by Rud. Cernkovich.
© Rudolph Cernkovich, Bradley,
Mich.; 20Aug47; on original
introduction, trio & 1st verse,
Croatian translation of 2d, 3d
& 4th verses & arrangement;
EP16569. Parts: string
orchestra, with Croatian words:

I. Title. II. Title: Under My Window.

Cernkovich, Rudolph.

RADNIČKI POZDRAV; march, w anon., m
Rudolf Crnkovich [i.e. Rudolph
Cernkovich] © 4May24, E597097.
R87694, 19Dec51, Rudolf Crnkovich (A)

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JAN 11 1952

Cernkovich, Rudolph.

S BOGOM. FAREWELL; waltz, by Rudolf
Crnkovich [i.e. Rudolph Cernkovich]
orch. sc. © 16Apr24, E601262.
R87696, 19Dec51, Rudolf Crnkovich (A)

JAN 11 1952

Library of Congress
Copyright Office

over

- 1 a Rudolf Cernkovich (Rudolph Cernkovich)
3 Rudolf Cernkovich* (red ink) * amended by C.O.
5 Rudolph Cernkovich
Box 33 Bradley Mich

M1356

CERNKOVICH, RUDOLPH, 1889-

.C

The sails are all set. Već su jadra
otvorena. Waltz, adapted & composed
by Rudolph Cernkovich. [Parts: string
orchestra, with words] © on new music
& arrangement; Rudolph Cernkovich;
14Apr50; EP45660.

I. Title. II. Title: Već su jadra otvorena.

Library of Congress
Copyright Office

MAY 19 1951

M1613

.3

.C4S3

Cernkovich, Rudolph, arr.

Sažaljenja imaj. (Have pity on me) Russian love song. New Croatian version and arrangement by R. Cernkovich. 7 pts.

© Croatian version and arrangement, 15Jul46; arranger, Bradley, Mich.; EP5216.

Parts: orchestra.

I. Title. II. Title: Have pity on me.

Music Cat.

Library of Congress
Copyright Office

M1356

.N

Cernkovich, Rudolph, 1889- arr.

NEŠIĆ, MARKO.

Sedi, Boso, de! (Sit beside me,
Boso!) Song ... Temišvár polka;
by M. Nešić, arr. by Rud
Cernkovich. © Rudolph
Cernkovich, Bradley, Mich.; on
arrangement; 5Feb47; EP12650.
Parts: string orchestra; Sedi,
Boso, de! has Croatian words.

I. Cernkovich, Rudolph, 1889-
arr. II. Title. III.

Title: Sit

beside me, Boso!

IV. Title:

Temišvár polka.

Music Cat.

Cernkovich, Rudolph.

SHOEMAKER POLKA; w, m & © on English w,
added m & arr Rudolph Cernkovich
90ct50 EU217825

NOV - 6 1950

Library of Congress
Copyright Office

M1355
.C

CERNKOVICH, RUDOLPH, 1889-
Sjećaš Li Se Onog Sata? (Do You
Remember?) ... Po Gradini Mje-
sečina Sija Meka. (Moonlight
over the Fields) Ed. & arr. by
R. Cernkovich. © Rudolph Cern-
kovich, Bradley, Mich.; 300ct47;
on arrangement; EP18433. Parts;
string orchestra; Croatian
words.

I. Title. II. Title: Do You Remember?
III. Title: Po Gradini Mjesečina Sija
Meka. IV. Title: Moonlight over
the Fields.

Library of Congress
Copyright Office

M1350 CERNKOVICH, RUDOLPH, 1889-
.C Slovenian tavern waltz. Slovenska gostilna.
Medley, original matter & arrangement
by Rudolph Cernkovich. © Rudolph
Cernkovich; 12Feb49; on arrangement &
added music; EP34356. Parts: string
orchestra. Croatian words.

I. Title. II. Title: Slovenska gostilna.

Library of Congress
Copyright Office

M1350 CERNKOVICH, RUDOLPH.

.C Spark polka Adapted, composed
and arr. by Rud. Cernkovich. ©
Rudolph Cernkovich; 26Jan48; on
arrangement; EP22321. Parts:
orchestra.

M1350 CERNKOVICH, RUDOLPH, arr.

.C Spavaj mi, Ančice (Tulipan jorgovan)
(Sleep, my darling Ann) Arr, by
Rud. Cernkovich. © Rudolph Cern-
kovich; 30Jan48; on arrangement;
EP22323. Parts: orchestra. Cro-
atian words.

M1356

.C

Cernkovich, Rudolph.

BAJIĆ, I

Srpkinja kolo. (Serbian girl
kolo); music by I. Bajić, words
by J. Zivojnović, new matter &
arrangement by R. Cernkovich.

© Rudolph Cernkovich, Bradley,
Mich.; on introduction & ar-
rangement; 27Jan47; EP11992.

Parts: string orchestra, with
words.

I. Zivojnović,
Cernkovich,
arr. III. Title.
Serbian girl

J., lyricist. II.
Rudolph, 1889-
IV. Title:
kolo. Music Cat.

M1350
.C

CERNKOVICH, RUDOLPH, 1889-

Tamburasko kolo. Tamburitza kolo; words
& music by Rud. Cernkovich. (With his
Kad "peda" stize) © Rudolph Cernkovich;
11Apr49; EP36039. Croatian words.

I. Title.

Library of Congress
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Cernkovich, Rudolph, 1889-

M175
.A4T45
no.2

THREE IN ONE POLKA SERIES; [by Frank
Yankovic, June Erwerte, Rudy Cernkovich,
Bill Gale, Pat Noto and Frank Dale, arr.
by Nick Perito] [For accordion; in part
with words] 60¢ © Gala Music Pub. Corp.,
New York; no.2, 6Feb53 (in notice: 1952);
EP70558.

I. Yankovic, Frank John, 1915- II. Erwerth,
June. III. Cernkovich, Rudolph, 1889- IV.
Gale, Bill, 1911- V. Noto, Pat, 1922-
VI. Dale, Frank. [VII. Perito, Nick]

SL

Library of Congress
Copyright Office



M1356

.C CERNKOVICH, RUDOLPH.

Tick-tack polka ... original matter
and arrangement by Rud Cernkovich.

© Rudolph Cernkovich, Bradley,
Mich.; on arrangement & additions
to music; 20Dec46; EP6379. Parts:
string orchestra.

I. Title.

Music Cat.

M1350 CERNKOVICH, RUDOLPH, 1889- arr.
.C Tinker polka. Drotarova. Arr. by R.
Cernkovich. © Rudolph Cernkovich;
20Dec47; on arrangement; EP21605.
Parts: string orchestra.

M1350

.C

Cernkovich, Rudolph, arr.

Titino kolo i pjesma (Ljubičice
bjela!) (Yugoslav partisan dance-
song) ... Marjane, sad nam barjak vijes!
... (Yugoslav partisan song) povecao
tekst i udesio) Obradio J. Hatze.

© arrangement, and 6th verse of
Marjane, 2Feb46; arranger, Bradley,
Mich.; EP1223.

Parts: string orchestra with words.

(Cont. on next card)

M1350

.C

Cernkovich, Rudolph, arr.

Titino kolo i pjesma ... (Card 2)

I. Hatze, Obradio J. II. Title.

III. Title: Ljubičice bjela! IV. Title:
Marjane, sad nam barjak vijes!

Cernkovich, Rudolph.

ZORKA POLKA; by Rudolf Crnkovich [i.e.
Rudolph Cernkovich] orch. sc. ©
21Apr24, E601263. R87697, 19Dec51,
Rudolph Cernkovich (A)

JAN 11 1952

Library of Congress
Copyright Office

Cernkovich, Rudolph.

ZWEI MAL LUSTIG; by Rudolf Crnkovich
[i.e. Rudolph Cernkovich] © 22Dec24,
E620963. R88433, 11Jan52, Rudolf
Crnkovich (A)

Revised
19Mar52

Library of Congress
Copyright Office

Cernkovich, Rudy.

GOLDEN PHEASANT POLKA; m Frank Yankovic
& Rudy Cernkovich © Gala Music Pub.
Corp. 26Feb52 EU265816

MAR 14 1952

Library of Congress
Copyright Office

*

CERNUDA, ALFONSO JOFRE DE VILLEGAS.

SEE

**Jofre de Villegas Cernuda, Alfonso,
1 1903-**

Library of Congress

Cernuda, Luis, 1904-

M1621

.G

GUASTAVINO, CARLOS, 1914-

(Canciones) Tres canciones; sobre poesías
de Luis Cernuda [by] Carlos Guastavino.
[For voice and piano] \$10⁰⁰ © Ricordi
Americana s.a.e.c., Buenos Aires;
29Jan54; EF0-26301.

I. Title: Canciones. [II. Cernuda, Luis,
1904-]

Library of Congress

Cernuda, Luis, 1904-

M1621

.G

GUASTAVINO, CARLOS, 1914-

Las nubes; [by] Carlos Guastavino, tres
canciones para canto y piano, poesías
de Luis Cernuda. \$10.- © Ricordi
Americana s.a.e.c., Buenos Aires;
14Feb54; EF0-26529.

I. Title. [II. Cernuda, Luis, 1904-]

art.

Library of Congress

Cernuto, Pat.

Our sidewalk serenade; w Pat Blaine
[pseud. of Pat Cernuto] & Bob Vincent
[pseud. of Vincent Cernuto] m S.
Einhorn. © Pat & Vincent
Cernuto, Hollywood, Calif. & Sy
Einhorn, Long Island City, N. Y.;
on m & changes in w; 30May47; EU78443.

Cernuto, Vincent.

Our sidewalk serenade; w Pat Blaine
[pseud. of Pat Cernuto] & Bob Vincent
[pseud. of Vincent Cernuto] m S.
Einhorn. © Pat & Vincent
Cernuto, Hollywood, Calif. & Sy
Einhorn, Long Island City, N. Y.;
on m & changes in w; 30May47; EU78443.

Cernuto, Vincent John.

I'm dreamin' again; w Patricia Blaine, m
Bob Vincent [pseud. of Vincent John
Cernuto] © Vincent John Cernuto, New
York; 17 Apr 47; EU72275.

Cernuto, Vincent John.

Sidewalk serenade; w Patricia Vincent
& Bob Vincent [pseud. of Vincent
John Cernuto] m Bob Vincent. ©
Vincent John Cernuto, New York;
16Mar47; EU67108.

Cernuto, Vincent John.

Winter has come; w Bob Vincent [pseud.
of Vincent John Cernuto] & Pat
Blaine, m V. J. Cernuto. © Vincent
John Cernuto, New York; 19Mar47;
EU67608.

Cerny, Berthe.

SAINT-GEORGES DE BOUHÉLIER.

Un grand amour de Briand. 343 p. illus.

© Editions du Milieu du monde, Genève;
1Dec49; AF11539.

I. Cerny, Berthe.

II. Briand, Aristide.

III. Éditions du Milieu du monde.

mds/r

Library of Congress
Copyright Office

JUL - 7 1950

Cerny, Edwin.

I LOVE HE, HE LOVE ME; w Edwin Cerny m
Warren Knoble © Doney Pub. Co.

23Jun54 EU362245

V

Library of Congress
Copyright Office

Cerny, Frank George.

DANCING ALONE; w James Bruce Brodie m
Frank George Cerny © James Bruce Bro-
die & Frank George Cerny 7Jun54
EU360451

ML356

.S

Cerny, Joseph.
SMITAL, JOŽKA.

Got a Little, Give a Little Polka.

Málo mám málo dám. [Arr. by
Joseph Cerny] © Vitak-Elsnic
Co., Chicago; 13Nov46; on ar-
rangement; EP15771. Piano-con-
ductor score (orchestra) and
parts.

I. Cerny, Joseph, arr. II. Title.
III. Title: Málo mám, málo dám.

M1356

.B

Cerny, Joseph.
BLAHA, VACLAV.

I Waited for You ... by Václav
Bláha, [arr. by Joseph Cerny]
© Vitak-Elsnic Co., Chicago;
on arrangement; 25Apr47;
EP15757. Piano-conductor
score (orchestra) and parts.

I. Cerny, Joseph, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630 CERNY, RALPH J

.2 Did You Mean It? Words and music
.C by Ralph J. Cerny. © Nordyke
Publishing Co., Los Angeles;
11Aug47; EP17588.

I. Title.

Music Cat.

Cerny, Ralph J.

I'M GONNA DO SOME ROPIN' TONIGHT; arr
Lindsay McPhail w Edna Louque Turner
m Ralph J. Cerny © Edna Louque Tur-
ner & Ralph J. Cerny 1May50 EU202325

JUL 14 1950

Library of Congress
Copyright Office

Cerny, Ralph James.

BELIEVING IN YOU © w Richard Leon
Porter & Addison George Jackson
m Ralph James Cerny 24May48
EU132671

Library of Congress
Copyright Office

Cerny, Ralph James.

LOVE IS HERE © w Richard Leon Porter &
Addison George Jackson m Ralph James
Cerny 24May48 EU132270

Library of Congress
Copyright Office

Cerny, Ralph Joseph Louis.

DARLING, PLEASE CONFESS; w Margaret
Ann Doerr & Barbara Ann Patterson
m & © Ralph Joseph Louis Cerny
12Dec49 EU196826

Library of Congress
Copyright Office

MAR 27 1950

Cerny, Ralph Joseph Louis.

I FELL IN LOVE TOO EASILY © w & m
Ralph Joseph Louis Cerny 4Aug47
EU89139

Cerny, Ralph Joseph Louis.

IT DOESN'T PAY TO BREAK A HEART

© w & m Ralph Joseph Louis

Cerny 4Aug47 EU89138

Cerny, Ralph Joseph Louis.

YOU ARE ESSENTIAL © w Frances Morris
m Ralph Joseph Louis Cerny 12Apr48
EU124872

Library of Congress
Copyright Office

M52
.P

Černý, V.
PETRŽELKA, VILÉM, 1889-
Sonata, violoncello solo. Op.
23. [By] Vilém Petrželka,
revidoval V. Černý. ©
Hudební Matice Umělecké
Besedy, Praha, Czechoslovakia;
13Nov42; EF4972.

I. Černý, V., ed.

Library of Congress
Copyright Office

xM52.1
Music Cat.

Cerny, William Joseph.

DO YOUR EYES SPEAK LOVE; w Bruce Herbert
Shore m William Joseph Cerny © William
Joseph Cerny 15Oct53 EU334564

Library of Congress

Cerny, William Joseph.

I'M IN LOVE; w Bruce Herbert Shore
m William Joseph Cerny © Bruce
Herbert Shore & William Joseph Cerny
24May51 EU239417

Library of Congress
Copyright Office

JUN 26 1951

Cerny, William Joseph.

I'M LONESOME; w Bruce Herbert Shore
m William Joseph Cerny © Bruce
Herbert Shore & William Joseph Cerny
24May51 EU239416

JUN 22 1951

Library of Congress
Copyright Office

Cerny, William Joseph.

ITCHIN' SHOES; w Bruce Herbert Shore
m William Joseph Cerny © Bruce Herbert
Shore & William Joseph Cerny 19Oct53
EU334873

Cerny, William Joseph.

SHADOW DANCERS; w Bruce Herbert Shore
m William Joseph Cerny © William
Joseph Cerny 15Oct53 EU334566

Library of Congress

Cerny, William Joseph.

THE SOPHISTICATED KIND; w Bruce Herbert
Shore m William Joseph Cerny © William
Joseph Cerny 15Oct53 EU334565!

Library of Congress

Cerny, William Joseph.

TOGETHER; w Bruce Herbert Shore m
William Joseph Cerny © William
Joseph Cerny 15Oct53 EU334567

Library of Congress

Cerny, William Joseph.

WATCHIN' AND WONDERIN'; w Bruce Herbert
Shore m William Joseph Cerny © Bruce
Herbert Shore & William Joseph Cerny
150ct53 EU334562

Cerny, William Joseph.

WON'T YOU SAY YOU LOVE ME; w Bruce
Herbert Shore m William Joseph
Cerny © Bruce Herbert Shore & William
Joseph Cerny 15Oct53 EU334563

Library of Congress

CERO GUAYABERA; m Daniel Santos
© Rumbalero Music, inc. 6Mar50
EU203938

JUN 2 1 1950

CER-O-CILLIN. KK68479. SEE Upjohn
Company.

MAR - 4 1952

KK 1630

Cerol, with papaya fruit; something new in
cereals for infants and children.

see

Wyeth, inc., claimant.

vf 5-14-46

M168
.D82C

CERÓN, ENRIQUILLO.

Bendición y castigo (bolero) Letra
y música de Enriquillo Cerón. ©
Editora Dominicana de Música, c. por
a., Ciudad Trujillo, República Do-
minicana; 5Nov47; EF7413.

M1681
.D82C

CERÓN, ENRIQUILLO.

Cariñito azucarado (bolero) Letra y
música de Enriquillo Cerón. ©
Editora Dominicana de Música, c. por
a., Ciudad Trujillo, República Do-
minicana; 10Dec47; EF7412.

Ceron, Jose D.

ALHAMBRA; for band by Jose D. Ceron.

© 22Jun27; E673448. Carl Fischer,
inc. (PWH); 2Aug54; R134022.

M1681
.D8C4

CERÓN, JOSÉ DOLORES, comp.
^Composiciones musicales dedicadas
al presidente Trujillo [comp. by
José D. Cerón, words by Emilio A.
Morel and others] © José Dolores
Cerón; 5Jul48; EF10593. Principi-
ally songs and piano pieces.

I. Morel, Emilio A., lyricist. II.
Title.

M1356

CERONI, ATHOS, 1918-

.C

Abbandonati a me; slow, parole di Testoni,
musica di A. Ceroni. [Piano-conductor
score (orchestra, with words) and parts]
© Mascheroni s.a. edizioni musicali,
Milano; 21Jan49; EF17327.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

MAR 17 1952

M1356

CERONI, ATHOS, 1918-

.C

Cosa senti? Fox moderato, parole di
Pinchi [pseud.] musica di A. Ceroni, arr.
di G. Mazzocchi. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch, s.a., Milano; 14Nov52;
EFO-17203.

I. Title. [II. Perotti, Pino. III. Mazzocchi,
Gino, 1920-]

M1356

CERONI, ATHOS, 1918-

.C

Dimenticare; bolero, parole di Biri [pseud.]
musica di A. Ceroni. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Melodi, Milano; 15Oct52;
EFO-17070.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

M1356 CERONI, ATHOS, 1918-

.C Dora, Doretta; moderato swing, parole di
Pinchi [pseud.] musica di A. Ceroni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 1Oct52; EFO-17016.

I. Title. [II. Perotti, Pino]

M1356
.S

CERONI, ATHOS, 1918-

Dove andrai domani; slow, parole di Pinchi
[pseud.] musica di A. Ceroni. (In
Selezione musicale. 2.album, p.52-53)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
stop; 9Sep53; EF0-22596.

I. Title. [II. Perotti, Pino]

M1356

.F

CERONI, ATHOS, 1918-

Ho spento il cuor; beguine, parole di Biri
[pseud.] musica di A. Ceroni. (With
Ferrari, Francesco. Troppo è troppo)
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 4Jun54;
EF0-28691.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress

M1356

CERONI, ATHOS, 1918-

.C

Mi chiederai perdono; slow, parole di
Pinchi [pseud.], musica di A. Ceroni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Mascheroni,
Milano; 31Dec49; EF0-2784.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 26 1950

M1356

.C

CERONI, ATHOS, 1918-

Non pensiamo al domani; slow, parole de
G. C. Testoni, musica di A. Ceroni.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni melodi,
Milano; 23Nov49; EF0-2789.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
Copyright Office

MAY 26 1950

M1356

CERONI, ATHOS, 1918-

.C

Non ti conosco più. Medium swing. Parole di Pinchi [pseud.], musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EF0-2790.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 26 1950

M1356 CERONI, ATHOS, 1918-

.C Peccato; fox-trot, testo di P. Perotti,
musica di A. Ceroni, arr. di C.
Donida. [Piano -conductor score
(orchestra, with words) and parts]
© Fama edizioni musicali, Milano;
20Jun51; EF0-9482.

I. Title. [II. Perotti, Pino. III.
Donida-Labati, Carlo, 1920-

OCT - 9 1951
]

Library of Congress
Copyright Office

M1356

CERONI, ATHOS, 1918-

.C Se tu; slow, parole di Biri [pseud.],
 musica di A. Ceroni, arr. di P. Soffici.
 [Piano-conductor score (orchestra, with
 words) and parts] © Edizioni Mascheroni,
 s.a., Milano; 1Dec50; EF0-6309.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

APR - 6 1951

Library of Congress
Copyright Office

M1356
.C

CERONI, ATHOS, 1918-
Sinceramente; beguine, parole di G. C.
Testoni, musica di A. Ceroni. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Mascheroni,
Milano; 31Dec49; EF0-2785.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
Copyright Office



MAY 26 1950

M1356

CERONI, ATHOS, 1918-

.C

Sogno per due; canzone slow, parole di
Pinchi [pseud.] musica di A. Ceroni,
arr. di G. Mazzocchi. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch, s.a., Milano; 14Nov52;
EFO-17204.

I. Title. [II. Perotti, Pino.

III. Mazzocchi, Gino, 1920-]

M1356

CERONI, ATHOS, 1918-

.C

Tipo di modella; moderato swing, parole
di Biri [pseud.] musica di A. Ceroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
18Jan51; EF0-7038.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAY 4 - 1951

Ceroni, Leonardo C.

Salve Mater gratiae; w Leonardo C.

Ceroni, m H. M. LoPiano. © Horace
Mario LoPiano, New York; 5Jan47;
EU61063.

Cerquita de ti.

M1683

LANDESTOY, RAFAEL BULLUMBA.

.2

Cerquita de ti; bolero-mambo de R.

.L

Bullumba Landestoy. México, Editorial
Mexicana de Música Internacional.

[For voice and piano] © Peer Inter-
national Corp.; 1Sep54; EF20581.

I. Title.

Library of Congress

Cerra, James.

WHO WALKED INTO YOUR HEART m James
Alexander Brennan, © w James

Cerra 70oct47 EU97080

Cerra, Jimmy.

Love me; w J. Cerra, m J. Cornell.

© Jimmy Cerra, Wheeling & John Cornell,
Hollywood, Calif.; 24Mar47; EU70435.

ML630

Cerra, Jimmy.

.2

BARTLETT, FLOYD.

.B

You Came into My Heart; words by
Jimmy Cerra, music by Floyd
Bartlett. © Nordyke Publishing
Co., Los Angeles; 30May46;
EP20387.

I. Cerra, Jimmy, lyricist. II.
Title.

CERRADURAS. AA213472. SEE
Schlage Lock Company.

CERRADURAS Schlage. AA216115. SEE
Schlage Lock Company.

M1356
.F

CERRAI, V

Wanda; polka brillante. Musica e arrto.
di V. Cerrai. Roma, Diòniso. (With
Frandi, L. (La ribelle del sud) Piccola
ribelle) [Piano-conductor score (orches-
tra) and parts] © Italian Book Co.;
4Oct49; EF0-1079.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

4/4

Cerrai, Vittorio.

M1356

LOPS, L

.L

Picciol fior; ritmo lento. parole e musica di L. Lops, arrangiamento di Vittorio Cerrai. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1080.

I. Title. [II. Cerrai, Vittorio]

Library of Congress
Copyright Office

MAR - 3 1950

Cerrai, Vittorio.

GIAMMONA, S

Sempre con te; ritmo lento, parole di
Glorioso, musica di S. Giammona,
arrang. di V. Cerrai. Roma, Edizioni
musicali A.I.D.A. (With Conti, G. B.
Frenetico boogie) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1089.

M1356
.C

I. Title. [II. Glorioso, Salvatore.
III. Cerrai, Vittorio]

Library of Congress
Copyright Office



MAR - 8 1950

2/2

Cerrai, Vittorio.

MOJA, SERGIO.

Soltanto tu! [You, only you] Slow-moderato
Parole e musica di Sergio Moja, arrangia-
mento di Vittorio Cerrai. Roma, Edizioni
musicali A.I.D.A. (With Bianco, Eccì ...
eccia) [Piano-conductor score (orchestra)
and parts; with Italian words] © Italian
Book Co.; 3Oct49; EF0-1088.

M1356
.B

I. Title. II. Title: You, only you. [III.
Cerrai, Vittorio]

Library of Congress
Copyright Office



MAR - 8 1950

2/2

Cerrai, Vittorio.

GIAMMONA, S

Vieni anche tu; ritmo lento, parole di
Glorioso, musica di S. Giammona,
arrangiamento di Vittorio Cerrai. Roma,
Peri. (With Lops, L. Picciol fior)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
5Oct49; EF0-1080.

M1356
.L

MAR - 8 1950

I. Title. [II. Glorioso, Salvatore.
III. Cerrai, Vittorio]

Library of Congress
Copyright Office

2/2

*

CERRATO, MERCEDES GA. SEE
Garcia Cerrato, Mercedes, 1908-

EF17679

Library of Congress
Copyright Office

Cerrato, Ralph.

I'M LIVING A DREAM © w & m Ralph
Cerrato & Albert De Rose 12Jul49
EU184039

Library of Congress
Copyright Office

Cerrato, Ralph A.

JUST MAKE BELIEVE YOU'RE IN LOVE

© w & m Albert DeRose & Ralph

A. Cerrato ~~18 Nov 47~~ EU100952

3 Nov 47

Cerrato, Ralph Anthony.

BELGIAN CONGO © m Ralph
Anthony / Cerrato 30Jun47
EU82000

Cerri, Louis.

SOUVENIR DE NAPLES, op. 124; fantaisie amusante, m Louis Cerri; ptes. d'orch. © 9Aug21, E516293. R50054, 11Jul49, Enrico Cerri (NK)

Cerri, Luigi.

DICHIARAZIONI D'AMORE, op. 141; valse
hesitation, intermezzo, m Luigi
Cerri; pti. d'orch. © 7Jul21,
E507679. R48607, 6Jun49, Enrico
Cerri (NK)

Cerri, Luigi.

NOTTE STELLATA! Op. 139; idillio,
m Luigi Cerri; quintetto d'archi o
pf., flauto e clarino ad lib. o
harmonium. © 7Jul21, E507681.
R48608, 6Jun49, Enrico Cerri (NK)

Cerri, Ramona.

BE CAREFUL; w Ramona Cerri m James
Charles McNeil © Ramona Cerri
11May53 EU315885

Library of Congress
Copyright Office

Cerro, Enrique Paradas del
AY QUE TIO w Francisco de Torres Daza

© w Enrique Paradas del Cerro &
Joaquin Jimenez Martinez m Jacinto
Guerrero Torres 7Jan48 EU112401

CERRO, Enrique Paradas del. SEE
Paradas, Enrique.

CERRO alloys known uses, applications.
SEE Cerro de Pasco Copper Corporation.
KK40106.

CERRO CORA.

© Ediciones Internacionales Fermata
(Argentina) S.R.L.; 24Jan50; EF24517.

1959 reg.

ng/c

CERRO DE PASCO COPPER CORPORATION ©

Bending thin-walled tubing, moldings
and extruded shapes. (Fusible
alloys) Pamphlet. © 27Jul49;

KK40105.

CERRO DE PASCO COPPER CORPORATION ©.

Cerro alloys known uses, applications.

(Fusible alloys) 4 p. © 27Jul49;

KK40106.

CERRO GORDO; English w, m & © Delpha
Oneita Foster & H. A. Wiedemeier
9Nov53 EU337377

Library of Congress
Copyright Office

CERRO GORDO COUNTY, IOWA.

ROWAT AND MURRAY, BELMOND, IOWA.

*Cerro Gordo County, Iowa. Belmond,
c1953. Map 184 x 189 cm. on 2 sheets
223 x 99 cm. and 226 x 100 cm. Scale
ca. 1:20,000. Blueprint. "Planimetric
data taken from 1939 air photos."

© Rowat & Murray; 2Jan53; F13913.

1. Cerro Gordo County, Iowa.

CERRO GORDO COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

*Cerro Gordo County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 41 p.

maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township

maps ca. 1:45,000. © R. C. Booth,

d.b.a. R. C. Booth Enterprises, Harlan;

28Apr52; AA223199.


1. CERRO GORDO COUNTY, Iowa.



CERROLAZA, A **SEE**
Cerrolaza Soto, Antonio, 1898-

EF0-29998

Library of Congress



M1356 Cerrolaza Soto, Antonio, 1898-
.G NICOLÁS MENA, FERNANDO CARLOS,
1905-

Golondrina volandera; pasodoble, letra de
A. Cerrolaza, música de Carlos Nicolás.
(With García Cote, Manuel. Chata-
chatilla) [Piano-conductor score (orches-
tra) and parts] © Unión Musical
Española, Madrid; 10Jul54; EF0-29998.

I. Title. [II. Cerrolaza Soto, Antonio,
1898-]

Cerrone, Jean B.

Dream stuff; or, Hero for an hour, a ballet
in four scenes.

One leaf

© 1c 12Nov46; Jean B. Cerrone, New York;
D unp. 6952.

el 1-31-47

CERRUTI, BEN. SEE
Cerruti, Benedetto Antonio, 1925-

EU308393

Cerruti, Benedetto Antonio.
MARIA; w, m & © George Joseph Cerruti
& Benedetto Antonio Cerruti 4Feb53
EU302687

Library of Congress
Copyright Office

Cerruti, Benedetto Antonio.

WHEN YOU GET THAT FEELIN'; w, m & ©
Benedetto Antonio Cerruti 19Mar53
EU308393

Library of Congress
Copyright Office

CERRUTI, ÉLISABETH (PAULAY)

Ambassador's wife. [First pub. under title: I sat next to them] New York, 1953 [c1952] 255 p. Appl. states prev. pub. abroad, 29 May 52, AI-3520. © The Macmillan Co.; 27 Jan 53 (in notice: 1952); A76825.

I. Macmillan Company.

Library of Congress
Copyright Office

w/l'

CERRUTI, ELISABETH (PAULAY)

Ambassador's wife. London, Allen &

Unwin [1952] 255 p. © Elisabetta

Cerruti; 29May52; 1c 28Jul52; AI-3520.

Library of Congress
Copyright Office

/r

Cerruti, George.

The cable car song; w Rusty [i. e.
Farrell Hal] Draper, m F. H. Draper
& Zeke [i. e. George] Cerruti. ©
Farrell [Hal] Draper, Richmond, Calif.
& George Cerruti, Oakland, Calif.;
27Apr47; EU78335.

Cerruti, George Joseph.
MARIA; w, m & © George Joseph Cerruti
& Benedetto Antonio Cerruti 4Feb53
EU302687

Library of Congress
Copyright Office

Cerruti, John M.

CHILDREN'S DANCE, op.14, no.3; m E. E.

Trucco; pf. © 10Aug23, E568525.

R81819, 7Aug51, John M. Cerruti (PWH)

SEP - 6 1951

Library of Congress
Copyright Office

Cerruti, John Mario.

ALBA IN FIORE. Budding dawn; w O.
Checchi, English version by Arthur
Clyde, m Gaetano Luporini. © 2May24,
E588024. R93948, 18Apr52, John
Mario Cerruti (PWH)

Cerruti, John Mario.

ALBUM OF ITALIAN AND NEAPOLITAN POPU-
LAR SONGS, with Italian & Neapolitan
w; English tr Edward Carra, English
tr, m, m arr & © on English w & new
arr John Mario Cerruti 15Aug51
EU247853

Library of Congress
Copyright Office

SEP 12 1951

Cerruti, John Mario.

BELLA RAGAZZA DALLE TRECCIE BIONDE,
with w; m arr & © on new matter
John Mario Cerruti 21Mar51 EU233031

APR 18 1951

Library of Congress
Copyright Office

Cerruti, John Mario.

BERCEUSE, op.15, no.3; m Edward E.
Trucco; pf. © 31Aug23, E570772.
R82294, 16Aug51, John Mario Cerruti
(PWH)

SEP 25 1951

Library of Congress
Copyright Office

Cerruti, John Mario.

CANDIDE VELE. DREAM FLAMES; w E.
Golisciani, English translation by
George Fergusson, m Gennaro M.
Curci; no.2, in F. © 19Dec23,
E578014. R82854, 4Sep51, John Mario
Cerruti (PWH of G. M. Curci)

OCT - 4 1951

Library of Congress
Copyright Office

Cerruti, John Mario.

M1668

FURGIUELE, JOSEPH, 1897-

.4

Il canto del cucù. Italian folk song, arr.

.F

by Josef Furguele. [For voice and piano; includes version for SATB. Italian and English words] 25¢ © on new version & English translation; John Mario Cerruti, New York; 10Dec51; EP59275.

JAN 21 1952

I. Title.

Library of Congress
Copyright Office

art,

xM1554

xM1749

Cerruti, John Mario.

CARNEVALE DI VENEZIA; m Nicolo
Paganini, arr. & fingered by
Giovanni Fontana; for piano. © on
arr. & fingering, 29Oct24, E602793.
R95369, 21May52, John Mario Cerruti
(PWH)

Cerruti, John Mario.

CARO NOME CHE IL MIO COR. Cherished
name, from Rigoletto; w F. M. Piave,
English version by Arthur Clyde, m
Giuseppe Verdi. © on translation,
22Jul24, E594256. R95368, 21May52,
John Mario Cerruti (PWH)

M1749
.18
.C44C4

CERRUTI, JOHN MARIO, 1901- arr.
Celebrated Italian & Neapolitan songs;
[for] mandolin or violin with words and
chords symbols for guitar and accordion,
[arranged by John Mario Cerruti, Fla-
minio Pignoloni and Alfredo Giannini] 75¢
© on arrangements; John Mario Cerruti,
New York; 20Dec50; EP51823.

I. Pignoloni, Flaminio, 1884-
II. Giannini, Alfredo. III. Title.

Library of Congress
Copyright Office

s.l.

FEB 27 1951

Cerruti, John Mario.

CIELO SERENO. Cielito lindo; w
Silvio Picchianti, m C. Fernandez,
arr. Mauro V. Cardilli. © on words,
& arr., 6Aug24, E594656. R95367,
21May52, John Mario Cerruti (PWH)

Cerruti, John Mario.

M1554

.F

FURGIUELE, JOSEPH, 1897-

La cium-ba-lá. Drinking song; Italian folk song, Trentino, arranged [and text translated] by Josef Furgieuele. [Score: chorus (SATB) and piano] 25¢ © on arrangement & translation; John Mario Cerruti, New York; 3Apr52; EP61809.

I. Title. II. Title: Drinking song.

art.

Library of Congress
Copyright Office

xM1751

xM1978

.D7

Cerruti, John Mario.

DI PROVENZA IL MAR IL SUOL. Who
effaced your love of home, from
La traviata; w F. M. Piave, English
version by Arthur Clyde, m Giuseppe
Verdi. © on English version,
22Jul24, E596129. R95371, 21May52,
John Mario Cerruti (PWH)

Cerruti, John Mario.

DI QUELLA PIRA. Those fire-tongues
flaming, from Il trovatore; English
w Arthur Clyde, m Giuseppe Verdi.
© on English version, 14Sep25,
E626223. R110113, 10Apr53, John
Mario Cerruti (PWH)

Cerruti, John Mario

M1621

BONSIGNORE, ANTHONY, 1894-

.B

Diciteme pecchè. Neapolitan song, music
by Anthony Bonsignore, words by
Riccardo Cordiferro. © John Mario
Cerruti, New York; 2Jun53; EP72186.

I. Title. [II. Cordiferro, Riccardo]

Cerruti, John Mario.

DINT' 'O SUONNO, from Five celebrated
Neapolitan songs; w Salvatore di
Giacomo, m Ernesto de Curtis. ©
28Nov24, E603244. R95364, 21May52,
John Mario Cerruti (PWH)

Cerruti, John Mario.

E TRE BELLEZZE; w E. Criscuolo, m
Raffaele Favia; voice & mandolin.
© 24Nov25, E626979. R110117,
10Apr53, John Mario Cerruti (PWH)

Cerruti, John Mario.

EVENING SONG; by E. E. Trucco; pf.

© 10Aug23, E568524. R80612, 6Jul51,
John Mario Cerruti (PWH)

SEP - 6 1951

Library of Congress
Copyright Office

Cerruti, John Mario.

FIVE ITALIAN SONGS, op.39; w Neera,
m Vincenzo Ferroni, English version
by Arthur Clyde. © 28May25,
E618312. R110109, 10Apr53, John
Mario Cerruti (PWH)

Cerruti, John Mario.

M1557

VERDI, GIUSEPPE, 1813-1901.

.V (La forza del destino) La Vergine degli
angeli. The Queen of angels, from the
opera La forza del destino, by Verdi,
arr. by Josef Furguele. [Score: SATB
and piano] 25¢ © on new version &
English translation; John Mario Cerruti,
New York; 10Dec51; EP59276.

I. Title. II. Title: La forza del destino.
III. Title: The Queen of angels. [IV. Fur-
guele, Joseph, 1897-]

Library of Congress
Copyright Office

art. (art.)

JAN 21 1952

Cerruti, John Mario.

GIUNTO SUL PASSO ESTREMO. Fading the
final highway, from Mefistofele; w
& m Arrigo Boito, English version
by Arthur Clyde. © on English
translation, 22Jul24, E594258.
R95372, 21May52, John Mario Cerruti
(PWH)

Cerruti, John Mario.

HUMORESQUE; m Bruto V. Giannini. ©
22Dec25, E632455. R110120, 10Apr53,
John Mario Cerruti (PWH)

Cerruti, John Mario.

IN CHIESA, op.15, no.1; by Edward E.
Trucco; pf. © 31Aug23, E570770.
R82292, 16Aug51, John Mario Cerruti
(PWH)

SEP 25 1951

Library of Congress
Copyright Office

Cerruti, John Mario

M1621 DE CRESCENZO, VINCENZO, 1875-

.D

Io son l'amore. I am love; love's nocturne,
words by F. Cimino, music by V. De
Crescenzo, English version by Josef
Furguele. © John Mario Cerruti, New
York; 2Jun53; EP72187.

I. Title. II. Title: I am love. [III. Cimino,
Francesco. IV. Furguele, Josef, 1897-]

Cerruti, John Mario.

LANDLER, op.14, no.2; by E. E. Trucco;
pf. © 10Aug23, E568522. R80611,
6Jul51, John Mario Cerruti (PWH)

SEP - 6 1951

Library of Congress
Copyright Office

Cerruti, John Mario.

M'AMASTI MAI. WERE THEY SINCERE?
by Vincenzo De Crescenzo, w E.
Panzacchi, English version by A.
Clyde; mezzo sop. or bar., in G.
© 8Dec23, E577771. R82852, 4Sep51,
John Mario Cerruti (PWH of V. De
Crescenzo)

Library of Congress
Copyright Office

OCT - 4 1951

Cerruti, John Mario.

A MAIDEN'S DREAM; for piano by Lucia
Avella. © 29Oct24, E602795..
R95366, 21May52, John Mario Cerruti
(PWH)

Library of Congress
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Cerruti, John Mario.

MARIOLA. Heart thief; w Tito Schipa,
English w Arthur Clyde, m Julian
Huarte. © 18Nov25, E626946.
R110115, 10Apr53, John Mario
Cerruti (PWH)

Cerruti, John Mario, 1901-

M1749 LEONCAVALLO, RUGGIERO, 1858-1919.
.2 Mattinata. Wake with the dawn, melody
.L by R. Leoncavallo, [arr. by John M.
Cerruti] © John Mario Cerruti, New
York; 6Sep49; on arrangement; EP40032.
Melody and chord symbols, with words.

I. Cerruti, John Mario, 1901- arr.
II. Title. III. Title: Wake with the dawn

Cerruti, John Mario.

ME PARENE MILL'ANNE; versi di G. B.
de Curtis, m Ernesto De Curtis.

© 11Dec23, E577821. R82853,

4Sep51, John Mario Cerruti (PWH of
E. De Curtis)

OCT - 4 1951

Library of Congress
Copyright Office

Cerruti, John Mario.

MORNING SONG, op.14, no.1; m E. E.
Trucco; pf. © 10Aug23, E568523.
R81820, 7Aug51, John Mario
Cerruti (PWH)

SEP - 6 1951

Library of Congress
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Cerruti, John Mario.

NEL BOSCO, op.15, no.2; m Edward E.
Trucco; pf. © 31Aug23, E570771.
R82293, 16Aug51, John Mario Cerruti
(PWH)

SEP 25 1951

Library of Congress
Copyright Office

Cerruti, John Mario.

NO, PAGLIACCIO NON SON. No, a clown I
am not, from Pagliacci; English w
Arthur Clyde, m Ruggiero Leoncavallo.

© on tr., 22Dec25,

E632453. R110118, 10Apr53, John
Mario Cerruti (PWH)

Cerruti, John Mario.

NON MI DIR. Don't tell me; w & m
Paolo Tuzzo. © 3Aug25, E622007.
R110111, 10Apr53, John Mario
Cerruti (PWH)

Cerruti, John Mario.

O PARADISO DALL'ONDE USCITO. O lovely
heaven, from L'Africana; English w
Arthur Clyde, m Giacomo Meyerbeer.
© on English version, 14Sep25,
E626222. R110112, 10Apr53, John
Mario Cerruti (PWH)

Cerruti, John Mario.

M1749

.C

CAPOCCI, TOMMASO.

Pastorale; [or] Tu scendi dalle stelle;
music by Tommaso Capocci, [arr. by
Flaminio Pignoloni] [Melody and chord
symbols, with words] © on arrangement;
John Mario Cerruti, New York; 30Nov50;
EP51824.

I. Title. II. Title: Tu scendi dalle stelle.
[III. Pignoloni, Flaminio, 1884-]

FEB 27 1951

Library of Congress
Copyright Office

Cerruti, John Mario, 1901-

M1630

RAIMONDO, G

.2

Piemontesina; Collegian love [words by E.

.R

Fрати, music by G. Raimondo, arr. by
John M. Cerruti] English version by
Edward Carra. [For 1-2 treble voices,
with chord symbols] 25¢ © on harmoni-
zation, arrangement, & English words;
John Mario Cerruti, New York; 2Nov51;
EP58811.

JAN - 4 1952

I. Title. II. Title: Collegian love. [III.

Fрати, Enrico, 1889-

IV. Carra, Edward.

Library of Congress
Copyright Office

V. Cerruti, John Mario,
1901-]

Cerruti, John Mario.

ROUNDINE AL NIDO. Homing swallows;
w L. Sica, English w Arthur Clyde,
m Vincenzo de Crescenzo. © 18Nov25,
E626945. R110114, 10Apr53, John
Mario Cerruti (PWH)

Cerruti, John Mario.

SERENADE COQUETTE; m Virgilio Ranzato;
violin & pf. © 30Oct23, E574003.
R82296, 16Aug51, John Mario Cerruti
(PWH)

SEP 25 1951

Library of Congress
Copyright Office

Cerruti, John Mario.

SERENATA; w L. Stecchetti, English
version by Arthur Clyde, m Pietro
Mascagni. © on English translation,
22Jul24, E594255. R95363, 21May52,
John Mario Cerruti (PWH)

Cerruti, John Mario.

SOGNAR! Dream on! w C. Minetti,
English version by Arthur Clyde, m
Gaetano Luporini. © 2May24,
E588027. R93949, 18Apr52, John
Mario Cerruti (PWH)

Cerruti, John Mario.

SOGNO D'UNA NOTTE D'ESTATE; m
Francesco di Leo; 1st mandolin or
violin, 2d mandolin & guitar. ©
22Dec25, E632454. R110119, 10Apr53,
John Mario Cerruti (PWH)

Cerruti, John Mario.

STO PENZANNO A MARIA. I am thinking
of Mary; w Gian Battista de Curtis,
English version by Arthur Clyde, m
Ernesto de Curtis. © 3Sep24,
E600247. R95365, 21May52, John
Mario Cerruti (PWH)

Cerruti, John Mario.

TIROLESE, op.15, no.4; m Edward E.
Trucco; pf. © 31Aug23, E570773.
R82295, 16Aug51, John Mario Cerruti
(PWH)

SEP 25 1951

Library of Congress
Copyright Office

Cerruti, John Mario.

M1584

CURTIS, ERNESTO DE.

.C

(Torna a Surriento) Torn'a Surriento.

[By] De Curtis, arr. by Joseph Furgiuele.

[Score: SATB; Italian and English words]

25¢ © on arrangement; John Mario Cerruti, New York; 2Nov51; EP58812.

I. Title. II. Title: Torna a Surriento.

[III. Furgiuele, Josef]

JAN - 4 1952

Library of Congress
Copyright Office

Cerruti, John Mario.

M1668

FURGIUELE, JOSEPH, 1897-

.4

Tiritomba! Italian folk song, Naples, arr.

.F

by Josef Furgiuele. [For voice and piano;
includes version for SATB. Italian and
English words] 25¢ © on new version
& English translation; John Mario Cerruti,
New York; 10Dec51; EP59274.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

xM1554

xM1751

M1749 CERRUTI, JOHN MARIO, 1901- arr.
.2 Vieni sul mar. Come to the sea; tradi-
.C tional waltz song, [arr. by J. M. Cerruti]
© John Mario Cerruti, New York; 6Sep49;
on arrangement; EP40031. Melody and
chord symbols, with Italian words.

I. Title. II. Title: Come to the sea.

Cerruti, John Mario.

M1584 FURGIUELE, JOSEF.

.F Vieni sul mar. Venetian folk song, arr.
by Josef Furgieuele. [Score: SATB;
Italian and English words] 25¢ © on
arrangement & English translation;
John Mario Cerruti, New York; 2Nov51;
EP58813.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

Cerruti, John Mario.

VO TURNA; w V. Manente, m Enrico
Ranieri. © 3Aug25, E622006.
R110110, 10Apr53, John Mario
Cerruti (PWH)

Cerruti, John Mario.

M1621

.D

DE CRESCENZO, VINCENZO, 1875-

Voca, voca, marenà! Neapolitan barcarolle,
music by V. De Crescenzo, words by V.
Manente. © John Mario Cerruti, New
York; 2Jun53; EP72188.

I. Title. [II. Manente, Vincenzo]

Cerruti, Louis.

HOW CAN I FORGET © w Elaine Davick m
Louis Cerruti 200ct48 EU146940

Library of Congress
Copyright Office

Cerruti, Louis.

I DON'T BLAME YOU A BIT © w Sam

Rosen m Louis Cerruti 9Dec47

EU113806

Cerruti, Louis.

IF I HAVE TO HAVE A REASON; w Chris
Reckmeyer & Edward R. Redmond m
Louis Cerruti © Chris Reckmeyer &
Louis Cerruti 15May52 EU281635

Cerruti, Louis.

THE SWEETEST MOMENTS © w Gil Anderson
m Louis Cerruti 31Jan49 EU155472

Library of Congress
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M1630

CERRUTI, LOUIS, 1920-

.2

My sweetest moments; words by Gil

.C

Anderson, music by Louis Cerruti.

© Guido Sgambellone & Co., New York;
18Dec49; EP44631.

I. Title. [II. Anderson, Gil, 1919-]

Library of Congress
Copyright Office

APR - 6 1950

Cerruti, Louis, P.

You're still the same; w Sam Rosen,
m L. P. Cerruti. © Louis P. Cerruti,
Brooklyn; 3Jun47; EU79364.

Cerruti, May Reiney.

ANY ANY MORE; w, m & © May Reiney
Cerruti 5Mar51 EU231255

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MAR 26 1951

Cerruti, May Reiney.

JE VOUS EMBRAS AVEC MON COEUR; w, m &
© May Reiney Cerruti 5Mar51 EU231171

MAR 27 1951

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Cerruti, Zeke. See
Cerruti, George.

Cershel, David Lincoln.

ATOM SERENADE; w, m & © David Lincoln
Cershel 90ct50 EU217762

NOV - 6 1950

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Cershel, David Lincoln.

BELIEVE IT OR NOT; w, m & © David
Lincoln Cershel 8Dec52 EU296532

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Copyright Office

Cershel, David Lincoln.

BEST WISHES; w, m & © David Lincoln
Cershel 19May54 EU358515

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Cershel, David Lincoln.

BOOM, BOOM, BOOM, BOOM; w, m & © David
Lincoln Cershel 21Jun54 EU361954

Cershel, David Lincoln.

BUGGIES ON PARADE;w, m & © David Lin-
coln Cershel 31Mar52 EU269643

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Cershel, David Lincoln.

CAN'T BE HAPPY ALL THE TIME; w, m &

© David Lincoln Cershel 30oct50

EU217133

NOV 17 1950

V

Library of Congress
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Cershel, David Lincoln.

DO WHAT I DO; w, m & © David Lincoln
Cershel 8Jun54 EU360583

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Cershel, David Lincoln.

DON'T BE SHY; w, m & © David Lincoln
Cershel 14Aug53 EU327332

Library of Congress

Cershel, David Lincoln.

DON'T SAVE YOUR LOVE FOR RAINY DAYS; w,
m & © David Lincoln Cershel 11Jun54
EU361075

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Cershel, David Lincoln.

DON'T TREAT ME LIKE A SISTER; w, m &

© David Lincoln Cershel 9Jul54

EU363942

Cershel, David Lincoln.

DON'T WAIT TOO LONG; w, m & © David
Lincoln Cershel 8Jun54 EU360585

Library of Congress
Copyright Office

Cershel, David Lincoln.

DREAM STREET; w, m & © David Lincoln
Cershel 21Jun54 EU361955

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GERSHEL, DAVID LINCOLN ©.
Eternal poems. 1 v. © 30oct51;
AA195649.

NOV - 1 1951

Cershel, David Lincoln.

FAME AND FORTUNE; w, m & © David Lin-
coln Cershel 29Dec54 EU381209

Library of Congress
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Cershel, David Lincoln.

GIVE ME A CHANCE; w, m & © David Lin-
coln Cershel 12Feb51 EU228920

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Copyright Office

MAY 26 1951

Cershel, David Lincoln.

GIVE OR RECEIVE; w, m & © David Lincoln
Cershel 17Dec52 EU297603

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Cershel, David Lincoln.

GO, GO, GO, GO; w, m & © David Lincoln

Cershel 9Sep53 EU330301

Cershel, David Lincoln.

GRANNY KNOWS HOW; w, m & © David Lin-
coln Cershel 6Jan53 EU299121

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Cershel, David Lincoln.

HELP, HELP, HELP; w, m & © David Lin-
coln Cershel 6Apr54 EU353545

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Cershel, David Lincoln.

HIC, HIC POLKA; w, m & © David Lincoln
Cershel 6Nov50 EU220445

NOV 22 1950

Cershel, David Lincoln.

HONOLULU LU; w, m & © David Lincoln
Cershel 26Mar51 EU233384

APR 11 1951

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Cershel, David Lincoln.

I LIVE FOR YOU EACH DAY; w, m & ©
David Lincoln Cershel 7Dec54
EU379443

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Cershel, David Lincoln.

I LOVE MY PITTSBURGH; w, m & © David
Lincoln Cershel 27Apr54 EU355927

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Cershel, David Lincoln.

I LOVE YOUR FUNNY FACE; w, m & ©

David Lincoln Cershel 26Aug53

EU328675

Cershel, David Lincoln.

I WANT A RAINBOW GIRL; w, m & © David
Lincoln Cershel 5Aug53 EU326082

Cershel, David Lincoln.
I WEAKEN; w, m & © David Lincoln Cershel
27Oct50 EU219612

NOV 15 1950

Cershel, David Lincoln.

I WROTE A LETTER TO OLD SANTA CLAUS;

w, m & © David Lincoln Cershel

2Sep53 EU329556

Cershel, David Lincoln.

IF A DOLLAR HAD YOUR PICTURE; w, m & ©
David Lincoln Cershel 7Oct52 EU290278

Cershel, David Lincoln.

IF I COULD SEE YOU ON THE TELEPHONE;
w, m & © David Lincoln Cershel
18Dec53 EU341568

Cershel, David Lincoln.

IF I WERE YOU; w, m & © David Lincoln
Cershel 14Nov50 EU221123

DEC 4 1950

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Cershel, David Lincoln.
I'LL NEVER SCAT MY CAT; w, m & © David
Lincoln Cershel 10Aug53 EU326791

Cershel, David Lincoln.

I'M BABY SITTING WITH MY BABY; w, m &
© David Lincoln Cershel 27Jan53
EU301643

Cershel, David Lincoln.

I'M THANKFUL; w, m & © David Lincoln
Cershel 23Nov53 EU338836

Cershel, David Lincoln.

IT SEEMS LIKE YESTERDAY; w, m & ©

David Lincoln Cershel 23Sep53 EU331932

Library of Congress

Cershel, David Lincoln.

IT'S EASY IF YOU KNOW HOW; w, m & ©
David Lincoln Cershel 9Nov54
EU376584

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Cershel, David Lincoln.

IT'S NOT HOW OLD YOU ARE BUT THE WAY
YOU FEEL; w, m & © David Lincoln
Cershel 12Feb51 EU228921

MAR 26 1951

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Cershel, David Lincoln.

IT'S RAINING TEARDROPS FROM HEAVEN; w,
m & © David Lincoln Cershel 15Jan53
EU300326

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Cershel, David Lincoln.

I'VE GOT A TEEN-AGE HEART; w, m & ©
David Lincoln Cershel 24Sep52
EU288857

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Cershel, David Lincoln.

JUST A LITTLE MODERATION; w, m & ©

David Lincoln Cershel 26Aug53

EU328671

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Cershel, David Lincoln.

KEEP COOL; w, m & © David Lincoln Cershel
31Jan51 EU227878

V

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MAR 7 - 1951

Cershel, David Lincoln.

LET CUPID STEER OUR DREAM BOAT; w,
m & © David Lincoln Cershel 6Nov52
EU293197

Cershel, David Lincoln.

LET'S LOVE IN ECHO VALLEY; w, m & ©

David Lincoln Cershel 8Jun54 EU360584

Cershel, David Lincoln.

LET'S START OVER AGAIN; w, m & © David
Lincoln Cershel 16Apr54 EU354874

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Cershel, David Lincoln.

'LONG NO PARKING-METER LANE; w, m & ©
David Lincoln Cershel 6Mar52
EU266810

MAR 26 1952

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Cershel, David Lincoln.

LOOK WHAT PA IS DOING TO MA; w, m & ©
David Lincoln Cershel 9Aug54 EU366941

Cershel, David Lincoln.

LOST IN HEAVEN WITH YOU; w, m & © David
Lincoln Cershel 24Mar54 EU352062

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Cershel, David Lincoln.

MAKES NO DIFF'ERENCE; w, m & © David
Lincoln Cershel 27Aug51 EU248373

Library of Congress
Copyright Office

SEP 12 1951

Cershel, David Lincoln.
MAMA NEVER TOLD ME; w, m & © David
Lincoln Cershel 26Aug53 EU328672

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Cershel, David Lincoln.

THE MARCH OF DIMES; w, m & © David
Lincoln Cershel 2Feb53 EU302370

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Cershel, David Lincoln.

MEET ME AT THE STATION IN DREAMLAND;

w, m & © David Lincoln Cershel

12Oct53 EU334065

Cershel, David Lincoln.

MEET ME UNDER THE CLOCK; w, m & © David
Lincoln Cershel 17Dec52 EU297604

Cershel, David Lincoln.

MELODY MOON; w, m & © David Lincoln
Cershel 17Sep54 EU371149

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Cershel, David Lincoln.

MONEY, MONEY, MONEY; w, m & © David
Lincoln Cershel 6Nov50 EU220447

NOV 21 1951

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Cershel, David Lincoln.
MONOPOLIZE ME; w, m & © David Lincoln
Cershel 18Sep50 EU215618

OCT 11 1950

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Cershel, David Lincoln.

MY DOLLY; w, m & © David Lincoln Cer-
shel 70ct54 EU373221

Library of Congress
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Cershel, David Lincoln.

MY HOBBY IS YOU; w, m & © David
Lincoln Cershel 17Dec52 EU297605

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M1630

CERSHEL, DAVID LINCOLN.

.2

My hobby is you; words and music by

.C

David L. Cershel. Appl. states prev.
reg. 17Dec52; EU297605. © Al Terry,
d.b.a. Terry Tune Studios, Hollywood;
20Jul54; EP82232.

I. Title.

Library of Congress

Cershel, David Lincoln.

MY ITZY BITZY BABY; w, m & © David
Lincoln Cershel 4Aug53 EU326Q18

Library of Congress

Cershel, David Lincoln.

MY PIGGY BANK BABY; w, m & © David
Lincoln Cershel 31Dec52 EU298618

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Cershel, David Lincoln.

MY SILHOUETTE; w, m & © David Lincoln
Cershel 14Oct52 EU290908

Library of Congress
Copyright Office

Cershel, David Lincoln.

MY SYLVIA; w, m & © on changed w
David Lincoln Cershel 20Aug52
EU285165. Appl. states prev.
version: Sylvia.

Cershel, David Lincoln.

MY WEE BO-PEEP; w, m & © David Lincoln
Cershel 12Oct53 EU334064

Library of Congress

Cershel, David Lincoln.

NEARER TO HEAVEN; w, m & © David
Lincoln Cershel 30Jul51 EU245643

AUG 21 1951

Library of Congress
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Cershel, David Lincoln.

NEVER SAY NO; w, m & © David Lincoln
Cershel 20Feb51 EU229909

MAR 26 1951

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Cershel, David Lincoln.

NIAGARA WATERS; w, m & © David Lincoln
Cershel 19Dec52 EU297829

Library of Congress
Copyright Office

Cershel, David Lincoln.

NO ONE HAS TO TELL THE BIRDS AND BEES
ABOUT LOVE; w, m & © David Lincoln
Cershel 26Jan53 EU301469

Cershel, David Lincoln.

NOBODY LIKE YOU; w, m & © David Lincoln
Cershel 27Oct50 EU219613

NOV 1 5 1950

Library of Congress
Copyright Office

Cershel, David Lincoln.

ON A FLYING SAUCER WITH YOU; w, m & ©
on changed m David Lincoln Cershel
18Nov52 EU294515. Appl. states prev.
reg. as On a saucer with you, 16Oct52,
no.67816.

M1630

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CERSHEL, DAVID LINCOLN.

On a flying saucer with you; words and
music by David L. Cershel. © Al Terry,
d.b.a. Terry Tune Studios, Hollywood;
1Dec54; EP85780.

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ON A SAUCER WITH YOU; w, m & © David
Lincoln Cershel 16Oct52 EU291037

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Cershel, David Lincoln.
OPPORTUNITY; w, m & © David Lincoln
Cershel 27Oct50 EU219611

NOV 16 1950

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Cershel, David Lincoln.

OUR MICHIGAN STATE; w, m & © David
Lincoln Cershel 12Oct53 EU334066

Library of Congress

Cershel, David Lincoln.

OVERTIME; w, m & © David Lincoln Cershel 2Nov50 EU220180

NOV 29 1950

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Cershel, David Lincoln.

PAPAYA; w, m & © David Lincoln Cershel

17Aug53 EU327451

Cershel, David Lincoln.

PHONE L-O-V-E; w, m & © David Lincoln
Cershel 5Nov52 EU293004

Library of Congress
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Cershel, David Lincoln.

PHOTOLOVE; w, m & © David Lincoln
Cershel 6Nov50 EU220444

NOV 22 1950

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Cershel, David Lincoln.

PRAY NEIGHBOR, PRAY; w, m & © David
Lincoln Cershel 26Aug53 EU328673

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Cershel, David Lincoln.

READING, 'RITING AND ROMANCE; w, m & ©

David Lincoln Cershel 27Jan53

EU301644

Cershel, David Lincoln.

REMEMBER THE FIRST TIME; w, m & © David
Lincoln Cershel 8Jun54 EU360586

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Cershel, David Lincoln.

RISE AND SHINE; w, m & © David Lincoln
Cershel 5Nov52 EU293005

Cershel, David Lincoln.

'ROUND THE WORLD IN A DREAM; w, m &
© David Lincoln Cershel 25Aug54
EU368644

Library of Congress
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Cershel, David Lincoln.

SAY, YOU LOVE ME; w, m & © David Lincoln
Cershel 15Sep50 EU215511

OCT 5 - 1950

Library of Congress
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Cershel, David Lincoln.

A SECOND HONEYMOON; w, m & © on
changed w & m David Lincoln Cershel
4Aug53 EU326019. Appl. states prev.
reg. 30Oct50 no.217135

Cershel, David Lincoln.
A SECOND HONEYMOON; w, m & © David
Lincoln Cershel 30ct50 EU217135

NOV 17 1950

V

Library of Congress
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Cershel, David Lincoln.
SMILE AWAY THE TEARS; w, m & © David
Lincoln Cershel 25Sep50 EU216367

OCT 11 1950

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Cershel, David Lincoln.

SPOTS BEFORE MY EYES; w, m & © David
Lincoln Cershel 19Sep51 EU250671

Oct - 5 1951

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Cershel, David Lincoln.
SURPRISE ME; w, m & © David Lincoln
Cershel 26Aug53 EU328674

Cershel, David Lincoln.

SYLVIA; w, m & © David Lincoln Cershel
28Jan52 EU262730

FEB 18 1952

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Cershel, David Lincoln.

SYLVIA; w, m & © on rev w & m David
Lincoln Cershel 7Apr52 EU270744.
Appl. states prev. reg. 28Jan52.

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Cershel, David Lincoln.

TAKE A TIP FROM ME; w, m & © David
Lincoln Cershel 3Aug54 EU366352

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Cershel, David Lincoln.

TEARS; w, m & © David Lincoln Cershel
6Nov50 EU220446

Library of Congress
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Cershel, David Lincoln.

TEASE ME; w, m & © David Lincoln
Cershel 26Apr54 EU355709

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Cershel, David Lincoln.

THERE'S A MONEYTREE IN MY YARD; w, m &

© David Lincoln Cershel 12Aug52

EU284077

Cershel, David Lincoln.

THERE'S ALWAYS A WAY; w, m & © David
Lincoln Cershel 2Nov50 EU220181

NOV 29 1950

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Cershel, David Lincoln.

THIS THANKSGIVING DAY; w, m & © on
changed w & m David Lincoln Cershel
13Apr54 EU354453. Appl. states prev.
reg. as I'M THANKFUL 23Nov53 no.81358

Cershel, David Lincoln.

TIE A STRING AROUND YOUR FINGER; w, m
& © David Lincoln Cershel 200ct52
EU291357

Cershel, David Lincoln.

TIME WILL TELL; w, m & © David Lincoln
Cershel 30oct50 EU217134

NOV 17 1950

V

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Cershel, David Lincoln.

TIT FOR TAT LOVE; w, m & © David
Lincoln Cershel 12Jan53 EU299905

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Cershel, David Lincoln.

TOMORROW MAY NEVER COME; w, m & © David
Lincoln Cershel 14Jan52 EU261128

FEB 18 1952

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Cershel, David Lincoln.

TRA-LA-LA TO SHANGRI-LA; w, m & ©

David Lincoln Cershel 5Nov52

EU293006

Cershel, David Lincoln.

TWIN DREAMS; w, m & © David Lincoln
Cershel 9Oct50 EU217761

Library of Congress
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Cershel, David Lincoln.

WHAT YOU KNOW AND WHO YOU KNOW; w,
m & © David Lincoln Cershel 31Aug51
EU248768

SEP 14 1951

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Cershel, David Lincoln.

WHEN I HAD LOTS OF MONEY; w, m & ©

David Lincoln Cershel 19Oct54

EU374499

Cershel, David Lincoln.

WITH A LUCKY NUMBER; w, m & © David
Lincoln Cershel 20Jan54 EU344742

Library of Congress
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Cershel, David Lincoln.

WRITE ME A SKY LETTER; w, m & © David
Lincoln Cershel 2Dec52 EU296000

Cershel, David Lincoln.

YOU CAN'T BUY A FRIEND; w, m & © on
changed w & m David Lincoln Cershel
2Jun54 EU360017. Appl. states prev.
reg. 10May54 EU357564

Cershel, David Lincoln.

YOU CAN'T BUY A FRIEND; w, m & © David
Lincoln Cershel 10May54 EU357564

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Cershel, David Lincoln.

YOU GOTTA BE CHOOSEY; w, m & © David
Lincoln Cershel 2Jun53 EU318526

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Cershel, David Lincoln.

YOUR BABY SHOES; w, m & © David Lincoln
Cershel 19Oct53 EU334912

Library of Congress

Cershel, David Lincoln.

YOUR LIFE IS JUST LIKE A DREAM; w, m &

© David Lincoln Cershel 8Jun54

EU360587

Library of Congress
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Cershel, David Lincoln.

YOU'RE IT; w, m & © David Lincoln
Cershel 90ct50 EU217760

OCT 31 1950

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Cershel, David Lincoln.

YOU'RE MY RAINBOW; w, m & © David
Lincoln Cershel 14Oct52 EU290909

Cershel, David Lincoln

YOU'RE OVER THE HILL; w, m & © David
Lincoln Cershel 26Sep52 EU289204

Library of Congress
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Cershel, David Lincoln.

YOURS FOR MINE; w, m & © David Lincoln
Cershel 2Nov50 EU220182

DEC 4 1950

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Copyright Office

Cershel, David Lincoln.

YOU'VE GOT IT OR YOU AIN'T; w, m & ©

David Lincoln Cershel 15Jun53

EU320097

Cersosimo, Rosemary.

Only you.

© 9-17-46; Joseph Michael Fanelli,
Hartford; EU42030.

Cert a Káča.

M1350

DVOŘAK, ANTONÍN, 1841-1904.

.D

(The Devil and Kate) Pekelný tanec; z
opery, Cert a Káča [by] Antonín Dvořák,
instrumentoval: B. Leopold. (Collection
tempo, 78) [Piano-conductor score
(orchestra) and parts] © on instrumenta-
tion; Orbis, Praha; 2Apr51; EF0-9650.

I. Title. II. Title: The Devil and Kate.

III. Title: Čert a Káča. [IV. Leopold,
Bohuslav, 1888-]

NOV 21 1951

Library of Congress
Copyright Office

xM1350.86

Certain, Relius L.

A ROSE IN THE GARDEN m Leo & Hector
Richard © w Relius L. Certain
18Oct48 EU147058

Library of Congress
Copyright Office

CERTAIN; w, m & © Virginia Marie Van
Fossen 23Feb54 EU348694

Van Fossen

Library of Congress
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Certain American faces.

Slattery, Charles Lewis. B10957.

egn 12Feb47

Certain aspects of children's fears.

DUNLOP, GEORGE MURRAY.

Certain aspects of children's fears.

[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 3334) © George Murray
Dunlop; 29Feb52; A67451.

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**Certain aspects of the economic development
of the American Negro, 1865-1900**

De Mond, Albert Lawrence, 1903-

... Certain aspects of the economic development of the American Negro, 1865-1900, by Albert Lawrence De Mond ... Washington, D. C., The Catholic university of America press, 1945.

xii, 187 p. incl. tables. 23^{cm}. (The Catholic university of America. Studies in economics, v. 18)

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325.260973

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LORD, JOHN BIGELOW.

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[i.e. 1952] Microfilm copy of typescript.
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Publication no. 3154) © John Bigelow
Lord; 29Feb52; A67393.

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A certain dream; w & m M. Dvinoff.
© Morris Dvinoff, Philadelphia;
10Apr47; EU71186.

A CERTAIN FELLOW; w & m Owen Harry
Daley arr Frank Charles Jarema
© Owen H. E. Daley 17Aug50 EU212586

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SEP 14 1950

A CERTAIN FLIRTIN' SOMEONE; w, m & ©
Mary Ellen Sheehan 6Mar53 EU306542

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Certain game.

Wallace, Edgar. R12769.

afp 10Feb47

A CERTAIN GIRL © w & m Edward Philip
Burke 23May49 EU168245

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CERTAIN INDIVIDUALS from Wish you were
here; w, m & © Harold Rome 1Aug52
EU284338

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CERTAIN KIND OF JINGLE TO MY SPURS.
Jingle to my spurs, from Jotham
Valley; w & m Cecil Arthur Broad-
hurst © Moral Re-Armament, inc.
16Mar51 EU233168

APR 16 1951

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CERTAIN lady. R93042. SEE
Parker, Dorothy (Rothschild)

A CERTAIN LETTER IN THE ALPHABET;
w, m & © Orville Wright Beans &
William C. Partsch 24Oct50 EU219298

NOV - 6 1950

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A CERTAIN LITTLE BLONDE; m Robert Louis
Carleton w & © Roy Wyatt 29Mar50
EU198808

Library of Congress
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APR 13 1950

CERTAIN LITTLE INCIDENTS; w, m & ©
Clarence Carson Angele 9Apr53
EU311299

A CERTAIN LITTLE MISS; w, m & © Albert
Harold Korman & Rosalie Korman
23Oct53 EU335503

Library of Congress

A CERTAIN LITTLE URGE; w, m & © James
B. Inscho 17Oct52 EU291186

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Leslie.

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xi, [1], 90, [4] p., 1 l. incl. front. (coat of arms) illus. (incl. ports., maps) geneal. tab. 29 x 21^{cm}.

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A71 © 10 Aug. 45 2C 5 Jan 46; Author,
New York

1. Lord family (Thomas Lord, 1585-1667?)

46-531

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A CERTAIN MIGHTY KING with w; m &
© Margaret Shaw Belsky 26Jun50
EU207907

JUL 13 1950

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A CERTAIN MR. WALLACH © w & m Louis
W. Kleinman 4Nov47 EU104974

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LE HALLIER, JEAN.

Un certain monsieur ... 237 p.

(Le Labyrinthe. [Romans policiers])

© Société d'éditions et de publications en exclusivité, Paris;

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Certain opinions and practices in selected elementary schools.

HARPER, CORINNE DOROTHY.

Certain opinions and practices in selected elementary schools, and their implications for guidance. [Thesis—University of Missouri] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2680) © Corinne Dorothy Harper; 30Sep51; A63365.

MAR 12 1952

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cg/r

A CERTAIN OTHER SOMEONE BUT NOT ME
© w Browley Edson Guy, w & m
Lloyd Edward Rand 7Nov47 EU102214

A CERTAIN PARTY NAMED ME; w Burton Jay
Eckstein m Gerson Krell Plotnick
© Burton Jay Eckstein & Gerson Krell
Plotnick 13Feb51 EU229189

MAR 20 1951

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CERTAIN PEOPLE OF IMPORTANCE, by Kathleen Norris. © 18Aug22, A677979.
R51727, 23Aug49, Kathleen Norris (A)

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uniformity in social groups.

HOCHBAUM, GODFREY MARTIN.

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of resistance to pressures to uni-
formity. University Microfilms.
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A CERTAIN QUESTION m Ronald Buck,
© w Betty Di Prospero 6Oct47
EU96608

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M1630 BUCK, RONALD, 1907-

.2 A certain question, words by Betty
.B Di Prospero, music by Ronald Buck.
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wood, Calif.; 26May48; EP28195.

I. Di. Prospero, Betty, lyricist.
II. Title.

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AA 9038

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Sheean, Vincent, 1899-

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[4] l., 3-378 p. 21 cm.

I. Title.

Full name: James Vincent Sheean.

PZ3.S5413Ce

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Hohstadt, Emma Lee.

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Company, inc. KK24804.

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Hoffman. © Aline Shirley Young, Naperville, Ill. & Robert George Hoffman,
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Brennan, James A.

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THE CERTAIN stump remover
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"Certain things", ~~(Cannot be told).~~

see

Dieni, Joseph

DFG 6-27-46

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A CERTAIN TIME OF YEAR © w & m Frank
Nathan Oglesby 28Feb49 EU158913

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A CERTAIN, UNCERTAIN YOUNG LADY

© w & m Mary Hunt Ketron 23Oct47

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Certain unsolvable problems in the
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FEENEY, WALTER J.

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DEVER, JOSEPH.

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CERTAINLY, Chesterfields are milder.

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SEP 19 1950

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MAR - 6 1950

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Bentham m Paul Nordoff 7Jun49
EU169583

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KK 10241

"Certainly it's to sleep in!"

see

Cannon mills, inc.

zcr 2-11-47

Certainly, Lord.

M1671
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KIRK, THERON WILFORD, 1919-
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Theron W. Kirk. (Pro art choral,
no.1291) [Score: chorus (SATB) and
piano] 18¢ © on arrangement; Pro Art
Publications, New York; 28May51;
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CERTAINLY NOT JESUS; w, m & © Betty
Jane Mahaffey 17Jul50 EU209573

Certainly, we settle "small" estates.

see

Trust company of New Jersey.

vf 13Jun47

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M1356

FIAMMENGHI,

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parole di Pinchi [pseud., arrang. di
Wilhelm] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Stop, Milano;
4Jan50; EF0-1818.

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CERTEZA. It is certain; English w
Francis Garrow m & © Christopher
Dale Haase 19Sep51 EU250680

OCT - 5 1951

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Certi obblighi. R103593.

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Certi obblighi. (In his Novelle per un anno:
Dal naso al cielo. Ed. integrale.
[Milano] Mondadori, 1951 [c1925]
p. [30]-40) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera;
11Mar12; AF13144. (1951 print. deposited
in lieu of original issue, pub. in 1912)

I. Corriere della sera.

Library of Congress
Copyright Office

j/✓

CERTI-BEST large AA table quality
eggs, fresh from Washington certified
farms. KK67573. SEE Washington Co-
Operative Farmers Association.

NOV 29 1951

CERTI-CHEKT. KK60352. SEE Allen,
Martin.

MAY - 9 1951

CERTIFICATE. EQUITABLE SAVINGS AND
LOAN ASSOCIATION. KK84100. SEE
Lanzner, Joseph.

AA 23477

Certificate evidencing my faith in
God.

see

Sumner, Robert Luther, 1895-

afp 10-22-46

CERTIFICATE of a diamond. KK59545. SEE
American Gem Society.

APR - 5 1951

CERTIFICATE for common stock.

K10166. SEE Goes Lithographing
Co.

CERTIFICATE for preferred stock.
K10165. SEE Goes Lithographing
Co.

CERTIFICATE form, M 58. K10167.

SEE Goes Lithographing Co.

Certificate of agreement. SEE
Cline, William.

CERTIFICATE OF APPRAISAL. KK86145.

SEE Charles, Henry and Crowley
Company, inc.

Certificate of appraisal. AA34749.
see Gordon, James M.

AA 16219

Certificate of appreciation.

see

Crane, Walter

afp 8-27-46

Certificate of approval and safety.

SEE Commonwealth Publishing
Company.

Certificate of authorization. SEE
Street (R. R.) and Company, inc.

P

CERTIFICATE of award. KK64206. SEE
Westinghouse Electric Supply Co.

288 2 4 1911

CERTIFICATE OF AWARD, no. 503.

© 30Apr21, K152512. R35705, 1Jul48,

Goss Lithographing Co. (PCW)

CERTIFICATE of beneficiary interest.

AA56383. SEB Patent Management,
Inc.

CERTIFICATE of completion. AA217949.

SEE Parker, Will T.

Certificate of conformance to
illumination standards. SEE
National Lighting Bureau.

AA 1253

Certificate of conformity

see

Pease woodwork company, inc., Cincinnati.

fn 2-8-46

CERTIFICATE of entry. DP15618. SEE The
Eternal Light, no. 170.

CERTIFICATE OF EXAMINATION. KK86169.
SEE Becton, Dickinson and Company.

CERTIFICATE of guarantee, Oriole brand
slip covers. SEE Paca Manufacturing
Company, inc. KK44096.

CERTIFICATE of guarantee, Star brand
slip covers. SEE Paca Manufacturing
Company, inc. Star Manufacturing Com-
pany Division. KK44097.

CERTIFICATE of honorary membership.

AA215765. SEE Bomar Printing
Company.

AA 40233

Certificate of identification.

see

Victill corp., claimant.

vf 1-21-47

Certificate of incorporation.

SEE Prentice-Hall, inc.



AA 15539

Certificate of incorporation, minutes
of directors and stockholders meeting
and other corporate forms.

see

White, William H

, jr., comp.

mgc 8-9-46

CERTIFICATE OF INSPECTION FOR GLUE
BOND QUALITY. A78005. SEE Southern
Plywood Manufacturers Association.

A5 4689

Certificate of interest in the surplus.

see

Jordan, Archibald Nelson.

afp 12-18-46

CERTIFICATE of membership in the Baby
Sitters of America. AA206253.
SEE Lippitt, Norman Jerome.

MAR 21 1952

CERTIFICATE of merit. This is to certify
that ... has successfully completed
the prescribed elementary Flutophone
course ... KK67865. SEE Trophy Prod-
ucts Company.

DEC 6 1957

CERTIFICATE of pedigree. SEE Williams,
John L. KK39822.

I 645

Certificate of recognition.

see

Purdom, Charles

CERTIFICATE of registration with the
Historical Association. KK52184.
SEE Historical Association.

AUG 28 1950

CERTIFICATE of Sanitation. KK77075.
SEE Commonwealth Sanitation Company.

**CERTIFICATE of the ministration of
the Sacrament of Holy Baptism.**

**AA64197. SEE Church Lantern
Press.**

CERTIFICATE of valuation for insurance
purposes only. AA214638. SEE
First Appraisal Company.

Certificate of vigilance services. AA49490.
see Nida, Lee William, 1873-

pan 4-22-47

KK13169

Certification commission drugs-chemicals,
inc., claimant.

Quetzal sacred is health ... (Drugs -
chemicals) [New York, Printed by
Hagstrom co., c1947]

sheet, illus. 18 x 11cm.

Label.

Appl. author: Edward L. Corbett.

© Certification commission drugs-
chemicals, inc., Washington, D. C.;
10Apr47; KK13169.

25Jun47 rs

Certification of aircraft silver alloy
brazing operators approved by Civil
aeronautics administration, Jan.
29, 1946.

see

Beech aircraft corp., claimant.

vf 18Apr47

Certified.

[Wilkins, Henry George]

Certified, an autobiographical study, by H. G. Woodley
[pseud.] London, V. Gollancz, 1947.

224 p. 21 cm.

1. Title.

RC608.W48 1947

362.2

Med 47-3026*

© Henry George Wilkins, Edzell, Angus, Eng.; 14Jul47; 1c
14Sep47; AI-1138.

Library of Congress

[1]

Certified A. KK58073. SEE Allison,
Stanley P.

FEB 1 2 1951

Certified accordion band series.

M1362
.T7T7
bk.5

TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified accordion band series;
[arr. by Edward Traficante] [Score]
© Traficante Music Pub. Co., Minneapolis;
book 5, 8Oct53; EP74920.

I. Title: Certified accordion band series.

Certified accordion band series.

M1362
.T7T7
bk.3

TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified accordion band series;
[arr. by Edward Traficante] [Score]
© Traficante Music Pub. Co., Minneapolis;
book 3, 10Sep53; EP74678.

I. Title. II. Title: Certified accordion
band series.

Certified accordion band series.

M1362
.T7T7
bk.4

TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified accordion band series;
[arr. by Edward Traficante] [Score]
© Traficante Music Pub. Co., Minneapolis;
book 4, 10Sep53; EP74677.

I. Title. II. Title: Certified accordion
band series.

Certified accordion band series.

M1362
.T7T7
book 6

TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified accordion band
series; [arr. by Edward Traficante]
[Score] © Traficante Music Pub. Co.,
Minneapolis; book 6, 29Dec53; EP78874.

I. Title: Certified accordion band series.

Library of Congress

Certified accordion band series.

**M1362
.T7T7
book
7-8**

**TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified accordion band series;
[arr. by Edward Traficante] [Score]
© Traficante Music Pub. Co., Minneapolis;
book 7-8, 15Apr54; EP80009-80010.**

I. Title: Certified accordion band series.

Library of Congress




Certified accòrdion band series.

M1362
.T7T7
book 9

TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified accordion band series;
[arr. by Edward Traficante] [Score]
© Traficante Music Pub. Co., Minneapolis;
book 9, 10May54; EP80519.

I. Title. II. Title: Certified accordion band
series.

Library of Congress



Certified accordion band series.

M1362
.T7T7
book
10-12

TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified accordion band series;
[arr. by Edward Traficante] [Score]
© Traficante Music Pub. Co., Minneapolis;
book 10-12, 10May54; EP80521-80523.

I. Title. II. Title: Certified accordion band
series.

CERTIFIED achievement check. KK71669.

SEE Cappel, MacDonald and Company.

Awards this certified achievement
check.

CROSS REFERENCE CARD

CERTIFIED AKERS LABORATORIES.

See

Cal.

C-86
(June 1956—50,000)

57-2
000

Certified alloy valve co., Hillside, N. J.,
claimant.

Design features of Cooper certified stainless
steel gate valves. [Elizabeth, N. J., Printed
by Speneer service] ©1946.
sheet. 28 x 22^{cm}.

Application author: Percy C. Shaffer.

© 2-5-46; 2 o 3-5-46; AA 6353.

mm 3-25-46

CERTIFIED AND APPROVED BY UNITED STATES
TESTING CO., INC. SEE Cashmere-Wool,
ltd.

CERTIFIED BLOOD DONOR SERVICE ©

Save time. Jamaica, N. Y., ©1950.

48 p., illus. © on revisions;

29Sep50; AA166450.

NOV 29 1950

CERTIFIED BLOOD DONOR SERVICE ©.

Save time. Jamaica, N. Y., c1949.

34 p., illus. © 27May49; AA118692.

**CERTIFIED BLOOD DONOR SERVICE,
JAMAICA, N. Y.**

**Save time, 1952. Jamaica, c1951. 71 p.
illus. Appl. authors: Alexander S. Wiener
& Malcolm Hyman. © on new matter;
Certified Blood Donor Service; 1Oct51;
A72322.**

**I. Wiener, Alexander S.
II. Hyman, Malcolm.**

Library of Congress
Copyright Office

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CERTIFIED BLOOD DONOR SERVICE.

Save time, 1953. Jamaica, N. Y.,
c1952. 80 p. illus. cAppl.
authors; Malcolm A. Hyman and
Alexander S. Weiners; © on re-
visions; Certified Blood Donor
Service; 16Sep52; AA227524.

CERTIFIED BLOOD DONOR SERVICE, INC.

Save time, 1955. 80 p. Appl.

author: Isidor H. Gilbert.

© Certified Blood Donor Service,
inc.; 10Sep54; A157719.

Certified bond resolution under
Broadway plan of church finance.
SEE Bracewell, Joseph Searoy.

CERTIFIED BRAD FOOTE GEARS. SEE
Foote (Brad) Gear Works, inc. Now,
and no increase in price.

CERTIFIED BRAD FOOTE GEARS, COPPER
PLATED. SEE Foote (Brad) Gear
Works, inc.

CERTIFIED brand. KK21024. SEE Maine
Egg Producers.

CERTIFIED change check. KK71670. SEE
Cappel, MacDonald and Company. First
National Prize Bank will honor this
certified change check.

CERTIFIED checks. DU19165. SEE Uhl,
Edwin George.

A certified cleaner. B5 13. see
Barlow advertising agency.

CERTIFIED COLLECTION COMPANY.

Credit clock collection stamps;
final demand. © M. J. Murdock
d.b.a. Certified Collection Co.;
12Mar54; A131015.

CERTIFIED COLLECTION COMPANY.

Credit clock collection stamps;

important notice. © M. J.

Murdock d.b.a. Certified Collec-
tion Co.; 12Mar54; A131014.

CERTIFIED COLLECTION COMPANY.

Credit clock collection stamps;

3 day notice. © M. J. Murdock

d.b.a. Certified Collection Co.;

12Mar54; A131012.

CERTIFIED COLLECTION COMPANY.

Credit clock collection stamps;
violation notice. © M. J.

Murdock d.b.a. Certified
Collection Co.; 12Mar54;
A131013.

CERTIFIED controlled circulation
of sponsored motion pictures
and slide films. AA60402. SEE
Sherman, Alexander.

CERTIFIED CORPORATION SUPPLY COMPANY ©.
No par value. [Green bordered stock
certificate] Col. reproduction of
drawing. © 15Jun50; K25599.

473 36 154

CERTIFIED CORPORATION SUPPLY COMPANY ©.

Par value. [Green bordered stock certificate] Col. reproduction of drawing. © 15Jun50; K25598.

APR 29 1951

A CERTIFIED DAME; w Charles B. Slack-
man & Louis Katz m Carl E. Silver
© Carl E. Silver 5Jan53 EU298876

Library of Congress
Copyright Office

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Claimant Magazine Village, Inc., 114 E. 32d St., NYC 16

Remitter

[illegible]

(Oct. 1945-2,000)

KK 1457, 11211

Certified fabrics for home sewing.

see

Botany worsted mills.

4-23-46 rs

CERTIFIED genuine superfine
Brite-White zircons. KKL6764.
SEE National Jewelry Co.

CERTIFIED GOAT MILK NATIONAL COUNCIL.

SEE

THE GOAT-O-SCOPE.

Library of Congress
Copyright Office

CERTIFIED GRADE A KING SIZE ECONOMY
PAK FROZEN BRUSSELS SPROUTS. SEE
Hartman Ranch Company.

CERTIFIED Grocers. KY15684. SEE
This Week Magazine. New York.

CERTIFIED GROCERS OF ILLINOIS, INC. ©
Certified pullet country eggs. Half
dozen. [Fanciful man] Label.
Appl. author: Henry Vinci.
© 19Jan53; KK95101.

CERTIFIED GROCERS OF ILLINOIS, INC. ©.

Certified's Red Label vegetable
oleomargarine. Net wt. 1 pound.

Label. Appl. author: Henry Vinci.

© 10Nov52; KK80725.

CERTIFIED GROCERS OF ILLINOIS, INC. ©

Country's Delight brand. Butter.

Net weight 1 pound. Label. Appl.

author: Henry Vinci. © 14Jan53;

KK82707.

CERTIFIED GROCERS OF ILLINOIS, INC. ©

Country's Delight enriched bread.

Wt. 1 lb. [Fanciful man] Label.

Appl. author: Henry Vinci.

© 11May53; KK95103.

CERTIFIED GROCERS OF ILLINOIS, INC. ©

Country's Delight pasteurized process cheese spread. Net wt. two

lbs. Label. Appl. author:

Henry Vinci. © 23May53; KK95102.

Certified Grocers, Los Angeles.
SEE This week magazine.

CERTIFIED HOME APPLIANCE, LTD.

Bonus plan, the only plan of its kind
in the world. [From Elizabeth dai-
ly journal, Elizabeth, N. J., Dec.
6, 1950] (Household appliances)
Sheet. © Louis Flaxman & Michael
Schwartz, d.b.a. Certified Home Ap-
pliance, ltd.; 6Dec50; KK58854.

MAR 16 1951

CERTIFIED HOSIERY. SEE Krolik Cor-
poration.

Certified lighting for a better
America. SEE National Lighting
Bureau.

CERTIFIED market check-book. KK74268.
SEE Specialty Advertising Service, inc.

Title Certified milk.

Claimant Certified milk, P. O. Box 806, Scranton 2, Pa.

Remitter "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	225	Jan. '45	1-17	1-23-45			©CIB 661216
20	226	Feb.	2-16	2-21-45			©CIB 665199
20	227	Mar.	3-20	3-27-45			©CIB 669143
20	228	Apr.	4-26	5-3-45			©CIB 676133
20	229	May	5-31	6-9-45			©CIB 679840
20	230	June	6-28	7-31-45			©CIB 685261
20	231	July	8-1	8-25-45			©CIB 688521
20	232	Aug.	8-24	9-20-45		CLS	W/L ©CIB 692039
20	233	Sept.	10-4	10-18-45			©CIB 695215
20	234	Oct.	11-2	11-28-45			©CIB 699404
20	235	Nov.	11-20	11-28-45			©CIB 699405
20	236	Dec.	12-31	2-1-46			©CIB 6159
21	237	Jan., 1946	1-31	2-13-46			©CIB 6896
21	238	Feb.	2-21	3-12-46			©CIB 10524
21	239	Mar.	3-26	4-19			©CIB 16645
21	240	Apr.	4-24	5-5			©CIB 18447

Confined North is a legal entity
see also London. London, Aug. 1943
4 Sept 1943 in index

Per.

5

D W BW M BM Q

Title Certified milk.

Claimant Certified milk, P. O. Box 806, Scranton 2, Pa.

Remitter Certified Milk Advertising Dept., P. O. Box 806, Scranton 2, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Fiducial action
21	241	May '46	6-3	6-21-46		5	25019
21	242	June	7-3	7-28-46			32283
21	243	July	8-5	9-6-46			35926
21	244	Aug	9-20	10-10-46			41668
21	245	Sep-Oct '46	10-17	12-14-46			51864
21	246	Nov-Dec '46	1-22	2-13-47			61486
Publication suspended until May, 21, 1947 issue.							
Address changed to Room 806, 1256 Broadway, N.Y. 1, N.Y.							
22	1	May '47	5-15	8-4-47	8-7-47	Var. claim	
22	2	June	6-15	8-4-47	8-7-47		
22	3	July	7-15	8-4-47	8-7-47		
// See new card with claimant given as "Certified Milk Magazine"							
Note also change of address-letter 7-28-47							

Per.

-6-

D | W | BW | M | BM | Q

Title Certified milk.

Claimant Certified Milk Magazine, Rm. 806, 1265 Broadway, N. Y. 1, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	1	May '47	5-15	8-4-47			© ClB 92006
22	2	June	6-15	8-4-47			© ClB 92007
22	3	July	7-15	8-4-47			© ClB 92008
22	4	Aug.	8-15	8-25-47	8-27-47		© ClB 92529
22	5	Sept.	9-15	9-20-47			© ClB 97611
22	6	Oct.	10-15	10-15-47	10-17-47	VC	© ClB 101616
22	7	Nov.	11-15	11-28-47			© ClB 107606
22	8	Dec.	12-15	12-12-47			© ClB 111464
23	1	Jan. '48	1-15	1-26-48			© ClB 116734
23	2	Feb	2-15	2-24-48	AL ltr 2-26-48		© ClB 121849
23	3	Mar	3-15	3-29-48			© ClB 127440
23	4	Apr.	4-15	4-26-48			© ClB 132439
23	5	May 48	5-15	5-20-48			© ClB 137428
23	6	June 48	6-15	6-28-48			© ClB 142401
23	7	Jul 48	7-15	7-28-48			© ClB 146022
23	8	Aug.	8-15	8-28-48			© ClB 151361

Aug. 1948-2,000) * Cl. formerly "Certified Milk"

TS: ...

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	9	Sept. '48	9-15	9-27-48			©CIB 155696
23	10	Oct. '48	10-15	10-26-48			©CIB 159763
23	11	Nov '48	11-15	11-26-48			©CIB 164721
23	12	Dec 48	12-15	12-29-48			©CIB 169615
24	1	Jan 49	1-15	2-1-49			©CIB 174498
24	2	Feb 49	2-15	3-14-49			©CIB 182448
24	3	Mar 49	3-15	3-24-49			©CIB 183031
24	4	Apr 49	4-15	4-28-49			©CIB 188587
24	5	May 49	5-16	5-18-49			©CIB 191287
24	6	Jun '49	6-1	6-20-49			©CIB 195848
24	7	Jul 49	7-15	7-26-49			©CIB 201333
24	8	Aug 49	8-15	8-29-49			©CIB 206734
24	9	Sep '49	9-15	10-3-49			©CIB 211609
24	10	Oct. 49	10-15	10-26-49			©CIB 215202
24	11	Nov '49	11-15	12-5-49			©CIB 220990
24	12	Dec '49	12-15	12-30-49			©CIB 224536
25	1	Jan '50	1-15	2-3-50			©CIB 230184
25	2	Feb 50	2-15	2-28-50			©CIB 234183
25	3	Mar '50	3-15	3-22-50			©CIB 237289
25	4	Apr. 50	4-15	5-1-50			©CIB 243805
25	5	May 50	5-15	6-1-50			©CIB 248911

Form

-8-

D | W | BW | M | BM | O

Title CERTIFIED MILKClaimant Certified Milk Magazine, Rm. 806, 1265 Broadway, New York 1, NYRemitter " Rm. 3214 405 Lex. Ave., New York 17, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	12	Dec' 50	12-15	1-3-51			B 279258
26	1	Jan 51	1-15	2-8-51			B 285845
26	2	Feb 51	2-15	3-5-51			B 289357
26	3	Mar' 51	3-15	4-4-51			B 294343
26	4	Apr' 51	4-15	5-8-51			B 300314
26	5	May' 51	5-15	6-11-51			B 305116
26	6	Jun' 51	6-15	7-9-51			B 308833
26	7	July' 51	7-15	8-9-51			B 313795
26	8	Aug' 51	8-15	9-11-51			B 318448
26	9	Sep 51	9-15	10-1-51			B 321726

(Nov. 1930-10,000)

L. C. 2-35 070

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	10	Oct'51	10-15	11-5-51			B 326411
26	11	Nov'51	11-15	12-12-51			B 331805
26	12	Dec'51	12-15	1-8-52			B 334996
27	1	Jan 52	1-15	1-30-52			B 339086
27	2	Feb 52	2-15	3-10-52			B 344923
27	3	Mar 52	3-15	4-7-52			B 349707
27	4	Apr'52	4-15	4-30-52			B 353165
27	5	May'52	5-15	6-4-52			B 358663
27	6	June 52	6-15	7-7-52			B 364463
27	7	July'52	7-15	8-4-52			B 368127
27	8	Aug'52	8-15	9-2-52			B 373254
27	9	Sep'52	9-15	9-29-52			B 377876
27	10	Oct'52	10-15	11-			B 382914
27	11	Nov'52	11-15	12-	vc 12-3		

Title on new card: Certified Milk Magazine

D | W | BW | M | BM | Q

Title CERTIFIED MILK MAGAZINEClaimant Certified Milk Magazine, Rm. 3214, 405 Lexington Ave.,Remitter NY New York 17, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	11	Nov '52	11-15	12-1-52	vc 12-3		B 391211
27	12	Dec '52	12-15	1-5-53			B 393274
28	1	Jan '53	1-15	2-2-53			B 396973
28	2	Feb '53	2-15	3-5-53			B 402564
28	3	Mar '53	3-15	3-30-52			B 406504
28	4	Apr '53	4-15	4-29-53			B 412630
28	5	May '53	5-15	5-26-53			B 417253
28	6	June '53	6-15	7-6-53			B 423526

Continued on new card. See Card No. 10.

Title on former Certified Milk

(July 1952-10,000)

CERTIFIED MILK MAGAZINE.¹⁰ © Certified Milk Magazine, M-2
American Association of Medical Milk Commissions, Inc. &
Certified Milk Producers' Association of America, Inc.,
sole owners. [405 Lexington Ave., New York 17, N. Y.]

v. 28, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	June.	© 15Jun53 ;	B 423526
7,	July.	© 15Jul53 ;	B 427037
8,	Aug.	© 15Aug53 ;	B 432096
9,	Sept.	© 15Sep53 ;	B 435488
10,	Oct.	© 15Oct53 ;	B 440112
11.	Nov.	© 15Nov53 ;	B 445239
	Dec.	©	

Continued

CERTIFIED MILK MAGAZINE.

-11-

(TITLE)

© Certified Milk Magazine, American Association of
(CLAIMANT)
Medical Milk Commissions, Inc. & Certified Milk
Producers' Association of America, Inc., sole owners.

Monthly

☐ _____ v. 28, 1953, no.

12, Dec. © 15Dec53 ; B 450731.

☐ _____ v. 29, 1954, no.

1, Jan. © 15Jan54 ; B 453919.

2, Feb. © 15Feb54 ; B 460902.

3, Mar. © 15Mar54 ; B 466427.

4, Apr. © 15Apr54 ; B 469737.

5, May. © 15May54 ; B 476524.

6, June. © 15Jun54 ; B 481262.

CERTIFIED MILK MAGAZINE.

12-

TITLE

© Certified Milk Magazine, American Association
(CLAIMANT) of Medical Milk Commissions, Inc. & Certified
Milk Producers' Association of America, Inc., sole owners.

Monthly v. 29, 1954, no.

No.	Issue	Pub. Date	Entry No.	
7.	July.	© 15Jul54	B 486956.	
8.	Aug.	© 15Aug54	B492758.	c
9.	Sept.	© 15Sep54	B497464.	c
10.	Oct.	© 15Oct54;	B501523.	
11.	Nov.	© 15Nov54	B506007.	c
		©		
		©		
		©		

CERTIFIED milk. KK60664. SEE
American Association of Medical
Milk Commissions.

MAY 1 - 1951

CERTIFIED MILK MAGAZINE.

See

Certified milk.

Library of Congress
Copyright Office

CERTIFIED MILK PRODUCERS' ASSOCIATION OF
AMERICA, INC.

See

CERTIFIED MILK MAGAZINE.

Library of Congress
Copyright Office

Certified money order. SEE
Revo, inc.

IN

Certified office planning service
Colorado. SEE Wood Office
Furniture Institute.

P

Certified office planning service
operating manual. SEE Wood Office
Furniture Institute.

CERTIFIED PABST BLUE RIBBON DRAFT
BEER SERVICE. A88868. SEE Pabst
Brewing Company.

CERTIFIED PARALLEL TIME CHART ©.

Certified parallel time chart.

Sheet. © 10ct48; AA99060.

AA 30272

1

Certified payroll funds, their use
explained.

see

Durnin, Jeremiah Joseph.

afp 1-9-47

AA 6633

"Certified perfect", but how do you know.

see

Insurance research service, inc., claimant.

vf 3-28-46

Certified-precision diffraction
gratings. SEE Bausch and Lomb
Optical Company.

CERTIFIED Prescription Drug Stores
announcement. C2021. SEE Wakefield,
Arthur Frank.

CERTIFIED Prescription Drug Stores are
located all over town. C2022. SEE
Wakefield, Arthur Frank.

CERTIFIED PROFESSIONAL PRODUCTS

LABORATORY, Los Angeles.

Pedi-Fung. (Athlete's foot
remedy) © 10ct47; KK18255.

CERTIFIED PROFESSIONAL PRODUCTS

LABORATORY. ©

**Relaxogrip, new all-weather grip
formula for sure, relaxed grip.**

(Sportsman's rosin dispenser)

Label. Appl. author: Louis R.

Pritikin. © 26Jan54; KK93558.

Certified public accountant training. SEE La Salle Extension University, Chicago.

P

CERTIFIED PULLET COUNTRY EGGS. SEE
Certified Grocers of Illinois, inc.

CERTIFIED QUALITY, the power behind
your motor. (Lubricating oil and
gasoline) © 14Aug22, Label 25262.
R58656, 23Feb50, Sinclair Refining
Co. (P)

MAR 1 8 1950

CERTIFIED QUICK, INC. ©

Certified Quick dry cleansers, laun-
derers. Sheet. Appl. author:
Ernest Weiss. © 2Jun54; KK98296.

CERTIFIED QUICK DRY CLEANSERS, LAUN-
DERERS. SEE Certified Quick, inc.

CERTIFIED ratings. KK74494. SEE
Propeller Fan Manufacturers'
Association.

CERTIFIED ratings - authorized by NAFM.
SEE National Association of Fan Manu-
facturers. KK38703.

Certified sane.

JEANTY, NINETTE HÉLÈNE.

Certified sane; tr. by R. C. Roberts
from the French. [Translation of
an unpub. work entitled *Nouvel
éloge de la folie*] 243 p. illus.
© Sheppard Press, ltd., London;
10Mar48; 1c 15Jun48; on translation;
AI-1736.

I. Roberts, Reginald Charles, tr.

II. Sheppard Press, ltd.

Certified system.

MT680
.T7C3

TRAFICANTE, EDWARD GAETANO, 1903-

*Traficante certified system; [for] piano
accordion [by Edward Traficante]
Fundamental series, yellow book. Appl.
states prev. reg. 23Mar49, no.121806.
© on changed notation & rev. text;
Traficante Music Pub. Co., Minneapolis;
book no.1, 1Oct53; EP74914.

1. Accordion---Methods.

I. Title: Certified system.

Library of Congress


Certified system.

MT680
.T7C3

TRAFICANTE, EDWARD GAETANO, 1903-
*Traficante certified system; [for] piano
accordion [by Edward Traficante]
Fundamental series, yellow book. Appl.
states prev. reg. 23Mar49, no.121806.
© on changed notation & rev. text;
Traficante Music Pub. Co., Minneapolis;
book no.2, 13Oct53; EP74921.

1. Accordion---Methods.
- I. Title: Certified system.

Library of Congress



Certified system.

MT680
.T7C3

TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified system; for piano
accordion. Intermediate blue book.
© Traficante Music Pub. Co., Minnea-
polis; 1Jun51; EP62857.

1. Accordion---Methods.
- I. Title: Certified system.

Certified system.

MT680 TRAFICANTE, EDWARD, 1903-
.T7C3 Traficante certified system; for piano
 accordion. Intermediate [series], red
 book. © Edward Traficante, d. b. a.
 Traficante Music Pub. Co., Minneapolis;
 26Apr50; AA151836.

1. Accordion---Methods. I. Title: Certi-
fied system.

s. l.

Library of Congress
Copyright Office

JUN 3 1 1950

Certified system.

MT680 TRAFICANTE, EDWARD, 1903-
.T7C3 Traficante certified system; for piano
accordion. Sacred series, purple book.
© Edward Traficante; 17Sep49; AA151780.

1. Accordion---Methods. I. Title:
Certified system.

s.l.

Library of Congress
Copyright Office

JUL 31 1950

MT680
.T7C3

Certified system.

TRAFICANTE, EDWARD, 1903-

*Traficante certified system; for piano
accordion [by Edward Traficante]
Advanced series, green book. © Trafi-
cante Music Pub. Co., Minneapolis;
3Nov52; EP68170.

1. Accordion---Methods.
- I. Title: Certified system.

Certified system for piano accordion.

MT680
.T7C3

TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified system for piano
accordion: Aptitude test course; [by
Edward Traficante] © Traficante Music
Pub. Co., Minneapolis; 13May54; EP80520.

1. Accordion---Methods. I. Title:
Certified system for piano accordion.
- II. Title: Aptitude test course.

Library of Congress

A CERTIFIED TRADING POST ... HONEST
INJUN TRIBE OF NORTH AMERICA. SEE
West, Arthur Currin.

CERTIFIED used car. Certificate of pedigree ... SEE Williams, John Lovett.
KK48360.

MAY - 5 1950

Certified used car prices, manage-
ment and application. SEE
Pierre, Daniel Francis.

P

CERTIFIED USED CARS. SEE Studebaker
Corporation.

CERTIFIED'S RED LABEL VEGETABLE OLEO-
MARGARINE. KK80725. SEE Certified
Grocers of Illinois, inc.

CERTIFIT, full fashioned nylon stockings. SEE Independent Association of Stocking Manufacturers. KK37270.

CERTIGNY, HENRY.

Les automates, roman. 190 p.

© Librairie Gallimard; 18Jun54;
AFO-14739.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

cr/dr

CERTIGROOVE CEDAR SHAKES. SEE Red
Cedar Shingle Bureau.

CERTINA Watches. Illinois Watch Case
Company, d.b.a. Elgin American; also
d.b.a. Certina Watches. SEE Elgin
American.

Les certitudes équivoques, roman.

FISSON, PIERRE.

Les certitudes équivoques, roman. 430 p.

© René Julliard, Paris; 30Mar50;
AF0-2078.

I. Julliard, René.

JUL 25 1950

Library of Congress
Copyright Office

mds/ms

Cert' ly Lord.

M1671

.B

BILLUPS, KENNETH B

Cert'ly Lord; spiritual, arr. by Kenneth
B. Billups. (Belwin octavo, no. 1047)
[Score: bass, SATB and piano reduction]
15¢ © on arrangement; Belwin, inc.,
New York; 2Mar50; EP44616.

I. Title.

xM1587

Library of Congress
Copyright Office

APR 1 3 1950

CERTNER, SIMON, ed.

Short stories for our times, edited by
Simon Certner and George H. Henry.
Boston, Houghton Mifflin. 470 p. illus.
© Simon Certner & George H. Henry;
10Apr50; A43050.

I. Henry, George H., joint ed.

mds/r

Library of Congress
Copyright Office

MAY 15 1950

Cert'n'y, Lord.

M1671 JOHNSON, HALL, 1888-

.J

Cert'n'y, Lord; for a cappella chorus
of mixed voices with tenor and bass solos,
arr. by Hall Johnson. (Carl Fischer
choral music, CM6641) [With piano
reduction] 25¢ © on arrangement; Carl
Fischer, inc., New York; 20Oct52;
EP66476. Appl. states prev. reg. as
Spiritual from Green pastures, 3Nov30,
E20225.

I. Title.

Library of Congress
Copyright Office

xM1587

Cert'nly, Lord.

*1

M1671 COOKE, CHARLES L 1900-

.C Cert'nly, Lord, Negro spiritual,
four part S.A.T.B., arr. by Charles
L. Cooke in collaboration with Harry
R. Wilson. © J. J. Robbins & Sons,
inc., New York; 26Apr48; on arrange-
ment; EP26942.

CERTO UN PO DI CIELO COLSE; arietta, m
Stefano Donaudy; canto e pf.
© 5Aug22, E544380. R63466, 19Jun50,
Guido Donaudy (NK)

JUL 13 1950

Certoma, Ralph Nelson

Share dreams with me; words by
Jack Paugh.

Melody and chord symbols.

© 20Mr46; R. N. Certoma, New
York; EU 12478.

Certonciny, Frédéric, joint author.
ZIWÈS, ARMAND.

La meute de minuit, roman inédit
[par] Armand Ziwès et Erik J.
Certön [pseud.] 244 p. (Le
masque; collection de romans
d'aventures, 343) © Librairie
des Champs-Élysées, Paris; 16Jun47;
AF6540.

I. Certonciny, Frédéric, joint author.
II. Librairie des Champs Élysées. (1)

M 39

.S

Čertova stěna,
SMETANA, BEDŘICH, 1824-1884.

Čertova stěna; [music by] Bedřich

Smetana, směr ... upravil:

Karel Barvitius, ml. © Karel

Barvitius, Praha, Czechoslovakia; on arrangement;

18Mar45; EF5369. For piano solo.

I. Barvitius, Karel, arr. II. Title.

CERULLI, DOMINIC P.

The fourth estate. DU30066. SEE Blume,
David Nason.

MAR 3 1952

CERULLI, DOMINIC P.

Up 'n atom, an original musical comedy
in two acts. Dialogue by Dom Cerulli,
lyrics by Bob McLean, music by Dave
Blume. [Text and music on separate
leaves] (C) Dominic P. Cerulli, Robert
A. McLean, David N. Blume; 16May51;
DU27674.

JUN -4 1951

Cerulli, Dominic Paul.

MIST AROUND THE MOON © m Thomas
David Hagemeister, w Dominic
Paul Cerulli 5Jul47 EU83121

CERULLI, DOMINIC PAUL.

Mister Senator. [Comic strip by]
Mar[ino and] Cer[ulli. Crowd
electioneering for senator]

© Dominic Paul Cerulli & Leonard
Frank Marino; 14May54; GU23286.

Cerulli, Jules Joseph.

Cerulli's serenade; m A. Wallace & J. J.
Cerulli. © Jules J[oseph] Cerulli &
Aline Wallace, Houston, Tex.; 9May47;
EU74471.

Cerulli's serenade; m A. Wallace & J. J.
Cerulli. © Jules J[oseph] Cerulli &
Aline Wallace, Houston, Tex.; 9May47;
EU74471.

Ceruti, Fred.

Crazy me; words by F. Ceruti.

Melody and chord symbols.

© 6-30-46; F. Ceruti, Atlantic City;
N.J.; EU 27165.

Ceruti, Guido John, 1894-

Lest we forget, written to help win the peace. Johannesburg, 1947.

86 p. front. 22 cm.

1. Christianity—20th cent.

I. Title.

BR125.C34

172.4

47-28903*

© Guido John Ceruti, Johannesburg; 5Apr47; 1c 5Jun47;
AI-1109.

Library of Congress

[1]

Cerutti, Thelma Mae, 1928-

Golla, Eugene Fred. Class song.

Cerutti, Vera V.

WE SAID GOOD BYE TO LOVE IN FLANDERS;
w Arthur B. Merry, French & Italian
w Vera V. Cerutti, m Mark Silver.
© 12Nov27; E675537. Mark Silver
(A); 12Nov54; R139355.

Červaná pečeť,

Beneš, Karel Josef, 1896—

Červená pečeť, román. [3. vyd.] [V Praze] Melantrich [1940,
•1941]

509, [1] p. 20^{cm}.

I. Title.

PG5038.B42C4

47-38909*

Pub. 22Oct40; 1c 8May47; © Melantrich, Prague; AF3078.

Library of Congress

[1]

Cervantes.

DANZA; from Fiesta Sevillana, by
Cervantes, adapted & arr. David
Sequeira; piano. © 30Jul26, E644912.
R120999, 17Nov53, David Sequeira (A)

M1356

.C

CERVANTES, ALBERTO.

Cien años; bolero, de Rubén Fuentes y
Alberto Cervantes, orquestación de
Chucho Mendoza. [Piano-conductor score
and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 7Apr54; EF0-26313.

I. Fuentes, Rubén, II. Title.
[III. Mendoza, Jesús]

Library of Congress

M1356

CERVANTES, ALBERTO.

.C

Corazón partido; bolero, letra y música de
Rubén Fuentes y Alberto Cervantes,
orquestación de Rafael de Paz. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
23Apr53; EF0-19749.

I. Fuentes, Rubén. II. Title. [III. Paz,
Rafael de, 1916-]

Library of Congress
Copyright Office



M1356

.C

CERVANTES, ALBERTO.

Di que nó; bolero ranchero, de Rubén
Fuentes y Alberto Cervantes, orquesta-
ción de E. Tafoya. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 29Dec53; EF0-24156.

I. Fuentes, Rubén. II. Title.
[III. Tafoya, Evaristo]

Library of Congress

Cervantes, Alberto.

M1356

.F

FUENTES, RUBEN.

Dicen que tú; bolero, música de Ruben Fuentes, letra de Alberto Cervantes, orquestación de E. Tafoya. [Piano-conductor score and parts; with words]
© Promotora Hispano Americana de Música, s.a., México; 11Sep53;
EF0-22336.

I. Title. [II. Cervantes, Alberto.
III. Tafoya, Evaristo]

Library of Congress

M1356


.C

CERVANTES, ALBERTO.

Dilo claramente; bolero de Alberto
Cervantes, arreglo de Mario Paz S.
[Piano-conductor score (orchestra, with
words and parts] © Editorial Mexicana
de Música Internacional, s.a., México;
18Dec53; EF0-24619.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress



M1356

CERVANTES, ALBERTO.

.C

Es inútil; bolero mambo, letra y música de Alberto Cervantes, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música International s.a., México; 6Oct53; EF0-22563.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress
Copyright Office

M1683

CERVANTES, ALBERTO.

.2

.C

Eso no; canción ranchera de Alberto

Cervantes. [For voice and piano]

© Editorial Mexicana de Música

Internacional, s.a., México; 21Dec53;

EF0-24964.

I. Title.

Library of Congress



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.C

CERVANTES, ALBERTO.

Hoy como ayer; bolero de Alberto Cervantes, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 16Aug54; EF0-29345.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress



M1356

.C

CERVANTES, ALBERTO.

Mal correspondida. [Mal correspondido]
bolero, de Rubén Fuentes y Alberto
Cervantes, orquestación de Chucho
Mendoza. [Piano-conductor score and
parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 22Apr54; EF0-26684.

I. Fuentes, Rubén. II. Title.

III. Title: Mal correspondido. [IV. Mendoza,
Jesús]

Library of Congress

M1356

.C

CERVANTES, ALBERTO.

Mi amigo el mar; bolero, de Rubén
Fuentes y Alberto Cervantes, orquestación
de Antonio Nuñez M. [Condensed score
and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 4Oct54; EF0-30165.

I. Fuentes, Rubén. II. Title.
[III. Núñez M., Antonio]

Library of Congress

Cervantes, Alberto.

M1356

.F

FUENTES, RUBÉN.

Mira nada más; bolero ranchero [music]
de Rubén Fuentes, letra de Alberto
Cervantes, orquestación de Antonio Núñez
M. [Piano-conductor score (orchestra)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
6Oct53; EF0-24891.

I. Title. [II. Cervantes, Alberto.
III. Núñez M., Antonio]

Library of Congress

M1356

.C

CERVANTES, ALBERTO.

Nada pasó; bolero mambo de Alberto
Cervantes, arreglo de Mario Paz S.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional s.a., México;
8Jun54; EF0-27925.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress

Cervantes, Alberto.

M1356

FUENTES, RUBÉN.

.F

Ni por favor; bolero, música de Ruben Fuentes, letra de Alberto Cervantes, orquestación de Evaristo Tafoya.

[Piano-conductor score and parts, with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22333.

I. Title. [II. Cervantes, Alberto. III. Tafoya, Evaristo]

Library of Congress

M1356


.C

CERVANTES, ALBERTO.

No es justo; bolero, de Alberto Cervantes,
orquestación de Mario Paz S. [Condensed
score and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 4Oct54; EF0-30166.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress



Cervantes, Alberto.

M1356 FUENTES, RUBÉN.

.F

No te creo; bolero, música de Rubén
Fuentes, letra de Alberto Cervantes,
orquestación de E. Tafoya. [Piano-conduc-
tor score: orchestra; with words]
© Promotora Hispano Americana de Música,
s.a., México; 23Apr53; EF0-19769.

I. Title. [II. Cervantes, Alberto. III. Tafoya,
Evaristo]

Cervantes, Alberto.

M1683

FUENTES, RUBÉN.

.2

Nuestro amor; canción ranchera, letra de

.F

Alberto Cervantes, música de Rubén

Fuentes. © Promotora Hispano

Americana de Música, s.a., México;

15Dec53; EF0-24023.

I. Title. [II. Cervantes, Alberto]

Library of Congress

Cervantes, Alberto.

M1356

.F

FUENTES, RUBEN.

Que te pasa corazón? Bolero ranchero, de
Ruben Fuentes, letra de Alberto
Cervantes, orquestación de E. Tafoya.
[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 11Sep53;
EF0-22334.

I. Title. [II. Cervantes, Alberto.
III. Tafoya, Evaristo]

Library of Congress

Cervantes, Alberto.

M1356

.G

GONZÁLEZ, ROSAMARÍA.

Ratos felices; bolero, música de Rosamaría
González, letra de Alberto Cervantes,
orquestración de Miguel Angel Pazos.

[Piano-conductor score and parts]

© Promotora Hispano Americana de
Música, s.a., México; 22Apr54; EF0-26686.

I. Title. [II. Cervantes, Alberto.

III. Angel Pazos, Miguel, 1903-]

Cervantes, Alberto.

M1683

FUENTES, RUBÉN.

.2

.F

Ruega por nosotros; plegaria, huapango
lento, música de Ruben Fuentes, letra
de Alberto Cervantes. © Promotora
Hispano Americana de Musica s.a.,
México; 6Oct53; EF0-22570.

I. Title. [II. Cervantes, Alberto]

Library of Congress
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Revised
28Dec53

Cervantes, Alberto.

M1356

.F

FUENTES, RUBÉN.

Si tú me quisieras; bolero ranchero [music]
de Rubén Fuentes, orquestación de Chucho
Mendoza, letra de Alberto Cervantes.

[Piano-conductor score (orchestra) and
parts] © Promotora Hispano Americana
de Música, s.a., México; 6Oct53;
EF0-24893.

I. Title. [II. Mendoza, Jesús. III. Cer-
vantes, Alberto]

Library of Congress

M1683

CERVANTES, ALBERTO.

.2

Sin darte motivo; canción ranchera, letra y
música de Alberto Cervantes. © Editorial
Mexicana de Música Internacional, s.a.,
México; 27Apr54; EF0-26661.

.C

I. Title.

Library of Congress



M1356

.C

CERVANTES, ALBERTO.

Sin temor ni vergüenza; canción, de Alberto
Cervantes, orquestación de Antonio
Núñez M. [Condensed score (orchestra,
with words) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 9Nov54; EF0-30635.

I. Title. [II. Núñez M., Antonio]

Library of Congress

Cervantes, Alberto.

M1683

FUENTES, RUBÉN.

.2

Tres consejos; huapango, música de

.F

Rubén Fuentes, letra de Alberto Cervantes.

© Promotora Hispano Americana de

Música, s.a., México; 1Sep54; EF0-29568.

I. Title. [II. Cervantes, Alberto]

Library of Congress



Cervantes, Alberto.

M1356

.F

FUENTES, RUBÉN.

Tu amor y mi amor; canción, música de
Rubén Fuentes, letra de Alberto Cer-
vantes, orquestación de Antonio Núñez M.
[Piano-conductor score and parts]
© Promotora Hispano Americana de
Música, s.a., México; 8Jun54; EF0-27922.

I. Title. [II. Cervantes, Alberto.
III. Núñez M., Antonio]

Library of Congress

Cervantes, Alberto.

M1356

.P

PAZ, RAFAEL DE, 1916-

Tu, nunca harás feliz; bolero, música y orquestación de Rafael de Paz, letra de Alberto Cervantes. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 17Mar54; EF0-25914.

I. Title. [II. Cervantes, Alberto]

Library of Congress



M1356

.C

CERVANTES, ALBERTO.

Ultimadamente; bolero de Panchito

Méndez y Alberto Cervantes, orquestación
de Mario Paz Sáenz. [Piano-conductor
score, and parts, with words] © Promotora
Hispano Americana de Música, s.a.,
México; 4Oct54; EF0-30572.

I. Méndez, Panchito. II. Title.
[III. Paz Sáenz, Mario]

Library of Congress

Cervantes, Daniel V.

YOU WANT BUT ONE; w Daniel V. Cervantes
m James Charles McNeill © Daniel V.
Cervantes 20Aug52 EU285398

Cervantes, Roberto.

NENITA; w & m Roberto Cervantes ©
Imperial Music Publications .16Dec54
EU380284

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Cervantes, Roberto.

YOU WERE MY LOVE. Porque te vas; w &
m Roberto Cervantes & Marcia Klein ©
Imperial Music Publications 16Dec54
EU380285

Library of Congress
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CERVANTES DE SALAZAR, FRANCISCO.

Life in the imperial and loyal city of Mexico in New Spain, and the Royal and Pontifical University of Mexico, as described in the dialogues for the study of the Latin language prepared by Francisco Cervantes de Salazar for use in his classes, and printed in 1554 by Juan Pablos. Now published in

A133843

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(Cont'd. next card)

r/b

CERVANTES DE SALAZAR, FRANCISCO.

Life in the imperial and loyal city
of Mexico in New Spain ... Card 2.

facsim. with a translation by
Minnie Lee Barrett Shepard, and an
introd. and notes by Carlos
Eduardo Castañeda. © University
of Texas Press; 29Mar54 (in notice:
1953); A133843.

I. Shepard, Minnie Lee Barrett, tr.

II. Castañeda, Car-
los Eduardo. ed. III.
Texas. University. Press.

Library of Congress

Copyright Office

r/a

Cervantes, Eugenia B.

MY SWEETEST DREAM, MY LOVE; w
Eugenia B. Cervantes m Fausto Leon
Lopez © Eugenia B. Cervantes &
Fausto Leon Lopez 11Dec51 EU258945

JAN - 4 1952
Leon Lopez

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Cervantes, Jose Abraham.
Adios rinconcito; w & m J. A. Cervantes.
© Jose Abraham Cervantes, El Paso,
Tex.; 18Apr47; EU49095.

Cervantes, Jose Abraham .

Despierta; w & m J. A. Cervantes.

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Cervantes, José Abraham.

Dos palabras; words by J. A.

Cervantes.

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